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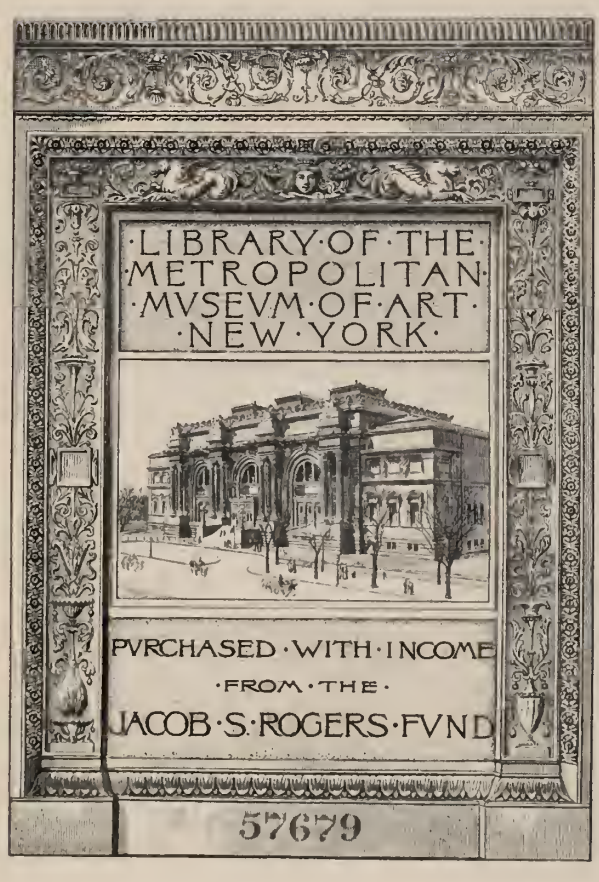
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SALE NUMBER 2216
PUBLIC EXHIBITION FROM SATURDAY, JANUARY SEVENTH

ENGLISH PORCELAIN
OF THE XVIIIth CENTURY

PART TWO OF
THE CELEBRATED COLLECTION
OF THE RENOWNED EXPERT

TOM G. CANNON, ESQ.

MAY PLACE, CRAWLEY, SUSSEX, ENGLAND

AUTHOR OF
"OLD SPODE"

SOLD BY HIS ORDER

TO BE SOLD BY AUCTION
TUESDAY, WEDNESDAY, THURSDAY AFTERNOONS
JANUARY TENTH, ELEVENTH, TWELFTH
AT TWO O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK
1928

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A Priced Copy of this Catalogue may be obtained for One Dollar for each Session of the Sale

THE ANDERSON GALLERIES, INC.

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

TELEPHONE REGENT 0250 CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN, MR. A. N. BADE AND MR. E. H. L. THOMPSON

PART ONE of Mr. Cannon's Collection was sold by us in January, 1927. The present and concluding part comes from Mr. Cannon's house, Ebbisham, Epsom, Surrey. A short word on some of the old porcelain factories represented in Mr. Cannon's Collection was printed in the catalogue. The following notes on factories and examples now included, but not in the former sale, will be of interest to collectors.

Davenport of Longport, Staffordshire, commenced to make pottery in 1793 and porcelain in 1797. He was a competitor with Josiah Spode and made similar porcelain and ware and of fine quality. He was a character, for he raised and captained a volunteer force of 500 men during the Napoleonic Wars and in addition he died a wealthy man—rather uncommon for a potter in those days.

Rockingham Swinton in Yorkshire, so called from the factory being built on the estate of Charles, Marquis of Rockingham, and usually styled "Rockingham Ware", started in 1745. The factory passed through various hands until in 1807 Thomas Brameld took it over and largely extended its manufactures. It became noted for porcelain cottages, figures, sheep, dogs, etc. and fine china vases, tea and dessert services. Early Rockingham is seldom marked, but from 1718 onwards the coat-of-arms of the Marquis of Rockingham, a Griffin, is placed on important pieces, also the name Brameld impressed is found.

Mason Ironstone Porcelain. C. J. Mason started with his brother at Lane Delph, Staffordshire, in 1780, making ware chiefly of useful domestic pattern; later the finely decorated vases were made and in 1813 Charles James Mason took out a patent "for the improvement on the manufacture of English porcelain". Prior to 1813 no mark was used, after that date an impressed mark or a Crown with the word "Mason" below printed on the base was used for important pieces.

In 1807 the Prince of Wales visited the factory, appointing C. J. Mason one of the Potters to the Royal Court. Hence the Crown after 1807.

The gold and colors used by C. J. Mason were of the finest and for decorative effect are very hard to beat. Moreover the ware is hard to break and the colors on it are very lasting as well as brilliant.

The present Collection contains a unique collection of Old Chamberlain and Flight and Barr Worcester porcelain.

Mr. Cannon was very fortunate in having the invaluable assistance of the late Thomas Chamberlain, a grandson of Robert Chamberlain the founder in 1786 of the Chamberlain Worcester Factory, in allocating the unmarked pieces to the proper factories and identifying the names of the painters of many of the pieces.

Both Flight and Barr and Chamberlains were too conservative and jealous to allow their workmen to add their names or even initials to any piece of painting done for them at their Factories. Anyone doing so ran

the risk of instant dismissal, so we have lost the pleasure we should have had in seeing the names or initials of Billingsley, Barker or Baxter attached to such specimens as we were lucky enough to possess.

One striking feature in all Flight and Barr productions is the brilliancy of the gilding. To-day, when over 100 years have passed, it is as bright and apparently fresh as the day it left the factory. The reason for this is that F. & B. gilding is a lost art. Mr. Martin Barr Sr. had the secret. He always mixed his gold paint alone and was very tenacious that no one should know his methods. In addition he retained two skilled female polishers to do nothing else but burnish the gilded parts of vases, etc. Hence the result as seen, and it has never been equalled by any factory ancient or modern.

The following letter is of interest:

27, Park Road,
Richmond Hill,
Surrey.

Mr. Tom G. Cannon,
Ebbisham House,
Epsom.

April 16th, 1915.

Dear Mr. Cannon,

I had great pleasure yesterday in tabulating, numbering and initialling your beautiful collection of old "Worcester" Decorative China. The names of the several Artists, affixed to the pieces, I hope will be of use for reference. Your pieces representative of the work of my late Uncle Mr. Humphrey Chamberlain Junr. and Mr. Baxter, and identified by me, with my initial, are the very best work of these two clever Artists, and I know of no more perfect or larger collection. The records left by the Barr and Chamberlain Families are mainly in my possession; consisting of cuttings from newspapers, private letters, &c. These are always at your service, to fix dates &c. My Uncle Humphrey's work was remarkable for truth and brilliancy of colouring, being mostly copies in colour of contemporary Prints. A great portion of Mr. Baxter's work is original. The opinions of the family were on the whole in favour of Mr. Baxter, but Humphrey Chamberlain's work, seeing that he was entirely self taught, is remarkable of its kind.

With kind regards,

Yours very truly,

THOMAS CHAMBERLAIN

ORDER OF SALE

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SALE TUESDAY AFTERNOON, JANUARY TENTH, AT TWO O'CLOCK

FIRST SESSION

NUMBERS 1-240

BLUE AND WHITE PORCELAIN

NUMBERS 1-26

1 **TWO BLUE AND WHITE WORCESTER PORCELAIN CUPS WITH SAUCERS AND A CREAM JUG WITH COVER** PRIOR TO 1783
Coffee cup and teacup with saucers; bulbous cream jug with flower
3 - cover. Painted with flowers in the Chinese taste. Crescent marks. One cup repaired. (6)

2 **THREE BLUE AND WHITE WORCESTER PORCELAIN TEACUPS WITH SAUCERS** PRIOR TO 1783
7 - Painted with sprigs of flowers and butterflies. Blue crescent mark. (6)

3 **TWO BLUE AND WHITE SALOPIAN PORCELAIN LEAF-SHAPED SWEETMEAT DISHES** PRIOR TO 1790
9 Modelled as pointed leaves and painted with Chinese river scenes. "S" mark. Rare. (2)

4 **TWO BLUE AND WHITE LONGTON HALL PORCELAIN TEACUPS WITH SAUCERS** PRIOR TO 1783
4 - Painted with flowers and birds in the Chinese taste. (4)

5 **FOUR BLUE AND WHITE STAFFORDSHIRE SWEETMEAT DISHES BY SPODE** PRIOR TO 1800
A pair shell shape, printed with figures on a river bank; a smaller
15 pair heart shape, printed with rural scenes. (4)
Width, 4 and 6 inches

6 **BLUE AND WHITE STAFFORDSHIRE TEA TRAY** PRIOR TO 1800
10 - Printed with Chinese river scene with pavilions and figures.
Width, 13 inches

7 **TWO BLUE AND WHITE LOWESTOFT PORCELAIN CREAM JUGS** PRIOR TO 1783

10 Ewer shape, painted with sprigs of flowers and leaves in the Chinese taste. One with crescent mark in the Worcester manner. (2)

Height, 6 *and* 5 *inches*

8 **BLUE AND WHITE WORCESTER PORCELAIN BULBOUS MUG** PRIOR TO 1783

15 Painted with parrot, fruit and flowers. Crescent mark. Rare.

Height, 3½ *inches*

9 **BLUE AND WHITE SALOPIAN PORCELAIN CYLINDRICAL MUG** PRIOR TO 1783

11 Painted with Chinese river scene. "S" mark in blue. Rare.

Height, 3½ *inches*

10 **PAIR OF BLUE AND WHITE BOW PORCELAIN SHELL-SHAPED FLUTED SWEETMEAT DISHES** PRIOR TO 1783

16 Painted with flowers and birds in the Chinese taste. Rare anchor and "V" marks. (2)

11 **BLUE AND WHITE LOWESTOFT PORCELAIN FEEDING CUP** PRIOR TO 1783

7 Painted with flowers in the Chinese taste.
Illustrated in Spelman, "Lowestoft China", Plate 61.

12 **PAIR OF BLUE AND WHITE LONGTON HALL PORCELAIN SAUCE BOATS** PRIOR TO 1790

6 Painted with Chinese river scenes on white ground with raised fluting. (2)

13 **PAIR OF BLUE AND WHITE STAFFORDSHIRE SUCRIERS WITH COVERS AND STANDS BY ROGERS** CIRCA 1800

12 10 Printed with Chinese river scenes; conventional butterfly and diaper borders. Octagonal shape. Rogers impressed mark. Rare. (6)

Width of stands, 9 *inches*

[SEE ILLUSTRATION]

14 **PAIR OF BLUE AND WHITE STAFFORDSHIRE SAUCE TUREENS WITH COVERS AND STANDS BY SPODE** PRIOR TO 1800

7 Printed with Italian views. Spode mark in blue and impressed. (6)

Width, 8½ *inches*

See Hayden, "Spode and His Successors", page 42.

[SEE ILLUSTRATION]

[13] [14] [15]

[17] [18] [16] [14]

15 **BLUE AND WHITE STAFFORDSHIRE OPENWORK DESSERT BASKET WITH STAND BY SPODE** PRIOR TO 1800

Pierced in basket pattern and printed with Spode's "tower" decoration. Wild rose borders. Spode mark impressed. (2)

10 -

Width, 9 *inches*

[SEE ILLUSTRATION]

16 **PAIR OF BLUE AND WHITE STAFFORDSHIRE SHELL-SHAPED DESSERT DISHES BY J. & W. RIDGEWAY** CIRCA 1810

15 -

Printed with views of Clare College, Cambridge. Borders of classic vignettes and flowers. Ridgeway mark. (2) *Width*, 8½ *inches*

[SEE ILLUSTRATION]

17 **PAIR OF BLUE AND WHITE STAFFORDSHIRE SHAPED PLATES BY J. & W. RIDGEWAY** CIRCA 1810

4 -

From the same set as the preceding. Ridgeway mark. (2)

Diameter, 8 *inches*

[SEE ILLUSTRATION]

18 **BLUE AND WHITE STAFFORDSHIRE PLATE AND PART MINIATURE DINNER SERVICE** PRIOR TO 1800

11 -

Plate printed with view of Christ Church College, Oxford, by J. & W. Ridgeway; miniature part service consisting of two oblong platters and three soup plates with views of Tewkesbury Church, Tewkesbury Abbey Mill, Kenilworth Priory. Rare. (6)

[SEE ILLUSTRATION OF PLATE]

19 **BLUE AND WHITE STAFFORDSHIRE SUPPER TRAY AND FEEDING CUP BY SPODE** PRIOR TO 1800

Supper tray printed with English rural scenes. The feeding cup with butterflies and flowers. (2)

7

20 **FOUR BLUE AND WHITE WORCESTER PORCELAIN SMALL LEAF DISHES** PRIOR TO 1783

25

Sweetmeat dishes shaped as five-pointed leaves. Painted with sprigs of flowers. Blue "W" and other marks. Rare. (4)

21 **BLUE AND WHITE SPODE OBLONG PLATTER** PRIOR TO 1800

Printed with Chinese garden scenes; conventional border of butterflies and diapers. *Width,* 16 *inches*

5

22 **TWO BLUE AND WHITE WORCESTER PORCELAIN SHAPED PLATES** PRIOR TO 1783

10

Painted with clusters and sprigs of fruits and flowers; scalloped borders. Different patterns. Blue crescent marks. (2)

Diameter, 9½ *and* 8½ *inches*

23 **THREE BLUE AND WHITE LOWESTOFT PORCELAIN CUPS WITH SAUCERS** PRIOR TO 1783

16

Painted with Chinese garden scenes. (6)

24 **TWO BLUE AND WHITE WORCESTER PORCELAIN CUPS WITH SAUCERS** PRIOR TO 1783

Painted with sprigs of peony blossoms and leaves in the Chinese taste. Crescent and "W" marks. One cup slightly chipped. (4)

5

25 **THREE BLUE AND WHITE WORCESTER PORCELAIN TEACUPS WITH SAUCERS** PRIOR TO 1783

Painted with Chinese landscape and sprigs of flowers. Crescent marks. (6)

8

26 **THREE BLUE AND WHITE WORCESTER PORCELAIN TEACUPS WITH SAUCERS** PRIOR TO 1783

12

Painted with pheasants in trees in landscapes. Blue crescent marks. (6)

27 **PAIR OF SPODE PORCELAIN DESSERT PLATES** DATED 1810
Painted with flowers in centre, and flowers and raised white flowers on buff borders. Marked "Spode" in red. (2) *Diameter*, 8½ *inches*

9 –

28 **TWO CHELSEA DERBY COFFEE CUPS AND SAUCERS** PRIOR TO 1784
One painted with husk festoons in green and rose. Gold anchor mark. The other one painted with flowers in panels. (4)

11 –

29 **PAIR OF SPODE PORCELAIN SHELL-SHAPED DESSERT DISHES** CIRCA 1810
Painted with flowers on white ground. (2)

6 –

30 **THREE DERBY PORCELAIN COFFEE CUPS, ONE TEACUP, THREE SAUCERS** CIRCA 1790
Decorated with gilt and colored flowers; blue and gold borders. Puce mark. (7)

15 –

31 **WORCESTER PORCELAIN SAUCER DISH AND SALOPIAN FLUTED DESSERT PLATE** PRIOR TO 1783
Saucer dish painted with sprigs of flowers in overglazed colors; small plate painted with diapers and flowers in blue under the glaze. Crescent and "C" marks. (2) *Diameter*, 7 *inches*

17 –

32 **PAIR OF SPODE PORCELAIN PLATES** CIRCA 1800
Decorated in old Japan pattern. Marked "Spode Stone China". (2) *Diameter*, 7½ *inches*

10 –

33 **PAIR OF SPODE PORCELAIN TWO-HANDLED VASES** CIRCA 1790
Gold ground beautifully painted with pink roses and other flowers in colors. (2) *Height*, 6 *inches*
Similar examples illustrated in Cannon, "Old Spode", Plate 21.

90 –

[SEE ILLUSTRATION, NEXT PAGE]

[33] [34] [33]

[35] [36] [35]

34 **SPODE PORCELAIN VASE** CIRCA 1790

Painted with a tiger in an octagonal border with gilt borders on white ground. Jewelled and gilt borders. *Height,* 6½ *inches*

27 15

[SEE ILLUSTRATION]

35 **THREE SPODE PORCELAIN DESSERT PLATES** CIRCA 1790

One painted with exotic birds and flowers, "Tumble Down Dick Pattern", on gray cracked ice ground; another with conventional flower palmettes on white ground. Another painted with flowers. Marked "Spode", printed and impressed. (3) *Diameter,* 8 *inches*

10

[SEE ILLUSTRATION]

36 **PAIR OF SPODE PORCELAIN ARMORIAL PLATES**

SUBSEQUENT TO 1790

37 10

The centres painted with coats-of-arms. Borders of raised white flowers and shaped gold edges. Marked "Spode Felspar Porcelain". (2) *Diameter,* 9½ *inches*

[SEE ILLUSTRATION]

37 **TWO LOWESTOFT PORCELAIN CREAM JUGS** PRIOR TO 1785
One painted with Chinoiserie and the other with flowers. (2)

32 £

38 **LOWESTOFT PORCELAIN TEACUP AND SAUCER** PRIOR TO 1783
Painted with Chinoiserie in panels. (2)

7 –

39 **LOWESTOFT PORCELAIN TEACUP AND SAUCER** PRIOR TO 1783
Painted with Chinoiserie. (2)

7 –

40 **WORCESTER PORCELAIN COFFEE CUP AND SAUCER AND A TEACUP AND SAUCER** PRIOR TO 1783
Painted with flowers; saucer with Dresden mark; and a teacup and
14 – saucer painted with flowers and conventional lined border. (4)

41 **DERBY PORCELAIN OVAL DESSERT DISH AND A PLATE**
DATED 1810-15
The dish painted with flowers and blue and gold border. Bloor. The
20 – plate painted with flowers in centre and husk festoons around border.
Bloor mark. (2) *Diameter*, 8½ *inches*

42 **SPODE WARE CREAM JUG AND TWO-HANDLED POTPOURRI BASKET** CIRCA 1790
15 – Jug in French blue and basket in terra cotta and brown with chintz
border. Impressed marks. (2)

43 **WORCESTER PORCELAIN FLUTED TEAPOY** PRIOR TO 1783

Beautifully painted with festoons of flowers and leaves in panels with green and gold scroll borders. Cover with flower-shaped knob. Rare. "W" mark in script. *Height*, 6½ *inches*

55 From the R. Drane Collection.

[SEE ILLUSTRATION]

44 **WORCESTER PORCELAIN FLUTED TEAPOT WITH COVER AND STAND** PRIOR TO 1783

75 Exquisitely decorated in the Sèvres taste with husk festoons in trellis panels and medallions in turquoise, royal blue and gold on white ground. The cover with flower-shaped knob. Crescent marks. Very fine. (3) *Height*, 5¼ *inches*

[SEE ILLUSTRATION]

45 **WORCESTER PORCELAIN TWO-HANDLED CUP, COVER AND STAND** PRIOR TO 1783

Similar to the preceding. (3)

55

[SEE ILLUSTRATION]

46 **WORCESTER PORCELAIN TWO-HANDLED CUP, COVER AND STAND** PRIOR TO 1783

Painted with flowers and hop vine pattern, in the Sèvres taste, with royal blue and gold borders. The cover with flower-shaped knob. Very fine. (3)

45

[SEE ILLUSTRATION]

47 **WORCESTER PORCELAIN COFFEE CUP AND SAUCER** PRIOR TO 1783

Cup with twisted handle. Painted with flowers and insects, and miniature landscape in medallions; blue and gold border. Crescent mark. (2)

30

[SEE ILLUSTRATION]

48 **WORCESTER PORCELAIN FLUTED CUP AND SAUCER** PRIOR TO 1783

Painted with fruit and insects on white ground. The saucer, with a miniature landscape and fruits. Royal blue, turquoise and gold borders. Crescent mark.

25

From a service made for Lord Henry Thynne.

[SEE ILLUSTRATION]

[43] [44] [45] [44] [46] [46] [51]

[47] [48] [48] [47] [49] [49] [50] [50]

49 **WORCESTER PORCELAIN FLUTED TEACUP AND SAUCER**

PRIOR TO 1783

Exquisitely painted with miniature landscape and sprigs of roses. Blue and gold borders. Crescent mark. (2)

25-- From a service made for Lord Henry Thynne.

[SEE ILLUSTRATION]

50 **WORCESTER PORCELAIN TEACUP AND SAUCER, SAUCER DISH, AND SPOON TRAY** PRIOR TO 1783

Similar decoration to the preceding. Very fine. One piece with

20 rare "W" mark in script. (4)

[SEE ILLUSTRATION]

51 **WORCESTER PORCELAIN FLUTED TEAPOY AND COVER**

PRIOR TO 1783

Beautifully painted in the Sèvres taste with trellis panels and flower vines in colors, turquoise scale borders. Cover with flower-shaped

85-- knob. Rare "W" mark in script. (2) *Height, 6 inches*

[SEE ILLUSTRATION]

[52]

52 **CROWN DERBY PORCELAIN TWO-HANDLED VASE** CIRCA 1790
Exquisitely painted with the Three Virgins and Cupid garlanding a statue of Pan in an octagonal reserve on finely crackled duck's-egg blue ground. Gilded handles and borders. Derby mark. Very rare.

60-

Height, 12½ *inches*

After the painting by Angelica Kauffmann in the possession of the Duke of Northumberland.

[SEE ILLUSTRATION]

53 **PAIR OF CHELSEA PORCELAIN OCTAGONAL SOUP PLATES**
PRIOR TO 1770

Exquisitely painted with insects and sprigs of small flowers on ivory ground decorated with raised white flowers. (2) *Diameter,* 9 *inches*

17-

54 **SPODE HEXAGONAL PORCELAIN PLATE** CIRCA 1790

Painted with bird in centre and feathers, and raised white flowers on lavender border. Marked "Spode" and pattern number.
Diameter, 8½ *inches*

20-

55 **TWO WORCESTER PORCELAIN FLUTED TEACUPS AND SAUCERS** PRIOR TO 1783

Painted with fruit, flowers, insects and gilt. (4)

17-

56 **CHELSEA PORCELAIN TEACUP AND SAUCER** PRIOR TO 1770

Painted with fruit. Gold anchor mark. (2)

17 ET

57 **TWO OLD STAFFORDSHIRE "OPAQUE CHINA" JUGS**
DATE 1795 TO 1800

Printed with Indian scenes in brilliant colors on royal blue ground. A smaller jug with similar decoration. Full marks. (2)
Height, 5½ *and* 4½ *inches*

22 ET

58 **TWO FLUTED WORCESTER PORCELAIN CREAM JUGS**
PRIOR TO 1783

16- Modelled as shells. One painted with flowers, dolphin lip and handle; the other smaller jug, with similar handle in colors. (2)

59 **WORCESTER PORCELAIN TEAPOT AND COVER** PRIOR TO 1783

25- Painted with flowers. Cover with flower knob. (2)

[60] [61] [62]

[63] [64] [65]

60 **PAIR OF CHELSEA PORCELAIN LEAF-SHAPED DESSERT DISHES** PRIOR TO 1770

10 Shaped as five-pointed leaves with branch handles. Painted with sprigs of roses in delicate rose colors. Green borders. (2)

Width, 8 *inches*

Similar examples in the South Kensington Museum, Allen Collection Catalogue, Plate 23.

[SEE ILLUSTRATION]

40 61 **CHELSEA PORCELAIN SWEETMEAT STAND** PRIOR TO 1770

In two parts encrusted with various seashells and plants and with seven small shell-shaped trays in three tiers beautifully painted with butterflies and insects. Original fire-crack typical of Chelsea porcelain. Rare. *Height*, 11 *inches*

[SEE ILLUSTRATION]

22 62 **CHELSEA PORCELAIN LEAF-SHAPED DISH** PRIOR TO 1770

Modelled as a leaf in a basket and painted with pheasants and foliage. Rare. *Width*, 10 *inches*

[SEE ILLUSTRATION]

63 **CHELSEA PORCELAIN LEAF-SHAPED DESSERT DISH**

PRIOR TO 1770

55 — Modelled and painted as a large open flower and veined leaf with branch handle. Rare. *Width, 9¾ inches*

[SEE ILLUSTRATION]

64 **CHELSEA PORCELAIN DESSERT PLATE** PRIOR TO 1770

Beautifully painted with pheasants and foliage on white ground.
30 — Shaped border. Gold anchor mark. Faint time-crack. Rare.
Diameter, 8½ inches

[SEE ILLUSTRATION]

65 **PAIR OF CHELSEA PORCELAIN SHELL-SHAPED DESSERT DISHES** PRIOR TO 1770

Modelled and painted with leaves and mulberries in relief; the centres
120 — with sprigs of flowers. Rare red anchor mark. (2)
Width, 9½ inches

A similar example in the South Kensington Museum, Allen Collection Catalogue, Plate 23.

[SEE ILLUSTRATION]

66 **CROWN DERBY PORCELAIN CUP AND SAUCER** CIRCA 1790

out Painted with view of Kirkstall Abbey, Oxhey. Puce mark. (2)

67 **BOW PORCELAIN DESSERT PLATE AND SAUCER**

PRIOR TO 1776

The plate painted with flowers and foliage in Chinese taste in centre
10 — and raised hawthorn "Longevity" border; and a saucer similarly shaped, painted with flowers and insects on incised celadon ground. (2) *Diameter, 7½ and 9 inches*

68 **CHELSEA PORCELAIN DESSERT PLATE** PRIOR TO 1770

Painted with festoons of flowers and leaves in colors. Dresden mark.
10 — Rare. *Diameter, 9½ inches*

69 **PAIR OF CROWN DERBY PORCELAIN DESSERT PLATES**

CIRCA 1790

Painted with flowers, by Billingsley. Crown Derby mark. (2)
20 — *Diameter, 8½ inches*

70 **PAIR CHELSEA DERBY PORCELAIN CUSTARD CUPS AND COVERS** PRIOR TO 1784

30 — Painted with flowers. Gold anchor mark. (4)

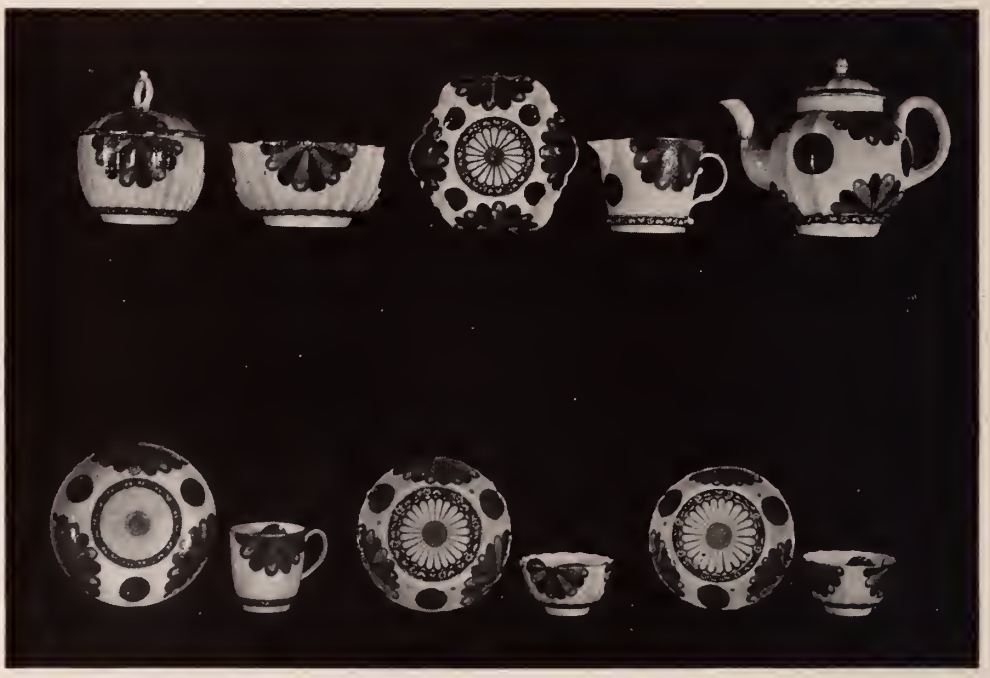
71 **TWO WORCESTER PORCELAIN FLUTED CUPS AND A SAUCER** PRIOR TO 1783

10 Painted with parrot and foliage in centre; flower borders. Rare. (3)

72 **SPODE BROWN WARE TEAPOT** CIRCA 1790

11 In imitation of Chinese wine bottle; marked "Spode", impressed.

[73] [73] [73] [74] [73]



[75] [75] [73] [73] [73] [73]

73 **WORCESTER PORCELAIN PART TEA SERVICE** PRIOR TO 1783

Consisting of a fluted globular teapot with cover, teapot stand, sugar bowl with cover, tea bowl, two teacups with saucers. Beautifully painted with large chrysanthemum blossoms in rich colors in the Japanese taste. Japanese mark. (10)

2 10

[SEE ILLUSTRATION]

74 **WORCESTER PORCELAIN CREAM JUG** PRIOR TO 1783

Painted with large chrysanthemum blossoms in brilliant colors. In the Japanese taste. Japanese mark.

50

[SEE ILLUSTRATION]

75 **WORCESTER PORCELAIN CUP AND SAUCER** PRIOR TO 1783
Painted with large chrysanthemum in brilliant colors in the Japanese taste. Japanese mark. Rare.

22 50

[SEE ILLUSTRATION]

76 **ROCKINGHAM PORCELAIN PART TEA SERVICE**
SUBSEQUENT TO 1800
Comprising a pentagonal teapot and cover; sugar basin with cover; cream jug. Ivory-white with gold borders. (5)

10 -

77 **SWANSEA PORCELAIN CIDER JUG** SUBSEQUENT TO 1800
Beautifully painted with clusters of flowers and leaves in brilliant colors alternating with panels of raised white flowers.
Height, 8 *inches*

12 50

78 **PAIR OF SPODE PORCELAIN DESSERT PLATES** CIRCA 1790
Decorated with Queen Charlotte's pattern in rouge-de-fer, royal blue and gold. Marked "Spode", impressed. Rare. (2)
Diameter, 8 *inches*

9 -

79 **COALBROOKDALE PORCELAIN BOTTLE AND STOPPER**
SUBSEQUENT TO 1785
Painted with fruit and flowers in gilt scroll panels on turquoise ground. Mark "C.B.D." in gold. (2) *Height,* 9 *inches*

22 50

80 **CROWN DERBY PORCELAIN TRAY** CIRCA 1790
Printed with view in Dugdale, Derbyshire, by Zachariah Boreman. Puce mark. *Size,* 11 *inches* x 9 *inches*
From the Collection of the Rt. Hon. Viscount Wimborne.
Boreman worked at Derby from 1783 to 1794. See Bemrose, "Bow, Chelsea & Derby Porcelain", Plate 17.

17 50

81 **PAIR OF BOW PORCELAIN LEAF-SHAPED DISHES**
PRIOR TO 1776
Painted in mulberry with ruins in scroll panels, also scribs of flowers on white ground. Rare. (2) *Width,* 7½ *inches*

30 -

82 **WORCESTER PORCELAIN PART TEA SERVICE** PRIOR TO 1783
Consisting of teapot and cover, cream jug and cover, two tea cups with saucers, decorated with raised white flowers. Teapot has gold border. One cover chipped. (8)

27 50

83 **CROWN DERBY PORCELAIN KIDNEY-SHAPED DESSERT DISH AND A PLATE** CIRCA 1790

Painted with roses, by Billingsley, blue and gilt border. Puce mark. (2)

12 15 See Bemrose, "Bow, Chelsea & Derby Porcelain", Plate 17.

84 **FULHAM STONEWARE "BELLARMINE" JUG "GREYBEARD"** DATE, 1665 TO 1670

12 – A similar specimen in the Lady Schreiber Collection, South Kensington Museum. *Height, 9 inches*

TRANSFER WORCESTER

NUMBERS 85-101

85 **WORCESTER PORCELAIN COFFEE CUP AND SAUCER AND TEACUP AND SAUCER** PRIOR TO 1783

7 – Transfer printed with "Tea Party" by Hancock. (4)

86 **WORCESTER PORCELAIN COFFEE CUP AND SAUCER AND TEACUP AND SAUCER** PRIOR TO 1783

9 – Transfer printed with "L'Amour". (4)

See R. L. Hobson, "Worcester Porcelain".

87 **TWO WORCESTER PORCELAIN COFFEE CUPS AND SAUCERS** PRIOR TO 1783

6 – Transfer printed with "Tea Party" on one saucer; the other cup and saucer with "L'Amour". (4)

88 **WORCESTER PORCELAIN COFFEE CUP TWO TEACUPS AND TWO SAUCERS** PRIOR TO 1783

11 – Transfer printed with "Tea Party" by Hancock. (5)

89 **WORCESTER PORCELAIN SUGAR BASIN AND TWO TEA BOWLS** PRIOR TO 1783

16 – Transfer printed with Watteau figures by Hancock. (3)

90 **TWO WORCESTER PORCELAIN TWO-HANDLED CIRCULAR AND OVAL SPOON TRAYS** PRIOR TO 1783

32 15 Transfer printed with milkmaid on both trays. Similar decoration. (2)

91 **LIVERPOOL PRINTED CREAM WARE DESSERT DISH AND SOUP PLATE** PRIOR TO 1783

17 ¢ Transfer printed in India ink with pheasants in landscapes on ivory-yellow ground, in the Worcester manner. (2)

92 **WORCESTER PORCELAIN SUGAR BASIN AND COVER** PRIOR TO 1783

out Transfer printed with rustic figures. (2)

93 **THREE WORCESTER PORCELAIN CUPS WITH SAUCERS** PRIOR TO 1783

Transfer printed with "Tea Party" and "L'Amour". (6)

12 -

94 **WORCESTER PORCELAIN TEACUP, TWO COFFEE CUPS AND TWO SAUCERS** PRIOR TO 1783

Transfer printed with rustic scenes by Ross. (5)

7 -

95 **WORCESTER PORCELAIN SUGAR BASIN AND COVER** PRIOR TO 1783

Transfer printed with rustic figures.

25 - -

96 **TWO WORCESTER PORCELAIN LARGE TEACUPS AND SAUCERS** PRIOR TO 1783

Transfer printed with "Tea Party;" saucers with rare Dresden mark. (4)

12 ¢

97 **TWO WORCESTER PORCELAIN LARGE TEACUPS AND SAUCERS** PRIOR TO 1783

12 ¢ Transfer printed with "Tea Party;" saucers with rare Dresden mark. (4)

98 **WORCESTER PORCELAIN MUG** PRIOR TO 1783

Transfer printed with portrait of King of Prussia and military trophies, by Hancock. Marked "R. H. Worcester" and anchor.

25 - -

Height, 4 *inches*

99 **WORCESTER PORCELAIN COFFEE CUP AND SAUCER AND TWO TEACUPS AND SAUCERS** PRIOR TO 1783

13 - Transfer printed with milkmaid and rustic figures. (6)

100 **TWO WORCESTER PORCELAIN TEACUPS AND SAUCERS** PRIOR TO 1783

12 - Transfer printed with "Tea Party". (4)

101 **TWO WORCESTER PORCELAIN TEACUPS AND SAUCERS**
PRIOR TO 1783

One transfer printed with "L'Amour" and the other with Chinese garden scene. (4)

11

FIGURES AND GROUPS

NUMBERS 102-132

102 **PAIR OF CHELSEA PORCELAIN FIGURES** PRIOR TO 1770

12 ⅝ Cupids with flowers. (2) *Height, 4 inches*

103 **DRESDEN PORCELAIN FIGURE** CIRCA 1780

Bacchus represented by a man as an athlete, in white drapery and floral base. *Height, 4½ inches*

out

104 **PAIR OF CHELSEA DERBY PORCELAIN FIGURES**
PRIOR TO 1784

22 ⅝ Shepherd and shepherdess with attributes and bocage. Slightly chipped. (2) *Height, 5½ inches*

[105] [106] [105]

105 **PAIR OF DRESDEN PORCELAIN FIGURES** PRIOR TO 1780

A youth and maiden in fancy costumes, standing on flowered scroll bases. Beautiful figures. Dresden mark. (2) *Height, 7¼ inches*

90-

[SEE ILLUSTRATION]

106 **CHELSEA DERBY PORCELAIN GROUP** PRIOR TO 1784

The Hairdresser. Barber dressing a lady's hair. In Louis XV costumes, on flowered base. Impressed Number 1 mark.

35- *Height, 6½ inches*

[SEE ILLUSTRATION]

[107] [108] [108] [109] [110] [110]

107 **STAFFORDSHIRE SMALL FIGURE OF A HARLEQUIN** PRIOR TO 1790

Standing on flowered circular base. Very rare. *Height,* 5 *inches*

20 -

[SEE ILLUSTRATION]

108 **PAIR OF DRESDEN PORCELAIN FIGURES** PRIOR TO 1780

The Dancers. Two children in pleasingly colored costumes, standing on flowered bases. (2) *Height,* 5 *inches*

40 -

[SEE ILLUSTRATION]

109 **DRESDEN PORCELAIN FIGURE** PRIOR TO 1770

Standing figure of a youth, in Louis XV costume, on flowered base. Dresden mark. Rare. *Height,* 5 *inches*

22 50

[SEE ILLUSTRATION]

110 **PAIR OF DRESDEN PORCELAIN FIGURES** PRIOR TO 1780

Harlequin and Columbine. Represented by children dancing. On flowered scroll bases. (2) *Height,* 5 *inches*

70 -

[SEE ILLUSTRATION]

111 **CHELSEA PORCELAIN FIGURE** PRIOR TO 1770

15 -

Lady seated with flowers in hand and lap; impressed numeral mark on circular flowered base. *Height,* 5½ *inches*

[112] [113] [113]

112 **CHELSEA DERBY PORCELAIN FIGURE** PRIOR TO 1784
Boy with performing dog. *Height*, 6 *inches*
A similar example in the South Kensington Museum, the Lady Schreiber Collection.

22 15

[SEE ILLUSTRATION]

113 **PAIR OF DRESDEN PORCELAIN FIGURES** PRIOR TO 1780
Man and woman in flowered Turkish costumes. Standing on square bases. (2) *Height*, 6½ *inches*

80

[SEE ILLUSTRATION]

[114] [116] [115]

114 **BOW PORCELAIN FIGURE** PRIOR TO 1776
"Earth". From a set of four elements. Represented by a female figure draped in flowered garments, holding cornucopia, a lion at her feet. On bold baroque shell and scroll base. *Height*, 9½ *inches*

45 -

[SEE ILLUSTRATION]

115 **BOW PORCELAIN FIGURE** PRIOR TO 1776
"Water". From a set of four elements. Represented by an elderly male figure with flowered garments, a dolphin at his feet. On pierced baroque shell and scroll base. Red anchor and dagger mark. Rare.

75 - *Height*, 10 *inches*

[SEE ILLUSTRATION]

116 **BOW PORCELAIN CANDLESTICK** PRIOR TO 1776
Lady with bocage. Wearing brilliant Louis XV costume, on flowered baroque scroll base, and flower-shaped candle bobèche. Red anchor and dagger mark. Scarce example. *Height*, 9 *inches*

67 50

[SEE ILLUSTRATION]

117 **DERBY BISQUE GROUP** CIRCA 1790
Two Virgins awaking Cupid by tickling his ear with a straw. After Angelica Kauffmann. Modelled by J. J. Spendler. *Height*, 12 *inches*
Illustrated in Bemrose, "Bow, Chelsea & Derby Porcelain", page 96.

280 -

[118] [119] [120]

[121] [122] [121]

118 **CHELSEA PORCELAIN FIGURE** PRIOR TO 1770

"Earth". From a set of four elements. Represented by a standing female figure with flowered garments, holding a cornucopia of fruit; a lion couchant at her feet. Gold anchor mark. Rare. Slightly chipped. *Height,* 8¼ *inches*

40 -

[SEE ILLUSTRATION]

119 **CHELSEA PORCELAIN SMALL JARDINIERE OF FLOWERS**

PRIOR TO 1770

Peonies in a flower-painted jardinière. Finely modelled and colored. *Height,* 5¼ *inches*

35 -

[SEE ILLUSTRATION]

120 **BOW PORCELAIN FIGURE** PRIOR TO 1776

Minerva. Standing figure with Medusa shield. With bocage, on pierced scroll base. Red anchor and dagger mark. *Height,* 8¼ *inches*

[SEE ILLUSTRATION]

32 ⅟

121 **PAIR OF CHELSEA PORCELAIN CANDLESTICKS** PRIOR TO 1770

"The Bird Lovers". A youth and maiden in brilliant Louis XV costumes, standing in bocage with birds in their arms. On baroque shell and scroll bases. Flower-shaped bobèches. Very fine. (2)

Height, 13 *inches*

[SEE ILLUSTRATION]

280 -

122 **BOW PORCELAIN FIGURE** PRIOR TO 1776

"Flora". Standing female figure with flowered draperies, flower-encrusted urn at her side. On pierced baroque scroll base. Slightly chipped. *Height,* 12 *inches*

[SEE ILLUSTRATION]

75 -

123 **DERBY BISQUE GROUP** CIRCA 1790

Two Virgins adorning Pan with garlands of flowers. Modelled by J. J. Spengler after Angelica Kauffmann. Finger missing.

65 -

Height, 12½ *inches*

[124] [125] [124]

124 **PAIR OF CHELSEA PORCELAIN FIGURES** PRIOR TO 1770

"Ranelagh Figures". A lady and gentleman in brilliant Louis XV costumes. One holding a rose, the other a letter. Standing on flowered baroque scroll bases. One slightly chipped. (2)

Height, 12 *inches*

Similar examples in the South Kensington Museum, the Lady Schreiber Collection, Plate 21.

100

[SEE ILLUSTRATION]

125 **CHELSEA PORCELAIN FIGURE** PRIOR TO 1770

"Liberty Wilkes", M.P. for Westminster and friend of America in the War of Independence. Modelled by John Bacon, R.A. Rare colors.

Height, 12 *inches*

180

A similar figure in the South Kensington Museum, the Lady Schreiber Collection, Plate 21.

[SEE ILLUSTRATION]

[126] [127] [127] [126]

126 **PAIR OF BOW PORCELAIN CANDLESTICKS** PRIOR TO 1776
"Summer and Winter". Summer represented by a young woman and sleeping infant; Winter by an aged man and child with brazier. Painted in colors copied from a Meissen model. (2)

Height, 10½ *inches*

A similar pair in the South Kensington Museum, the Lady Schreiber Collection.

190-

[SEE ILLUSTRATION]

127 **PAIR OF CHELSEA PORCELAIN CANDLESTICKS** PRIOR TO 1770
Cupids in bocage. Kneeling figures of cupids against flowering stumps, with emblems, on scrolled triangular bases. One chipped. (2)

70-

Height, 8½ *inches*

[SEE ILLUSTRATION]

[130] [342] [131] [128] [130]

128 **LONGTON HALL PORCELAIN FIGURE AND A CROWN DERBY FIGURE** CIRCA 1758 AND 1790

Girl Flower Seller and "Buy a Broom", a girl vending besoms. Rare. (2) *Height,* 4¼ *and* 6¼ *inches*

45 -

[SEE ILLUSTRATION, AND ALSO ON PAGE 73]

129 **PAIR OF CROWN DERBY PORCELAIN FIGURES** CIRCA 1795

"John Bull and his Housekeeper", in brilliant costumes. Crown Derby mark. (2) *Height,* 6 *inches*

115 -

[SEE ILLUSTRATION, PAGE 73]

130 **PAIR OF ROCKINGHAM PORCELAIN FIGURES** SUBSEQUENT TO 1880

A boy and girl in eighteenth century costumes, standing on circular bases. (2) *Height,* 4½ *inches*

25 -

[SEE ILLUSTRATION]

131 **BRISTOL PORCELAIN SMALL FIGURE** PRIOR TO 1790

"John Barleycorn". A man seated with jug of ale. Blue and white coloring. Very rare. *Height,* 5 *inches*

50 -

[SEE ILLUSTRATION]

132 **CHINESE PORCELAIN FIGURE** 18TH CENTURY

Dwarf with coffee mill, copied by Spode. *Height,* 6 *inches*
See Cannon, "Old Spode", Plate 54.

17 50

UNIQUE GROUP OF OLD CHAMBERLAIN AND FLIGHT AND BARR WORCESTER PORCELAIN

NUMBERS 133-154

[133] [134] [135]

133 **BARR FLIGHT AND BARR WORCESTER VASE**

SUBSEQUENT TO 1790

Painted with a landscape view in reserve on gray and white marbled ground, mascaron ornaments and gilt borders. Full marks.

Height, 5 *inches*

17 50

[SEE ILLUSTRATION]

134 **BARR FLIGHT AND BARR WORCESTER PORCELAIN TRIPLE FLOWER HOLDER** SUBSEQUENT TO 1790

With gold and gray marbled ground, blue and gold borders. Mark "B.F.B.", incised. *Height,* 7½ *inches*

20 -

[SEE ILLUSTRATION]

135 **BARR FLIGHT AND BARR WORCESTER PORCELAIN GOBLET**

SUBSEQUENT TO 1790

Decorated in sepia with an English landscape view showing river, cottage and figures. Brown and white marbled foot. Full marks.

Height, 5 *inches*

15 -

[SEE ILLUSTRATION]

[136] [137] [137] [136]

136 **PAIR OF BARR FLIGHT AND BARR WORCESTER PORCELAIN SMALL VASES** SUBSEQUENT TO 1790

22 ⅝

Painted in monochrome with English landscapes showing ruins in reserves with gold borders on gray marbled ground. Full marks. Repaired. (2) *Height,* 4¾ *inches*

[SEE ILLUSTRATION]

137 **PAIR OF BARR FLIGHT AND BARR WORCESTER PORCELAIN SMALL VASES** SUBSEQUENT TO 1790

62 ⅝

Beaker shape. Painted with landscape views in reserves with gold borders on gray marbled ground. (2) *Height,* 3¼ *inches*

[SEE ILLUSTRATION]

[138] [139] [140] [141]

138 **FLIGHT AND BARR WORCESTER PORCELAIN COFFEE CUP, TEACUP AND SAUCER** SUBSEQUENT TO 1790

40 –

Painted as follows: the saucer with a view of Boston; the coffee cup a view of Salisbury; the teacup, a view of Bedford. Beautifully done in monochrome in panels on white ground. Full marks. Museum examples. (3)

[SEE ILLUSTRATIONS]

[138] [138] [142] [142] [143] [143]

139 **CHAMBERLAIN WORCESTER PORCELAIN BEAKER-SHAPED GOBLET** SUBSEQUENT TO 1790

Gold star dotted orange ground reserved and painted in India ink with a view of Worcester. Marked "Worcester" in gold.

50- *Height, 3½ inches*

[SEE ILLUSTRATION]

140 **CHAMBERLAIN WORCESTER TWO-HANDLED VASE** SUBSEQUENT TO 1790

Painted with a view of Windsor Castle and the Thames in monochrome in oblong reserve on white ground dotted with gold stars and foliage. *Height, 7½ inches*

22 50

[SEE ILLUSTRATION]

141 **GRAINGER AND CO. WORCESTER PORCELAIN MUG** SUBSEQUENT TO 1790

15- Painted with a view of Worcester in India ink in a panel on white and gold ground, by Thomas Grainger, nephew of Robert Chamberlain, founder of the Chamberlain Factory. Mark, "Grainger & Co." in red. *Height, 3½ inches*

[SEE ILLUSTRATION]

15-

142 **FLIGHT AND BARR WORCESTER CUP AND SAUCER** SUBSEQUENT TO 1790

With apricot and gold ground, painted with "Views near Ennischerry". Full marks. (2)

[SEE ILLUSTRATION]

143 **FLIGHT AND BARR WORCESTER PORCELAIN CUP AND SAUCER** SUBSEQUENT TO 1790

20- Painted with "Views on the River Tamar, Cornwall" and "View from Port Elliott, Cornwall". Full marks. (2)

[SEE ILLUSTRATION]

[144] [145] [146] [145]

144 **BARR WORCESTER PORCELAIN SMALL VASE**

SUBSEQUENT TO 1790

Jardinière shape, on four claw feet. Painted with a view of Worcester in reserve on robin's-egg blue ground. Leaf-pattern borders in white and gold. *Height,* 3 *inches*

30

[SEE ILLUSTRATION]

145 **BARR WORCESTER PORCELAIN INKSTAND AND MINIATURE TEAPOT**

42.50

SUBSEQUENT TO 1790

In robin's-egg blue and gold. The inkstand with cover painted with bands of oak leaves and acorns, gilded swan handle. Miniature teapot with cover, painted with panels of flowers. (4)

Height, 3 *inches*

[SEE ILLUSTRATION]

146 **CHAMBERLAINS WORCESTER PORCELAIN TWO-HANDLED GOBLET**

SUBSEQUENT TO 1790

22.50

Beautifully painted by Dr. Davis with pheasants in landscapes, in reserves with gold scroll borders on richly mottled royal blue ground.

Height, 3¾ *inches*

[SEE ILLUSTRATION]

[147] [148] [149] [148] [147]

147 **PAIR OF CHAMBERLAINS WORCESTER PORCELAIN FIGURES**
SUBSEQUENT TO 1800

"Just Brushed" and "My New Shoes". A boy and girl dressed in their best, standing on circular bases. Mark, "Chamberlains Worcester." Rare. (2) *Height,* 6½ *inches*

[SEE ILLUSTRATION]

90 -

148 **PAIR OF BARR FLIGHT AND BARR WORCESTER PORCELAIN SMALL VASES** SUBSEQUENT TO 1790

Cylindrical shape with royal blue and gold diaper-pattern ground reserved and painted with clusters of flowers in baskets. One with time-cracks. Impressed mark. (2) *Height,* 4¼ *inches*

80 -

[SEE ILLUSTRATION]

149 **CHAMBERLAIN WORCESTER PORCELAIN BEAKER-SHAPED VASE** SUBSEQUENT TO 1790

Blue and gold diaper-pattern ground reserved and painted with vases of flowers, in the Chinese taste. Rare. *Height,* 5 *inches*

12 -

[SEE ILLUSTRATION]

[150] [151] [150]

150 **PAIR OF CHAMBERLAINS WORCESTER PORCELAIN SMALL VASES WITH COVERS** SUBSEQUENT TO 1790

An exquisite pair in apple-green and gold on three gilded dolphin supports and marbled triangular bases. Painted with running bands of flowers, jewelled borders. One for ink, one for potpourri. Mark, "Chamberlains Worcester". Cover of one repaired. (4)

Height, 4¼ *inches*

140

[SEE ILLUSTRATION]

151 **FLIGHT BARR AND BARR WORCESTER PORCELAIN SMALL VASE** SUBSEQUENT TO 1790

Painted with a view of "Bolton Abbey, Suffolk" in a reserve on apple-green ground. Jewelled and gilded borders. Full marks.

37 ½

Height, 3½ *inches*

[SEE ILLUSTRATION]

[152] [153] [154] [154] [152]

152 **PAIR OF BARR FLIGHT AND BARR WORCESTER PORCELAIN SMALL VASES** SUBSEQUENT TO 1790

Small urns on leonine tripods. Painted. Apple-green and gold borders. Full marks. (2) *Height,* 3½ *inches*

[SEE ILLUSTRATION]

85--

153 **FLIGHT BARR AND BARR WORCESTER PORCELAIN SMALL VASE** SUBSEQUENT TO 1790

Painted by Thomas Baxter with "Jubal, father of all harp players", in an octagonal reserve on a ground of rich apple-green and gold. Jewelled borders. Full marks. *Height,* 3½ *inches*

65-- Collector's label inside vase marked with initials by the late Thomas Chamberlain.

Illustration of this subject by Baxter was used by Turner for the frontispiece to his book on Swansea and Nantgarw porcelain as an illustration of Baxter's unrivalled work.

[SEE ILLUSTRATION]

154 **PAIR OF FLIGHT BARR AND BARR WORCESTER PORCELAIN SMALL VASES** SUBSEQUENT TO 1790

220-

Beautifully painted by Cole with rustic figures on a rich apple-green ground. Jewelled gold borders. Full marks. (2) *Height,* 4¼ *inches*

[SEE ILLUSTRATION]

NUMBERS 155-215

155 **WORCESTER PORCELAIN COFFEE CUP, TEACUP AND SAUCER** PRIOR TO 1783

50 — Painted with flowers in reserves on powder-blue ground. (3)

156 **NANTGARW DESSERT PLATE** SUBSEQUENT TO 1800

20 — Beautifully painted with flowers in centre and birds, fruit and flowers in panels on the borders, gilt edges. Impressed mark.
From the Countess of Albermarle Collection. One similar in the Allen Collection, South Kensington Museum.

20 — 157 **NANTGARW DESSERT PLATE** SUBSEQUENT TO 1800

Similar to the preceding and from the same collection.

158 **CHELSEA PORCELAIN SAUCER-SHAPED DESSERT DISH** PRIOR TO 1770

40 — Richly painted with fruit and leaves in centre, and insects in raised scroll borders, gilt fluted edge. Gold anchor mark.
Diameter, 8 *inches*

159 **PAIR OF DERBY PORCELAIN DESSERT PLATES** CIRCA 1790

20 — Painted in carmine with figures of cupids, by Askew; with pink and gold diaper borders. Puce mark, Derby. (2) *Diameter,* 8½ *inches*

160 **CHELSEA DERBY PORCELAIN CYLINDRICAL MUG** PRIOR TO 1784

35 — Painted with flowers and animals in the Imari taste. Gold anchor mark. *Height,* 5 *inches*

161 **DERBY PORCELAIN PLATE** CIRCA 1780

Painted with Imari pattern. Puce mark. Rare. *Diameter,* 9 *inches*

10 — From the Mitchell Hedges Collection.

162 **SPODE PORCELAIN WRITING SET** SUBSEQUENT TO 1790

62 — Consisting of an inkpot and cover, pounce pot and cover, pen box and cover, and a small spill vase. Painted with English rural scenes in reserves with gilt borders on royal blue and gold ground. (7)

[SEE ILLUSTRATION]

[163] [162] [162] [164] [164] [162] [163]

[167] [167] [166] [165] [165]

163 **TWO SPODE PORCELAIN SCENT BOTTLES AND STOPPERS**

CIRCA 1790

One beautifully painted with flowers and gold trellis pattern and with bird crest in relief. The other painted with English birds and flowers in colors, similar bird crest. (4) *Height,* 4¼ *inches*

20 - See Cannon, "Old Spode", Plate 42.

[SEE ILLUSTRATION]

164 **PAIR OF CROWN DERBY PORCELAIN SCENT BOTTLES WITH STOPPERS**

CIRCA 1790

Japanese pattern in colors, full marks. (4) *Height,* 4¼ *inches*

27 50 [SEE ILLUSTRATION]

165 **CROWN DERBY PORCELAIN COFFEE CUP AND SAUCER**

CIRCA 1790

20 - Finely painted with views of Kirkstall Abbey, Oxhey, in reserves on royal blue ground, painted with foliage in gold. Puce mark.

[SEE ILLUSTRATION]

166 **CROWN DERBY PORCELAIN PEN TRAY** CIRCA 1800

Painted with butterflies on royal ground, gold gadroon border. Mark, "Bloor Derby". *Width*, 8½ *inches*

12 5c

[SEE ILLUSTRATION, PRECEDING PAGE]

167 **DERBY PORCELAIN COFFEE CUP AND SAUCER** CIRCA 1790

Painted with views on the Derwent and near Matlock, Derbyshire, in oval reserves with beaded borders on royal blue ground. Painted by Zachariah Boreman. Full marks. (2)

25

Similar examples illustrated in "The Connoisseur", Sept., 1927, page 14. Also Bemrose, "Bow, Chelsea & Derby Porcelain", Plate 17.

[SEE ILLUSTRATION, PRECEDING PAGE]

42 5c

168 **PAIR OF CHELSEA PORCELAIN DESSERT PLATES**

PRIOR TO 1770

Painted with flowers in centre; and game birds in raised panels on the edges. Small red anchor mark. Very fine. (2)

Diameter, 8½ *inches*

169 **OLD STAFFORDSHIRE PORCELAIN TEA SERVICE** DATE 1807

Consisting of a teapot, creamer jug, sugar bowl, tea bowl, twelve cups with saucers, two plates. Painted with Chinese figures and flowers. Mark, "H. & S." (Hilditch & Son) with crown. (31)

110

170 **PAIR OF NANTGARW PORCELAIN DESSERT PLATES**

SUBSEQUENT TO 1800

Painted by Billingsley with roses in centre; roses on stippled gold ground in the border. (2) *Diameter*, 9 *inches*

35

From the Goldney Collection.

Exhibited at the Canterbury Museum.

171 **WORCESTER PORCELAIN FLUTED TEAPOY AND COVER**

PRIOR TO 1783

Out

Painted with festoons of flowers in the Meissen taste; apple-green border. Rare script "W" mark. (2)

From the R. Drane Collection.

172 **WORCESTER PORCELAIN TWO-HANDLED CUP AND SAUCER**

PRIOR TO 1783

32 5c

Painted in the Imari taste. Rare Chinese mark. (2)

[173]

173 **MASON'S IRONSTONE PORCELAIN DESSERT SERVICE**

CIRCA 1815

Painted in the Chinese taste with exotic flowers in colors and gold on green and white ground. Consisting of eighteen plates, four oblong dishes, two oval dishes, pair of tureens with covers and stands, compote. Impressed mark. (31)

115--

[SEE ILLUSTRATION]

174 **CHELSEA PORCELAIN PART TEA SERVICE** PRIOR TO 1770

Consisting of a cream jug, teapot & stand, coffee cup, five teacups and a plate, and three saucers. Painted with flowers on quilted ground. Gold and anchor mark. (13)

22 50

175 **WORCESTER PORCELAIN SWEETMEAT BASKET**

PRIOR TO 1783

Modelled and pierced in basket and flower design; flower branch handles in relief. The centre painted with group of flowers and leaves. Fine and rare. *Width,* 7 *inches*

27 50

176 **WORCESTER PORCELAIN CUP AND SAUCER** PRIOR TO 1783

With raised flower and foliage pattern in white; apple-green and gilt border.

From the service made for the celebrated clown Grimaldi.

70-

177 **PAIR OF WORCESTER PORCELAIN FLUTED DESSERT PLATES** PRIOR TO 1783

15 - Decorated in apple-green, ivory and gold; the centres with single flowers in medallions. One chipped. (2) *Diameter, 8½ inches*

[178]

178 **WEDGWOOD TERRA COTTA RELIEF PLAQUE OF BENJAMIN FRANKLIN** DATED 1777

65 Bust portrait in profile. With inscription, "B. Franklin Américain". Signed "Nini F. 1777". Rare. *Diameter, 4½ inches*

[SEE ILLUSTRATION]

179 **NANTGARW PORCELAIN DESSERT PLATE** SUBSEQUENT TO 1800

Painted with rose in centre by Pollard, and Marie Antoinette sprig border and gilt.

Formerly in the collection of F. B. Goldney, M.P. for Canterbury and exhibited at Canterbury Museum. Illustrated in Blacker, "19th Century of English Art", page 464. Pollard painted a somewhat similar pattern plate at Swansea.

12 50

180 **WORCESTER PORCELAIN COFFEE CUP, TEACUP AND SAUCER** PRIOR TO 1783

Painted with exotic birds and insects in reserves with gilt scroll borders on scale blue ground. Very fine. (3)

55

181 **CHELSEA PORCELAIN FLUTED TEA SERVICE** PRIOR TO 1770

Consisting of a globular teapot with cover and stand, sugar bowl with cover, tea bowl, six coffee cups, six teacups, eight saucers, one plate. Painted with festoons of flowers in green on white ground in the Sèvres style. (27)

60 -

182 **PLYMOUTH PORCELAIN SWEETMEAT BOX WITH COVER**

PRIOR TO 1772

Shaped and modelled in the form of a cauliflower and delicately painted with insects. Plymouth mark in red. Rare. (2)

Width, 4 *inches*

30 –

183 **CHELSEA DERBY PORCELAIN TWO-HANDLED DESSERT DISH** PRIOR TO 1784

out

Painted with medallions of the French Révolutionnaires in gilt and green borders. Gold anchor mark. Rare.

184 **TWO ROCKINGHAM PORCELAIN DESSERT PLATES**

SUBSEQUENT TO 1800

One painted with flowers and foliage in centre; apple-green and gilt border; the other painted with flowers in centre, royal blue and gilt centre. (2)

10 –

[185]

185 **LARGE ROCKINGHAM WARE TEAPOT** CIRCA 1800

Painted and modelled in low relief with plumage birds, thistles and shells on a ground of rich amber-brown glaze. The cover is in the form of a miniature teapot. Captioned "Remember Me". A museum piece. *Height,* 12 *inches*

10 –

[SEE ILLUSTRATION]

[186] [186] [186]

[187] [188] [187]

186 **SET OF THREE MASONS IRONSTONE PORCELAIN TWO-HANDLED VASES** DATE 1813

50 - Painted with panels of flowers in the Chinese taste on a gros-bleu ground painted with gold arabesques and red chrysanthemums. Marked. (3) *Height*, 10 *and* 11½ *inches*

[SEE ILLUSTRATION]

187 **PAIR OF DAVENPORT WARE VASES** SUBSEQUENT TO 1800

12 ea Painted with flowers and foliage in colors and gold on royal blue ground. Marked "Davenport", with anchor. (2) *Height*, 6 *inches*

[SEE ILLUSTRATION]

188 **CROWN DERBY PORCELAIN DESSERT PLATE** CIRCA 1790
With painting in centre of "Pope's Villa, Chiswick". Brilliant gold and royal blue border. Full mark. *Diameter,* 10 *inches*

17 [SEE ILLUSTRATION]

189 **WORCESTER PORCELAIN TEAPOT AND COVER AND CREAM JUG AND COVER** PRIOR TO 1783
20 Queen Charlotte pattern. Crescent marks. (4)
A similar pattern illustrated in Hobson, "Worcester Porcelain".

190 **CHELSEA DERBY PORCELAIN TEAPOT WITH COVER AND TEAPOT STAND** PRIOR TO 1784
12 With raised festoons in white, gilt borders. Gold anchor mark. (3)

191 **WORCESTER PORCELAIN TEACUP AND SAUCER, AND CHINESE CUP AND SAUCER** CIRCA 1780
Pencilled in India ink with view in the Chinese taste; Chinese cup and saucer painted with a European subject. (4)
10

192 **TWO PLYMOUTH PORCELAIN LEAF-SHAPED SWEETMEAT DISHES AND MODEL OF A BIRD'S NEST** PRIOR TO 1774
Dishes painted with flowers; the nest, a biscuit model with three porcelain eggs; rare. (3)
20

193 **WORCESTER PORCELAIN SAUCER-SHAPED FLUTED PLATE** PRIOR TO 1783
With chrysanthemums in panels, in the Imari taste. Square mark. *Diameter,* 7½ *inches*
20

194 **SPODE PORCELAIN BEAKER-SHAPED VASE** CIRCA 1795
Painted with roses on white and gold ground with pearl bead border. *Height,* 5 *inches*
16

195 **WORCESTER PORCELAIN SAUCER-SHAPED DISH AND A TEA BOWL** PRIOR TO 1783
12 Dish painted with doves and foliage "Altar of Hymen"; and a tea bowl with similar decoration. (2)
See Hobson, "Worcester Porcelain".

196 **WORCESTER PORCELAIN TEAPOT AND COVER** PRIOR TO 1783
Painted with hunting scene in panel in the Chinese taste. Gold diaper borders. *Height,* 4¼ *inches*
12

197 **WORCESTER PORCELAIN GLOBULAR TEAPOT WITH COVER**
PRIOR TO 1783

15 — Painted with Chinoiseries in panels in rouge-de-fer and other colors. Flower-shaped knob. (2) *Height,* 5½ *inches*

198 **CHELSEA PORCELAIN DESSERT DISH WITH COVER**
PRIOR TO 1770

37 50 Modelled and colored in the form of a lettuce; the cover with cauliflower-shaped knob. Interior delicately painted with small detached flowers and insects. Rare. (2) *Width,* 9 *inches*

199 **PAIR OF COALBROOKDALE PORCELAIN VASES**
SUBSEQUENT TO 1790

12 50 Cylindrical, on three mascaron feet. Decorated with raised flowers on turquoise, white and gold ground. Mark, "C. D." (2)
Height, 5 *inches*

[SEE ILLUSTRATION]

200 **CROWN DERBY PORCELAIN MILK JUG** CIRCA 1790
Globular with scroll handle. Painted with flowers and foliage in colors and gold on white ground. *Height,* 4½ *inches*
15 — A similar example in the South Kensington Museum, Allen Collection, Plate 38.

[SEE ILLUSTRATION]

201 **ROCKINGHAM PORCELAIN THERMOMETER** CIRCA 1815
With original fitment in shell and scroll pattern frame, colored ruby and gold. *Height,* 7 *inches*
15 —

[SEE ILLUSTRATION]

202 **CROWN DERBY PORCELAIN COFFEE CUP, TEACUP AND SAUCER** CIRCA 1790
Painted by Boreman with views in Dugdale, Derbyshire. Blue and gold foliage borders. Crown Derby mark. (3)
12 50 Similar examples illustrated in "The Connoisseur", Sept. 1927, page 14.

[SEE ILLUSTRATION]

203 **CROWN DERBY PORCELAIN CUP AND SAUCER** CIRCA 1790
12 50 White and gold ground reserved and painted with groups of flowers by Withers. Puce mark. (2)

[SEE ILLUSTRATION]

[524] [199] [200] [201] [199] [524]

[202] [202] [203] [203] [204] [204] [205] [205]

204 **SPODE PORCELAIN COFFEE CUP AND SAUCER** PRIOR TO 1790
Beautifully painted with flowers on gold ground. Mark, Spode and pattern number. (2)
From the Whitely Tolson Collection.

15-

[SEE ILLUSTRATION]

205 **CROWN DERBY PORCELAIN TEACUP, TWO COFFEE CUPS AND THREE SAUCERS** CIRCA 1790
17 50 Painted by Billingsley with small roses in gold trellis and beaded pattern borders. Crown Derby mark. Rare. (6)
Billingsley worked at the Derby Factory from 1774 to 1796.

[SEE ILLUSTRATION]

206 **FIVE CHELSEA PORCELAIN DESSERT PLATES** PRIOR TO 1770
25- Painted with quails and flowers in Chinese taste (Duke of Argyll's pattern). (5) *Diameter,* 8½ *inches*

207 **PAIR OF CHELSEA PORCELAIN OVAL DISHES** PRIOR TO 1770

50 — From the same service as the preceding. (2) *Diameter,* 8 *inches*

208 **TWO BOW PORCELAIN KIDNEY AND HEART-SHAPED DISHES** PRIOR TO 1776

75 — With same decoration as the preceding. (2) *Width,* 9 *inches*

209 **WORCESTER PORCELAIN TEAPOT AND COVER** PRIOR TO 1783

12 π Painted with Chinoiserie in panels.

210 **FOUR CHELSEA PORCELAIN FLUTED DESSERT PLATES** PRIOR TO 1770

12 π Exquisitely painted with small groups of flowers alternating with panels of raised white flowers. These plates when held up to strong light show the little moons in the paste typical of Chelsea porcelain only. (4) *Diameter,* 10 *inches*

211 **TWO WORCESTER PORCELAIN TEACUPS AND TWO SAUCERS** PRIOR TO 1783

17 π Painted with flowers, in Dresden taste. Dresden crossed swords marks. (4)

212 **CROWN DERBY PORCELAIN SCENT BOTTLE WITH STOPPER AND SMALL TWO-HANDLED OPENWORK BASKET** CIRCA 1790

12 π Scent bottle painted with fruit by Steele in colors, basket painted with named view in circular panel, "Elvaston Castle, Derbyshire". Full marks. (3)

213 **BOW PORCELAIN COFFEE CUP, TWO TEACUPS AND SAUCERS** PRIOR TO 1776

12 π Painted with flowers in famille rose taste, marked with figures in red. Rare. (5)

214 **WORCESTER PORCELAIN GLOBULAR TEAPOT WITH COVER** PRIOR TO 1783

10 — Painted with detached flowers and panels of trellis and scale diapers. Cover with flower-shaped knob. *Height,* 6 *inches*

215 **PAIR OF CROWN DERBY PORCELAIN DESSERT PLATES** SUBSEQUENT TO 1790

10 — Painted by Billingsley with groups of flowers on white ground modelled in basket pattern. Gold edges. Full mark. (2) *Diameter,* 9½ *inches*

[216] [216] [216] [216] [216] [217]

[216] [217] [216] [216]

216 **BLUE AND WHITE SALOPIAN PORCELAIN TEA SERVICE**

PRIOR TO 1783

Painted with Chinese river scenes and pagodas; gold borders. Comprising faintly fluted globular teapot with cover and stand; cream jug with cover; sugar bowl; teapoy with cover; six handled cups; seven handleless cups; seven saucers; saucer dish; tea bowl; spoon tray. Mark: "S" in blue and "Salopian" impressed. Rare. (31) From the late Dr. Ley's Collection.

1 95-

[SEE ILLUSTRATION]

217 **BLUE AND WHITE SALOPIAN PORCELAIN PART TEA SERVICE**

PRIOR TO 1783

Of nearly similar design to the preceding. Comprising a globular teapot with cover; teapot stand; two handleless cups with saucers. Chinese mark in blue. (7)

25-

[SEE ILLUSTRATION]

218 **BLUE AND WHITE WORCESTER PORCELAIN CYLINDRICAL MUG** PRIOR TO 1783

Painted with Chinese pagodas and flowering trees. Looped handle. Blue crescent mark. *Height*, 6 *inches*

12 ½

219 **THREE PIECES OF BLUE AND WHITE WORCESTER PORCELAIN** PRIOR TO 1783

Two shell-shaped sauce boats modelled with scale and fluted ornament and painted with Chinese fishing and garden scenes in raised scroll borders. Mustard pot with flower cover, painted with peony flowers and butterflies. Crescent mark. Rare. (3)

Mustard pot illustrated in Benton, "English Porcelain", Plate 65.

12 ½

220 **PAIR OF BLUE AND WHITE SALOPIAN PORCELAIN KNIFE RESTS** PRIOR TO 1790

Painted with Chinese river scenes in diaper borders. Blue "S" mark. Rare. (2)

5 -

221 **BLUE AND WHITE LONGTON HALL PORCELAIN TEAPOT AND COVER** CIRCA 1783

Painted with Chinese pagodas and prunus trees. Deep blue "cracked-ice" borders. Rare. *Height*, 5½ *inches*

17 ½

222 **BLUE AND WHITE STAFFORDSHIRE OBLONG PLATTER BY ADAMS** CIRCA 1800

Decorated with an English country mansion, figures on a river bank in the foreground; border of wild roses and leaves. *Width*, 20 *inches*

10 -

223 **BLUE AND WHITE SALOPIAN PORCELAIN PART TEA SERVICE** PRIOR TO 1783

Painted with Chinese river scenes and pagodas; gold borders. Comprising a faintly fluted globular teapot with cover; teapot stand; spoon tray; cup and saucer. "S" mark in blue. (6)

25 -

224 **BLUE AND WHITE WORCESTER PORCELAIN SHAPED OVAL TUREEN WITH COVER AND STAND** PRIOR TO 1783

Painted with clusters of flowers and insects in the Chinese taste. Shell-shaped handles; flower knob; gadrooned borders. Crescent mark. Rare. (3) *Width*, 10½ *inches*

15 -

225 **LARGE BLUE AND WHITE STAFFORDSHIRE CIRCULAR DISH BY SPODE** PRIOR TO 1800

Spode's "tower" pattern. English wild rose border. Spode mark impressed. Rare. *Diameter*, 20½ *inches*

17 ½

This pattern was introduced by Josiah Spode in 1797.

226 **BLUE AND WHITE WORCESTER PORCELAIN CYLINDRICAL MUG** PRIOR TO 1783

Painted with Chinese figures, wistaria and flowers. Crescent mark. *Height*, 3½ *inches*

10 –

227 **TWO BLUE AND WHITE WORCESTER PORCELAIN LEAF-SHAPED SWEETMEAT DISHES**

12 ½

Shaped as maple leaves and painted with clusters of flowers and leaves. Open handles. Blue crescent marks. Rare. (2) *Width*, 7½ *and* 9 *inches*

228 **BLUE AND WHITE WORCESTER PORCELAIN BULBOUS MUG** PRIOR TO 1783

15 –

"Long Eliza" decoration in the Chinese style. Rare blue mark. *Height*, 5 *inches*

229 **BLUE AND WHITE LOWESTOFT PORCELAIN SUGAR BASIN AND TEA CADDY** PRIOR TO 1783

10 –

Painted with flowers and insects. Crescent marks. (2)

230 **TWO BLUE AND WHITE WORCESTER PORCELAIN SHELL-SHAPED CREAM JUGS** PRIOR TO 1783

7 ½

Modelled and painted as nautilus shells with scroll handles; one with dolphin spout. (2)

231 **PAIR OF BLUE AND WHITE WORCESTER PORCELAIN FLUTED PLATES** PRIOR TO 1783

5 –

Painted with clusters of fruit, leaf branches and insects. Scalloped borders. Chinese marks. (2) *Diameter*, 7¼ *inches*

232 **BLUE AND WHITE STAFFORDSHIRE PLATTER BY SPODE** PRIOR TO 1800

5 –

Octagonal oblong, with gravy hollow. Printed in willow pattern. *Width*, 21 *inches*

233 **PAIR OF BLUE AND WHITE SPODE SOUP PLATES** CIRCA 1800

3 –

Printed with rustic scenes, rabbits in the foreground. (2) *Diameter*, 9¾ *inches*

234 **FOUR BLUE AND WHITE SPODE SOUP PLATES** CIRCA 1800
Printed with a turreted castle, trees and moat; figures in the foreground. Conventional floral border. Impressed numeral mark "2". (4) *Diameter, 9¾ inches*

5 -

235 **TWO BLUE AND WHITE STAFFORDSHIRE SOUP PLATES**
Printed with British historical subject, "Caractacus before Claudius". Border royal crown, bishop's mitre, rose, shamrock and thistle and military trophies. Mark, Jones & Son. (2) *Diameter, 9¾ inches*
Made for the Prince of Wales in 1807.

3 -

236 **SIX BLUE AND WHITE STAFFORDSHIRE SOUP PLATES**
Printed with Scottish lake scene, a fisherman and his sweetheart in the foreground. Flower and diaper borders. Mark, "Bramfield", impressed. (6) *Diameter, 9¾ inches*

7 -

237 **TWO BLUE AND WHITE WORCESTER PORCELAIN COFFEE CUPS WITH SAUCERS** PRIOR TO 1783
Painted with flowers and insects and trellis panels. Blue crescent mark. (4)

4 -

238 **BLUE AND WHITE WORCESTER PORCELAIN-HANDLED KNIFE AND FORK** PRIOR TO 1783
Sabre-bladed knife and two-pronged fork with silver mounts. Handles painted with flowers in the Chinese taste. Rare. (2)

5 -

239 **FOUR BLUE AND WHITE WORCESTER PORCELAIN LEAF-SHAPER SALTCELLARS** PRIOR TO 1783
Modelled with leaves and painted with flowers and insects. Crescent and other marks. (4)

10 -

240 **PAIR OF BLUE AND WHITE SALOPIAN OCTAGONAL PLATES** PRIOR TO 1800
Decorated in willow pattern. (2) *Diameter, 9 inches*
Illustrated in Turner, "English Pottery", Plate 11.

3 -

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SECOND SESSION

NUMBERS 241-480

BLUE AND WHITE PORCELAIN

NUMBERS 241-268

241 **FOUR BLUE AND WHITE SPODE SMALL PLATES** PRIOR TO 1800
Three painted with Italian landscape views with ruins and figures; one with Chinese garden scene and openwork border. Impressed marks. (4) *Diameter,* 7¼ *and* 8 *inches*
Illustrated in Cannon, "Old Spode", Plate 2.

242 **BLUE AND WHITE LONGTON HALL PORCELAIN TEA BOWL AND TWO SALOPIAN COFFEE CUPS WITH SAUCERS**
PRIOR TO 1783
Bowl painted with partridges and butterflies in landscapes; cups and saucers with Chinoiseries. Blue crescent and "C" mark. (5)

243 **TWO BLUE AND WHITE WORCESTER PORCELAIN CUPS WITH SAUCERS** PRIOR TO 1783
Painted with sprigs of English flowers; gold borders. Fluted teacup and saucer with square mark; coffee cup with saucer, the cup with entwined foliage handle, and with rare crossed swords mark to imitate Dresden porcelain. (4)

244 **TWO BLUE AND WHITE WORCESTER PORCELAIN SMALL OVAL TRAYS** PRIOR TO 1783
Painted with English flowers in raised and gilded scroll borders. (2)
Width, 8 *inches*

245 **THREE PIECES OF BLUE AND WHITE PORCELAIN**
PRIOR TO 1783
Worcester scalloped dessert dish with basket-pattern border and rare "W" mark; fluted teapot stand with crescent mark; Bow octagonal plate. Painted with fruit and detached flowers. (3)

246 **BLUE AND WHITE STAFFORDSHIRE OPENWORK FRUIT DISH AND STAND** PRIOR TO 1800
Printed with original willow pattern. Entwined openwork borders. Marked "Riley's Semi China". (2) *Width,* 11 *inches*

247 **BLUE AND WHITE BOW PORCELAIN TEAPOT WITH COVER**
PRIOR TO 1783

6 Painted with Chinese lake scene and chintz pattern border. Rare. Blue mark. *Height,* 5¾ *inches*

248 **TWO BLUE AND WHITE STAFFORDSHIRE CUPS WITH SAUCERS** PRIOR TO 1800

3 – Painted with pheasants and flowering trees. Marked "Mantz & Co. Warranted". (4)

249 **TWO BLUE AND WHITE WORCESTER PORCELAIN FLUTED BOWLS** PRIOR TO 1783

20 – Painted with small panels of Chinese figures and sprigs of flowers. One with blue mark. (2) *Diameter,* 7 *and* 6 *inches*

250 **BLUE AND WHITE WORCESTER PORCELAIN FAN-SHAPED BONBON DISH** PRIOR TO 1783

10 – Painted in the Chinese taste with Fo Ku pattern of "One Hundred Antiques". Chinese mark. Rare. *Width,* 5½ *inches*

251 **BLUE AND WHITE WORCESTER PORCELAIN PART TEA SERVICE** PRIOR TO 1783

11 – Painted with Chinese river scene and chintz-pattern border. Comprising five coffee cups, four saucers, four teacups, tea bowl. Crescent and "W" marks. (14)

252 **BLUE AND WHITE WORCESTER PORCELAIN BULBOUS MUG**
PRIOR TO 1783

22 15 Painted with "Long Eliza" decoration. Fine quality. Rare mark. *Height,* 3½ *inches*

253 **BLUE AND WHITE STAFFORDSHIRE OBLONG PLATTER BY SPODE** PRIOR TO 1800

10 Printed decoration from series of "British Views", an English country seat in Northumberland; border of large flowers and leaves. *Width,* 20 *inches*

254 **BLUE AND WHITE STAFFORDSHIRE CHUTNEY SET**
PRIOR TO 1790

8 Four small and one large lozenge-shaped dishes, printed with flowers and rural scenes on powder-blue ground. Made for the Old East India Company. Rogers impressed mark. (5)

255 **BLUE AND WHITE BOW PORCELAIN LEAF DISH** CIRCA 1760
Shaped as a seven-pointed leaf, painted with leaves and insects on powder-blue ground. Chinese style four character mark.
Width, 8½ *inches*

15 -

256 **BLUE AND WHITE WORCESTER PORCELAIN COFFEE POT OF DR. WALL PERIOD** PRIOR TO 1790
Bulbous shape, the cover with flower knob. Painted with flowers in underglazed blue; gold borders. Crossed swords mark to imitate Dresden. *Height,* 9 *inches*

30 -

257 **BLUE AND WHITE WORCESTER PORCELAIN PART TEA SERVICE OF DR. WALL PERIOD** PRIOR TO 1790
From the same service as the preceding. Comprising coffee cup, two teacups, three saucers, leaf-shaped spoon tray. One piece marked with crossed swords to imitate Dresden porcelain. Rare. (7)

20 -

258 **BLUE AND WHITE WORCESTER PORCELAIN PART TEA SERVICE** PRIOR TO 1783
Painted with flowers and insects and modelled in herringbone pattern. Seven handleless cups; four saucers; four bowls; two saucer dishes. Blue marks. A few chipped. (17)

10 -

259 **PAIR OF BLUE AND WHITE LONGTON HALL PORCELAIN LEAF-SHAPED SWEETMEAT DISHES** PRIOR TO 1783
Modelled as open leaves and painted with vine branches and insects. Chinese marks. Some chips and time-crack. (2)
Width, 8¾ *inches*
From the Baynton Collection.
Illustrated in Bemrose, "Bow, Chelsea & Derby Porcelain", page 164.

12 -

260 **BLUE AND WHITE WORCESTER PORCELAIN FLUTED SAUCE BOAT** PRIOR TO 1783
Painted with flowers and Chinese garden scenes, in the Oriental style. *Width,* 8¾ *inches*

6 -

[261] [262] [263]

[264] [265] [265]

261 **BLUE AND WHITE WORCESTER PORCELAIN FLUTED SAUCE BOAT** PRIOR TO 1783

Similar pattern as the preceding, but smaller. *Width,* 8¼ *inches*

6

[SEE ILLUSTRATION]

262 **BLUE AND WHITE LOWESTOFT PORCELAIN CIDER JUG** PRIOR TO 1783

27 15

Painted with Chinese pagodas and figures on white ground decorated with raised white flowers. Blue mark. *Height,* 8 *inches*

[SEE ILLUSTRATION]

263 **PAIR OF WORCESTER BLUE AND WHITE PORCELAIN SAUCE BOATS** PRIOR TO 1783

Modelled with foliage on ribbed ground and painted with Chinese landscapes in shaped reserves. (2) *Width,* 7½ *inches*

17 15

[SEE ILLUSTRATION]

264 **BLUE AND WHITE STAFFORDSHIRE CIDER MUG BY SPODE** PRIOR TO 1800

Modelled in low relief with a sporting subject, "Death of the Fox", on stippled ground. Borders painted with Egyptian tombs in landscapes. Rare. *Height, 4½ inches*

22 50

[SEE ILLUSTRATION]

265 **BLUE AND WHITE WORCESTER PORCELAIN ROSE WATER BOTTLE AND BASIN** PRIOR TO 1783

Club-shaped bottle and oval basin modelled with shells. Finely painted with clusters of flowers and leaves and insects in the Chinese taste. Blue crescent mark. Rare. (2)

45 --

Width of basin, 12½ inches

[SEE ILLUSTRATION]

266 **BLUE AND WHITE WORCESTER PORCELAIN TEA AND COFFEE SERVICE** PRIOR TO 1783

Painted with flowers and trellis panels in the Chinese taste. Comprising bulbous coffee pot with cover; globular teapot with cover; covered sugar bowl; cream jug; chocolate pot; ten teacups; ten saucers; three tea bowls; small plate. Crescent marks. Slight chips. (32)

50 -

267 **BLUE AND WHITE WORCESTER PORCELAIN TEA SERVICE** PRIOR TO 1783

Decorated with raised white flowers and leaves in low relief and painted with chrysanthemum blossoms and trellis borders, old silver pattern. Comprising small teapot with cover; sugar bowl with cover; cream jug; nine handleless cups; nine saucers; tea bowl; two saucer dishes; spoon tray. Covers with flower-shaped knobs. Blue crescent mark. Rare. (27)

72 50

268 **BLUE AND WHITE STAFFORDSHIRE DINNER SERVICE BY ADAMS** PRIOR TO 1800

Printed with an English rural scene depicting farm cottages on either side of a stream, Morland figures seated in the foreground, a turreted Norman castle in the distance. Borders with smaller similar views. Consisting of six large oblong platters, nine smaller oblong platters, two square entrée dishes with covers, four small tureens with covers, twenty-three dinner plates, twenty-three medium plates, twenty-four small plates in two sizes. One plate repaired. (97)

42 50

269 **LEEDS WARE PEN TRAY AND SPODE PORCELAIN DIAMOND-SHAPED TRINKET TRAY** CIRCA 1790
The tray painted in the Chinese taste in blue; impressed mark. Spode tray painted with flowers in centre, raised flower border. Marked "Spode" in red. (2)

6 –

270 **LOWESTOFT PORCELAIN TEACUP AND SAUCER** PRIOR TO 1783
Painted with Chinoiserie. (2)

6 –

271 **LOWESTOFT PORCELAIN TEACUP AND SAUCER** PRIOR TO 1783
Painted with Chinoiserie. (2)

5 –

272 **WORCESTER PORCELAIN TEAPOT AND COVER** PRIOR TO 1783
Painted with flowers. (2)

7 50

273 **WORCESTER PORCELAIN TEAPOT AND COVER** PRIOR TO 1783
Globular shape, painted with sprigs of flowers and leaves in scroll medallions; covers with flower-shaped knob. *Height,* 5½ *inches*

12 50

274 **WORCESTER PORCELAIN CREAM JUG** PRIOR TO 1783
Painted with Chinoiserie. *Height,* 3¾ *inches*

7 50

275 **WORCESTER PORCELAIN CREAM JUG** PRIOR TO 1783
Painted with Chinoiserie. *Height,* 3¾ *inches*

11 –

[276]

[277]

276 **WEDGWOOD BLACK AND WHITE BASALT PLAQUE** CIRCA 1790
Medusa head in white relief on black background. Mark, "Wedgwood", impressed. *Diameter,* 6 *inches*

[SEE ILLUSTRATION]

12 50

277 **TWO BLUE AND WHITE JASPER OVAL PLAQUES BY ENOCH WOOD** CIRCA 1785
One with Venus and Cupid at Vulcan's Forge; the other depicting Galatea. In white relief on blue background. Both impressed "Enoch Wood Sculpsit". Rare. (2) *Width,* 3¾ *and* 4 *inches*

20 -

[SEE ILLUSTRATION]

[278]

278 **COLLECTION OF FIFTEEN SMALL WEDGWOOD JASPER WARE PLAQUETTES** CIRCA 1785

Depicting figure subjects from the classics in white relief on lavender-blue background. Fourteen mounted as buttons in mother-of-pearl and metal; one oblong, with sage-green ground, for mounting as brooch. Mark, "Wedgwood" impressed. (15)

52 sc

[SEE ILLUSTRATION]

279 **WORCESTER PORCELAIN CREAM JUG** PRIOR TO 1783

Painted with Chinoiserie in panels. *Height,* 3¾ *inches*

6

280 **WORCESTER PORCELAIN CREAM JUG** PRIOR TO 1783

7 Painted with Chinoiserie. *Height,* 3¾ *inches*

281 **PAIR OF LONGTON HALL PORCELAIN LEAF-SHAPED SWEETMEAT DISHES** PRIOR TO 1758

22 50 Modelled in the shape of leaves and colored green and white. (2)

282 **SPODE PORCELAIN DESSERT PLATE** CIRCA 1790

10 - Painted with pink roses and gilt leaves in centre; the border with birds, fruit and foliage in low relief in white on royal blue ground. Marked with pattern number in red. *Diameter*, 8½ *inches*

[283] [284] [285]

[286] [287] [286]

283 **CROWN DERBY PORCELAIN TWO-HANDLED VASE** CIRCA 1790

Painted with view of Italy, in gilt panel, by Brewer, on green ground. Full mark. *Height*, 6½ *inches*

35 - [SEE ILLUSTRATION]

284 **BLOOR DERBY PORCELAIN DESSERT PLATE**

SUBSEQUENT TO 1790

30 - The centre painted with rustic of two children, the border with landscape views in gold border. Mark, "Bloor Derby". *Diameter*, 9¼ *inches*

[SEE ILLUSTRATION]

285 **DERBY PORCELAIN TWO-HANDLED VASE** CIRCA 1810

Amphora shape, finely decorated with flowers and fruits in relief enclosing reserves painted with views near Derby and Repton. Gold handles and borders. Full mark. *Height,* 10 *inches*

35 -

[SEE ILLUSTRATION, PRECEDING PAGE]

286 **PAIR OF COALPORT PORCELAIN DESSERT PLATES**

SUBSEQUENT TO 1790

27 15

Borders with raised flowers and scrolls in white and gold on gray ground. Centres beautifully painted with groups of flowers and fruits. Mark, "Coalport improved Felspar, awarded gold medal". (2) *Diameter,* 9¼ *inches*

[SEE ILLUSTRATION, PRECEDING PAGE]

287 **COALPORT PORCELAIN GOLD MEDAL DESSERT PLATE**

SUBSEQUENT TO 1790

The centre and border painted with pink roses in gold foliage and chain pattern borders. Mark, "Coalport improved Felspar porcelain, the gold medal awarded May 30th, 1820". *Diameter,* 9¼ *inches*

6 -

[SEE ILLUSTRATION, PRECEDING PAGE]

288 **PAIR OF SPODE PORCELAIN DESSERT PLATES** CIRCA 1790

Painted with fruit in the centre; borders of fruit foliage and birds in low relief on apple-green ground. Rare. (2) *Height,* 9 *inches*

20 -

289 **PAIR OF SPODE PORCELAIN DESSERT PLATES**

Similar to the preceding. *Diameter,* 9 *inches*

17 15

290 **TWO-HANDLED SALT GLAZE SAUCE BOAT** DATE, 1770 TO 1780

With raised conventional pattern in white. *Width,* 6 *inches*

A similar example in the British Museum.

22 -

291 **BRISTOL PORCELAIN FLUTED COFFEE CUP AND SAUCER**

PRIOR TO 1781

20 -

Painted with festoons of flowers in green; gold borders marked with the "Bristol" X. (2)

292 **WORCESTER PORCELAIN FLUTED TEA BOWL** PRIOR TO 1783

Painted with flowers and hop vine pattern and turquoise border. *Diameter,* 6½ *inches*

32 15

[293]

293 **PAIR OF MASONS IRONSTONE PORCELAIN LARGE VASES WITH COVERS IN THE CHINESE TASTE** CIRCA 1807

Old bronze form, with dragon handles, domed covers surmounted by figures of apes. Decorated in relief with fig branches, flowers and insects. Rich royal blue ground heightened with gilding. Rare. (2)

Height, 29 *inches*

55-

[SEE ILLUSTRATION]

294 **WORCESTER PORCELAIN FLUTED CUP AND SAUCER**

PRIOR TO 1783

27 ⁵⁰ Painted with flowers in apple-green and gilt; scroll borders. (2)

295 **PAIR OF CHELSEA PORCELAIN DESSERT PLATES**

PRIOR TO 1770

12 ⁵⁰ Painted with flowers in centre and birds on scroll borders in Meissen taste. Gold anchor mark. (2) *Diameter,* 9 *inches*

296 **PAIR OF CHELSEA PORCELAIN DESSERT PLATES**

PRIOR TO 1770

22 ⁵⁰ From the same service as the preceding. Gold anchor mark. (2)

297 **PAIR OF CHELSEA PORCELAIN DESSERT PLATES**

PRIOR TO 1776

30 — From the same service as the preceding. Gold anchor mark. (2)

298 **DOCCIA PAINTED SUCRIER WITH COVER AND STAND**

ITALIAN, CIRCA 1760

Ivory-yellow ground modelled with foliage in low relief and finely painted with Venetian landscape and marine views and figure groups in shaped reserves with gilt borders. Cover with fruit-shaped knob. Rare. (3) *Diameter of stand,* 9 *inches*

200 —

[SEE ILLUSTRATION]

299 **HAGUE PORCELAIN CREAM JUG WITH COVER**

DUTCH, CIRCA 1780

Finely painted in the Dresden manner with river views in oval medallions surrounded by putti and flowers. The cover with flower-shaped knob. Base with Hague mark and quaint inscription requesting the user "to be sparing with the milk". (2) *Height,* 6¼ *inches*

25 —

[SEE ILLUSTRATION]

300 **DRESDEN PORCELAIN PLAQUE PAINTED BY HOROLD**

CIRCA 1735

Important example of the early period. The centre beautifully painted with Chinoiserie in red and gold scroll borders. The border with landscape and marine vignettes in mulberry alternating with floral diapers in gold. Dresden mark in blue; Horold's initial in gold on the under-rim. *Diameter,* 15¼ *inches*

160 —

[SEE ILLUSTRATION]

[299] [298]

[301] [300] [298]

301 **PARIS PORCELAIN CUP AND SAUCER PAINTED BY M. LAMBERT** CIRCA 1785

Painted in monochrome with the toilet of Venus and cupid in panels on white ground, decorated in gold. Mark, "Lambert". Rare. (2)

[SEE ILLUSTRATION]

65 -

302 **CHELSEA PORCELAIN BOWL AND STAND** PRIOR TO 1770

Painted with flowers. (2)

15 -

303 **WORCESTER PORCELAIN FLUTED TEACUP AND SAUCER** PRIOR TO 1783

10 - Painted with flowers, trellis and hop vine pattern; turquoise borders. (2)

304 **WORCESTER PORCELAIN TEAPOT AND COVER** PRIOR TO 1783
Painted with Chinoiserie and flowers. Uncommon decoration. (2)

15 -

305 **WORCESTER PORCELAIN FLUTED COFFEE CUP AND SAUCER AND TEA BOWL** PRIOR TO 1783
Plain turquoise-blue, gold border. Square mark. Rare. Tea bowl chipped. (3)

32 15

306 **WORCESTER PORCELAIN FLUTED TEACUP AND SAUCER** PRIOR TO 1783
With apple-green and gilt borders. (2)

22 15

307 **THREE WORCESTER PORCELAIN FLUTED PLATES** PRIOR TO 1783
Painted with exotic birds in centre and birds and foliage on borders. (3) *Diameter, 7½ inches*

25 -

308 **WORCESTER PORCELAIN FRUITED SAUCER DISH** PRIOR TO 1783
Painted with flowers in panels, beaded centre medallion in turquoise and gold, trellis diaper border. *Diameter, 7¼ inches*

25 -

309 **SWANSEA PORCELAIN DESSERT PLATE** SUBSEQUENT TO 1800
Painted with wild rose in centre, by Pollard; chintz-green and gold border. Impressed mark. Rare.
From the Goldney Collection exhibited at Canterbury Museum.

25 -

310 **WORCESTER PORCELAIN FLUTED COFFEE CUP AND SAUCER** PRIOR TO 1783
Painted with chrysanthemums in panels, in the Chinese taste. Square and red crescent marks. Rare. (2)

30 -

311 **LIVERPOOL PORCELAIN LUSTRE DECORATED TEA SERVICE** CIRCA 1800
Painted with Chinoiseries in reserves on a royal blue ground splashed with terra cotta. Comprising nine cups with saucers; two plates; cream jug; tea bowl. Teapot missing. (22)

42 15

312 **WHIELDON CAULIFLOWER WARE COFFEE POT AND COVER**
CIRCA 1780

Bulbous shape with scroll handles and fluted spout. Modelled and colored as cauliflower. Rare. (2) *Height*, 9½ *inches*

72 ⁵⁰

313 **WHIELDON CAULIFLOWER WARE TEAPOT AND COVER**
CIRCA 1780

Similar examples in the British and South Kensington Museums. Illustrated in Burton, "Pottery", Plate 10. (2) *Height*, 6 *inches*

45 --

314 **WHIELDON CAULIFLOWER WARE SMALL TEAPOT AND COVER** CIRCA 1780

Similar to the preceding, but smaller. Rare. (2) *Height*, 5 *inches*

60 -

315 **WHIELDON CAULIFLOWER WARE TEAPOY AND COVER**
CIRCA 1780

Rare. (2) *Height*, 5½ *inches*

80 -

316 **DRESDEN PORCELAIN OCTAGONAL CUP AND SAUCER**
CIRCA 1760

Finely painted with Dutch river views showing windmill, figures and buildings, by Horold. Marked with his initials. (2)
From the Whiteley Tolson Collection.

45 --

317 **TWO CHELSEA PORCELAIN OPENWORK DESSERT BASKETS**
PRIOR TO 1770

Modelled and pierced in basket pattern and with small yellow flowers in relief. The centres painted with roses. Red anchor mark.
Diameter, 7½ *inches*

90 -

318 **PAIR OF MASONS TWO-HANDLED OCTAGONAL IRONSTONE PORCELAIN VASES WITH COVERS** CIRCA 1812

Painted with classical figures in terra cotta on apple-green ground; the handles and tops of covers in the shape of dolphins. (4)
Height, 15 *inches*

82 ⁵⁰

[319] [320] [321]

[320] [321] [321]

319 **MASONS IRONSTONE PORCELAIN OCTAGONAL CIDER JUG**
DATE 1813
Painted with Oriental flowers and butterflies on royal blue ground. Snake handle. Impressed mark. *Height,* 8½ *inches*

25 -

[SEE ILLUSTRATION]

320 **MASONS IRONSTONE PORCELAIN PITCHER AND SMALL VASE** CIRCA 1810
Painted with flowers and butterflies in gold on royal blue ground. (2) *Height,* 6 *inches*

10 -

[SEE ILLUSTRATION]

321 **SET OF THREE MASONS IRONSTONE PORCELAIN OCTAGONAL PITCHERS** CIRCA 1810
Painted with flowers, foliage and butterflies in gold on royal blue ground. Snake handles. (3) *Height,* 4½ *to* 7 *inches*

30 -

[SEE ILLUSTRATION]

322 **CHELSEA PORCELAIN DISH FROM THE WARREN HASTINGS DINNER SERVICE** PRIOR TO 1770

Painted with flowers in the centre and views in panels on the edges. Marked with small red anchor. *Size,* 13 *to* 10½ *inches*

55 — Warren Hastings, the famous First Governor General of India. The dinner service was sold with his effects in 1828.

323 **PAIR OF CHELSEA PORCELAIN SOUP PLATES FROM THE WARREN HASTINGS DINNER SERVICE** PRIOR TO 1770

Similar decoration to the preceding. Marked with red anchor. (2)

27 50

324 **DAVENPORT APPLE-GREEN PORCELAIN TEA SERVICE** SUBSEQUENT TO 1800

Finely painted with sprays of foliage and diapers in gold on apple-green and ivory ground; also small roses at intervals in rose tints.

50 — Comprising twelve cups with saucers; sugar basin with cover; tea bowl; cream jug; three shaped plates. Teapot missing. Some pieces repaired. Mark, "Davenport" and an anchor. (31)

325 **PAIR OF DRESDEN PORCELAIN TWO-HANDLED VASES AND COVERS** CIRCA 1780

Painted with classical subjects in pearl-white on royal blue ground;

70 — grotesque animal handles, domed covers. Marked with crossed swords. (4) *Height,* 14 *inches*

FIGURES AND GROUPS

NUMBERS 326-367

326 **TWO DERBY BISQUE FIGURES** CIRCA 1790

22 50 Cupid seated and playing with a dog under a tree, impressed marks. The other smaller figure a girl seated with garland of flowers on her lap. (2) *Height,* 5 *and* 4½ *inches*

327 **PAIR OF DERBY BISQUE FIGURES** CIRCA 1790

Boy in costume dancing; the other a girl with fish in lap, on

35 — octagonal bases, with full impressed marks. (2) *Height,* 7 *inches*

328 **PAIR OF DRESDEN PORCELAIN FIGURES** CIRCA 1780

Boy with grapes; and Girl with flowers. On round flowered bases.

35 — Slightly chipped. (2) *Height,* 5¼ *inches*

[329] [330] [329] [331] [332] [333] [334]

329 **PAIR OF CHELSEA DERBY PORCELAIN SMALL FIGURES** PRIOR TO 1784

Boy and girl dressed in Eastern costumes and standing on flowered scroll bases. (2) *Height,* 3¾ *inches*

37 50

[SEE ILLUSTRATION]

330 **DRESDEN PORCELAIN SMALL FIGURE** PRIOR TO 1770

Bacchanal with grapes. Square base. *Height,* 4 *inches*

12 50

[SEE ILLUSTRATION]

331 **DRESDEN PORCELAIN SMALL FIGURE** PRIOR TO 1790

Terminal bust representing Winter. On moulded square plinth, painted with flowers. Dresden mark. *Height,* 4¾ *inches*

20 -

[SEE ILLUSTRATION]

332 **DRESDEN PORCELAIN FIGURE** PRIOR TO 1770

An athlete, standing on flowered square base. Charming example. *Height,* 4½ *inches*

7 50

[SEE ILLUSTRATION]

333 **DRESDEN PORCELAIN SMALL FIGURE** PRIOR TO 1770

"Autumn". One of a set of four seasons. Represented by a girl with grapes in her apron and in a large pitcher. Standing on a rocaille base. Delightful piece. Dresden mark. *Height,* 4½ *inches*

55 - -

[SEE ILLUSTRATION]

334 **BOW PORCELAIN FIGURE** PRIOR TO 1776

Girl in brilliant costume and puce-colored long cloak, holding a sprig of flowers. *Height,* 5 *inches*

25 -

[SEE ILLUSTRATION]

[335] [336] [337] [338] [338] [339] [340] [341]

335 **DRESDEN PORCELAIN FIGURE** PRIOR TO 1780
"Fish Seller". A man in white smock carrying a basket of fish on his head. Flowered circular base. *Height,* 6½ *inches*

95--

[SEE ILLUSTRATION]

336 **DRESDEN PORCELAIN SMALL FIGURE** CIRCA 1790
Terminal bust of a lady in chintz drapery, on flower-encrusted square plinth. Dresden mark. *Height,* 5½ *inches*

95--

[SEE ILLUSTRATION]

337 **DRESDEN PORCELAIN SMALL FIGURE** PRIOR TO 1780
Boy in Turkish costume, standing on scroll base. Chipped.
Height, 4¾ *inches*

60 -

[SEE ILLUSTRATION]

338 **PAIR OF CHELSEA PORCELAIN FIGURES** PRIOR TO 1770
Amours with baskets of flowers. Standing on flowered circular bases. (2) *Height,* 4¾ *inches*

35--

[SEE ILLUSTRATION]

339 **DRESDEN PORCELAIN SMALL FIGURE** PRIOR TO 1770
Bacchus with bunch of grapes and goblet of wine. Standing on square base. Rare. *Height,* 4¾ *inches*

100 -

[SEE ILLUSTRATION]

340 **DRESDEN PORCELAIN SMALL FIGURE** PRIOR TO 1790
"Fish Seller". A peasant woman holding fish in her apron; a basket of fish at her feet. On flowered square base. Dresden mark.
Height, 4¼ *inches*

85-

[SEE ILLUSTRATION]

341 **DRESDEN PORCELAIN SMALL FIGURE** PRIOR TO 1770
"Oyster Seller". A man with basket of oysters slung at his back, crying his wares. Very fine. *Height,* 6 *inches*
From the Burdett-Coutts Collection.

125-

[SEE ILLUSTRATION, PRECEDING PAGE]

342 **PAIR OF CROWN DERBY PORCELAIN FIGURES** CIRCA 1795
Boy and girl with pets. In brilliant costumes, standing on pierced bases. Crown Derby mark. (2) *Height,* 5¾ *inches*

60-

[SEE ILLUSTRATIONS, PAGES 26 & 73]

[343] [344] [343]

343 **PAIR OF CHELSEA PORCELAIN CANDLESTICKS** PRIOR TO 1770
The Wolf and the Hound, from Æsop's Fables, with bocage. On flowered and pierced scrolled bases. Beautifully modelled and colored. Trellis pattern, flower-shaped bobèches. Gold anchor mark. Rare. (2) *Height,* 7½ *inches*

300-

[SEE ILLUSTRATION]

344 **BOW PORCELAIN GROUP** PRIOR TO 1776
Two Hussars standing in bocage. In brilliant costumes. Beautifully modelled. Flowered baroque scroll bases. Slightly chipped. Rare blue dagger mark. *Height,* 8½ *inches*

90-

[SEE ILLUSTRATION]

[346] [345] [346]

345 **BOW PORCELAIN CANDLESTICK** PRIOR TO 1776
Lovers at the Fountain. In bocage; with pierced scroll base. Beautifully modelled and colored. Very rare. "F" mark.
Height, 8¾ *inches*

145--

[SEE ILLUSTRATION]

346 **PAIR OF CHELSEA PORCELAIN CANDLESTICKS** PRIOR TO 1770
Shepherd and Shepherdess. Supporting flower-shaped bobèches on their heads; dog and lamb at their feet. Standing on baroque scroll bases with bocage. (2) *Height,* 9¼ *inches*

105--

[SEE ILLUSTRATION]

347 **CHELSEA PORCELAIN FIGURE** PRIOR TO 1770
David Garrick in costume as King Lear. Chipped.
Height, 10½ *inches*

15 - A similar figure in the South Kensington Museum, the Lady Schreiber Collection.

348 **PLYMOUTH PORCELAIN GROUP** PRIOR TO 1774
Two boys feeding goat with flowers, seated in bocage on hexapod scroll flowered base. Slightly chipped. Rare. *Height,* 7½ *inches*

40- A similar group in the South Kensington Museum, the Lady Schreiber Collection.

[349] [350] [349] [351]

349 **PAIR OF BOW PORCELAIN FIGURES** PRIOR TO 1776

Actor and Actress. In character costumes. Both bearing impressed marks of the planet Mercury. Very rare. (2) *Height,* 8 *inches*

A similar pair in the South Kensington Museum, the Lady Schreiber Collection.

90 -

[SEE ILLUSTRATION]

350 **CHELSEA DERBY PORCELAIN GROUP** PRIOR TO 1784

The Lovers; The Young Pretender and Flora MacDonald. Standing figures in brilliant costumes, by a flowering tree, on flowered circular base. Chipped. *Height,* 12½ *inches*

A similar group in the South Kensington Museum.

80 -

[SEE ILLUSTRATION]

351 **BOW PORCELAIN FIGURE** PRIOR TO 1776

"Vanitas Vanitatum". A nun seated reading a missal.

Height, 5¼ *inches*

A similar figure in the South Kensington Museum, Allen Collection.

50 -

[SEE ILLUSTRATION]

[352] [353] [352]

352 **PAIR OF BOW PORCELAIN FIGURES** DATE 1765

Equestrians. A pair of galloping white horses, ridden by naked boys seated on animal skins thrown over the horses' backs. A hound below each horse. On oblong bases with flowers in relief. Rare and important. (2) *Height,* 6 *inches; width,* 7 *inches*

One figure from a similar pair is in the South Kensington Museum, the Lady Schreiber Collection.

/ 85 -

[SEE ILLUSTRATION]

353 **VIENNA PORCELAIN GROUP** CIRCA 1785

Two cherubs playing around a flower garlanded globe, on finely colored shell-shaped base. Vienna mark. *Height,* 5½ *inches*

52 52

[SEE ILLUSTRATION]

[354] [355] [356] [355] [354]

[355] [357] [357] [355]

354 **PAIR OF DRESDEN PORCELAIN FIGURES** PRIOR TO 1770

Amorini standing by rocaille scroll urn with pierced covers, and holding flowers in their hands. Chipped. (2) *Height*, 5½ *inches*
From the Anthony de Rothchild Collection.

85 -

[SEE ILLUSTRATION]

355 **SET OF FOUR DERBY FIGURES** PRIOR TO 1780

The Four Seasons. Represented by figures of four children with attributes, standing on rustic circular bases. Puce mark. (4)
Height, 7¾ *inches*

225 -

[SEE ILLUSTRATION]

356 **DRESDEN PORCELAIN GROUP** PRIOR TO 1770

Bacchanals. Boys playing with a leopard and holding bunches of grapes. On flowered base. *Height, 7 inches*

[SEE ILLUSTRATION]

75-

357 **PAIR OF SPODE BISQUE FIGURES** CIRCA 1780

40 Fruit Seller and Flower Seller. Figures of a youth and maiden standing on scroll bases. Mark, "Spode" in green. Rare. (2)

Height, 6½ inches

[SEE ILLUSTRATION]

[358] [342] [128] [129] [129] [358]

358 **PAIR OF CHELSEA DERBY PORCELAIN FIGURES**

PRIOR TO 1784

A youth and maiden in Louis XV costumes, seated. On flowered green circular plinths with gold rocaille scrolls. Impressed marks. (2) *Height, 6½ inches*

200-

[SEE ILLUSTRATION]

359 **CHELSEA DERBY PORCELAIN FIGURE** PRIOR TO 1784

"The Gardener", represented by the figure of a man standing by a fluted column with spade and flower pot, on flowered round base.

50- *Height, 7 inches*

[360] [361] [362] [363]

360 **DRESDEN PORCELAIN FIGURE** PRIOR TO 1793

The Flower Vender. Figure of a man in Louis XV costume, seated on a tree stump, on flowered scroll base. Dresden mark.

Height, 6½ *inches*

[SEE ILLUSTRATION]

180 –

361 **BOW PORCELAIN FIGURE** PRIOR TO 1776

Minerva. Standing figure with Medusa shield, wearing armor. On flowered square base. Red anchor and dagger marks. Rare.

Height, 7 *inches*

230 –

[SEE ILLUSTRATION]

362 **CHELSEA PORCELAIN SMALL VASE OF FLOWERS**

PRIOR TO 1770

Painted with subjects from Æsop's Fables, and containing a bouquet of various flowers. A few small chips. Very rare. *Height*, 7½ *inches*

95 –

[SEE ILLUSTRATION]

363 **CHELSEA PORCELAIN FIGURE** PRIOR TO 1770

"The Musician". Lady seated with a hurdy-gurdy. On scroll base. Gold anchor mark. Rare. *Height*, 6 *inches*

10 –

[SEE ILLUSTRATION]

[364] [365] [366] [367] [367]

364 **LONGTON HALL PORCELAIN FIGURE** PRIOR TO 1758
Boy seated with wine barrel. Flowered rocky vase. Rare.
Height, 5¼ *inches*

70 – [SEE ILLUSTRATION]

365 **LONGTON HALL PORCELAIN FIGURE** PRIOR TO 1758
Boy fruit-seller, on rocaille scroll base. Chipped. Rare early figure. *Height,* 5 *inches*

55 – See Bemrose, "Bow, Chelsea & Derby Porcelain", Plate 20.

[SEE ILLUSTRATION]

366 **CHELSEA PORCELAIN GROUP** PRIOR TO 1770
Abélard and Héloïse at confession. Anchor mark. Very rare.
Height, 4½ *inches*

60 – [SEE ILLUSTRATION]

367 **PAIR OF BOW PORCELAIN FIGURES** PRIOR TO 1776
Abélard and Héloïse as Monk and Nun. Seated figures, on flower-encrusted baroque scroll bases. Extremely rare. Red anchor and dagger marks. Foot of one figure missing. (2) *Height,* 5½ *inches*

115 – [SEE ILLUSTRATION]

NUMBERS 368-407

368 **CHAMBERLAINS WORCESTER SMALL SPILL VASE**
SUBSEQUENT TO 1800
Painted by Dr. Davis with a bird in a gilt scroll panel on blue ground. Gold borders. Mark, "Chamberlains Worcester".
Height, 3½ *inches*

15 –

369 **FLIGHT BARR AND BARR WORCESTER PORCELAIN TWO-HANDLED VASE** SUBSEQUENT TO 1790
Painted with garden scene and ruins, in gold on a gros-bleu ground. Rare. *Height,* 4½ *inches*

23 –

370 **TWO CHAMBERLAIN WORCESTER PLATES**
SUBSEQUENT TO 1790
Painted with purple flower in centre and raised flower border. The square plate painted with a bouquet of flowers in centre; gilt border. Full marks. (2)

9 –

371 **PAIR OF CHAMBERLAIN WORCESTER PORCELAIN TWO-HANDLED VASES WITH COVERS, WITH APPLE-GREEN GROUND** CIRCA 1800
Urn shape, with entwined and gilded vine branch handles. Painted with clusters of roses and other flowers on white ground. (2)
Height, 9¼ *inches*

370 –

[SEE ILLUSTRATION]

372 **FLIGHT BARR AND BARR WORCESTER PORCELAIN BOWL WITH APPLE-GREEN GROUND** SUBSEQUENT TO 1790
Painted with a view of "Darlington Durham" and encircled by a broad apple-green band; gilded gadroon borders. Full marks.
Diameter, 7 *inches*

145 –

[SEE ILLUSTRATION]

[371] [372] [371]

[373] [374] [375]

373 **FLIGHT BARR AND BARR WORCESTER PORCELAIN DESSERT PLATE WITH APPLE-GREEN GROUND** SUBSEQUENT TO 1790
The centre painted with a single rose in a shaped reserve with scroll borders. Gilded gadroon border. Full marks.
Diameter, 10¼ *inches*

20 -

[SEE ILLUSTRATION]

374 **FLIGHT BARR AND BARR WORCESTER PORCELAIN OVAL PLATTER WITH APPLE-GREEN GROUND** SUBSEQUENT TO 1790
Beautifully painted by Doe with a view of Worcester showing the cathedral and river in an oval reserve. Gilded gadroon border. Full marks. *Size,* 15¾ x 13¼ *inches*

35 -

[SEE ILLUSTRATION]

375 **FLIGHT BARR AND BARR WORCESTER PORCELAIN DESSERT PLATE WITH APPLE-GREEN GROUND** SUBSEQUENT TO 1790
The centre reserved in white and painted with roses by Astles. Gilded gadroon border. Full marks. *Diameter,* 8½ *inches*

5 -

[SEE ILLUSTRATION]

376 **THREE FLIGHT BARR AND BARR WORCESTER PORCELAIN DESSERT PLATES** SUBSEQUENT TO 1790

Painted with pink roses on a white ground; gadroon borders. (3)

12 – *Diameter, 8½ inches*

377 **BARR FLIGHT AND BARR WORCESTER PORCELAIN PART TEA SERVICE** SUBSEQUENT TO 1790

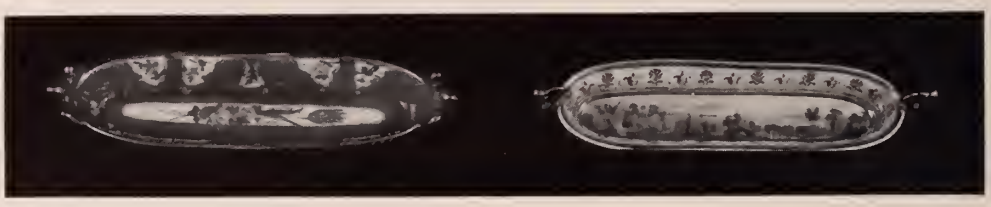
Queen Charlotte pattern. Consisting of boat-shaped sugar bowl, two cups, two saucers, cream jug, plate. Mark, "B. F. B." under a crown and incised "B." (7)

30 –

378 **TWO BARR FLIGHT AND BARR WORCESTER PORCELAIN TEA BOWLS** SUBSEQUENT TO 1790

75 – One printed with classical subjects on primrose ground, mark "B.F.B." and crown; rare. The other painted with chintz pattern in green and gold with gilt borders. Full marks. (2)

Diameter, 6¾ inches



[379] [380]

379 **CHAMBERLAINS WORCESTER PORCELAIN PEN TRAY** SUBSEQUENT TO 1790

Painted with panels of flowers on royal blue ground dotted with gold stars. Gilt eagle handles. *Width, 9¾ inches*

20 –

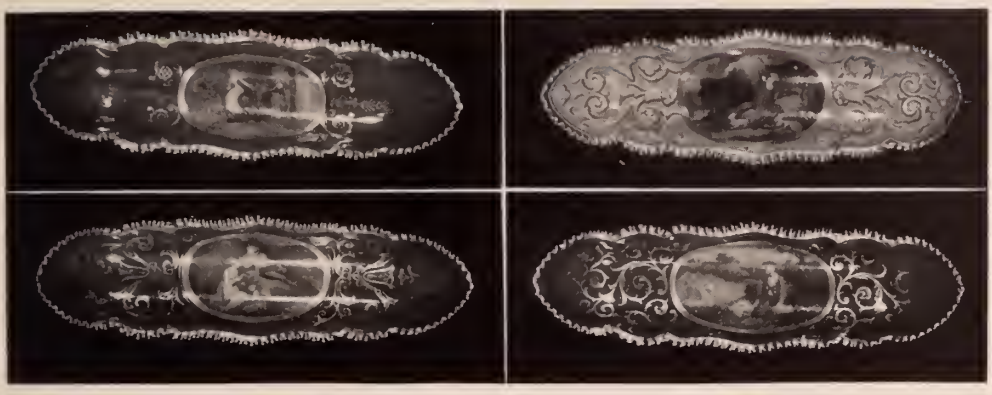
[SEE ILLUSTRATION]

380 **CHAMBERLAINS WORCESTER PORCELAIN PEN TRAY** SUBSEQUENT TO 1790

50 – Painted with a view of Worcester, rose-pink and gold borders, gilt caryatid handles. Marked "Chamberlain's Regent China". Rare. *Width, 9½ inches*

[SEE ILLUSTRATION]

[381] [383]



[384] [382]

381 **FLIGHT BARR AND BARR WORCESTER PORCELAIN PEN TRAY** SUBSEQUENT TO 1790

Royal blue ground with gold borders. Painted by Baxter with a scene from Sir Walter Scott's "Kenilworth", "Amen pretty Janet", in an oval reserve. Full marks. Rare. *Width,* 9¼ *inches*

30 -

[SEE ILLUSTRATION]

382 **FLIGHT BARR AND BARR WORCESTER PORCELAIN PEN TRAY** SUBSEQUENT TO 1790

25 - Painted by Cole with a harvest scene, boy and dog in the foreground, in an oval reserve on royal blue and gold ground. Full mark. *Width,* 9½ *inches*

[SEE ILLUSTRATION]

383 **FLIGHT BARR AND BARR WORCESTER PORCELAIN PEN TRAY** SUBSEQUENT TO 1790

Beautifully painted by Thomas Baxter with a figure subject, "Lycidas", in an oval reserve on French blue ground painted with foliage arabesques in white. Gilt gadrooned border. Full marks. *Width,* 9 *inches*

40 -

[SEE ILLUSTRATION]

384 **FLIGHT BARR AND BARR WORCESTER PORCELAIN PEN TRAY** SUBSEQUENT TO 1790

Painted by Cole with "The Shepherd's Lyre the Virgin's Lay" in an oval reserve on royal blue and gold ground. Full marks. Very fine. *Width,* 9½ *inches*

25 -

[SEE ILLUSTRATION]

385 **CHAMBERLAIN WORCESTER PORCELAIN PEN TRAY**

SUBSEQUENT TO 1790

20 — Painted with small roses and leaves in gold borders, in the Sèvres taste. Gilt swan handles. *Width,* 9½ *inches*

386 **BARR FLIGHT AND BARR WORCESTER PORCELAIN POWDER BOX AND COVER** SUBSEQUENT TO 1790

35 — Gray marbled ground and white and gold husk borders. Full marks. *Diameter,* 5 *inches*

387 **CHAMBERLAIN WORCESTER TWO-HANDLED VASE AND COVER** SUBSEQUENT TO 1790

5 — Painted with roses in gilt border; pale yellow ground. Full mark. (2) *Height,* 5½ *inches*

388 **GRAINGER WORCESTER PORCELAIN PLAQUE**

SUBSEQUENT TO 1790

7 — With painting in panel, "Glencoe", by Thomas Grainger. Mark, "Grainger & Co." Rare. *Size,* 8 x 7 *inches*
"Glencoe between Loch Long and Cavin Dhu".

[389] [390] [390] [389]

389 **PAIR OF FLIGHT BARR AND BARR WORCESTER PORCELAIN TWO-HANDLED VASES** SUBSEQUENT TO 1790

175 — Exquisitely painted by William Doe with views of "Hale's Castle, Haddingtonshire" and "Holy Island Castle", in reserves on royal blue and gold ground. Jewelled gold borders. Full marks. (2) *Height,* 5 *inches*

[SEE ILLUSTRATION]

390 **BARR FLIGHT AND BARR WORCESTER PORCELAIN CUP AND SAUCER MADE FOR THE PRINCE OF WALES** DATE 1807

Painted with the Prince of Wales' crest and motto, also foliage arabesques in gold on royal blue ground. Made by order of the Prince of Wales, afterwards George IV, on his visit to the Worcester Factory in 1807. Full marks. (2)

27 £ [SEE ILLUSTRATION]

391 **BARR FLIGHT AND BARR WORCESTER PORCELAIN CUP AND SAUCER** SUBSEQUENT TO 1790

Exquisitely painted by Billingsley with flowers on white ground; gilt border. Full marks. (2)

20 – Billingsley worked three years at the Flight and Barr Factory, from 1808 to 1811.

[392A] [392B] [392C] [392D] [392E]

[392F] [392G] [392B] [392G] [392F]

392 **CHAMBERLAINS WORCESTER PORCELAIN CUP AND SAUCER** SUBSEQUENT TO 1790

70 Brilliantly painted with flowers and foliage in gold, on ruby ground, and view of Windsor Castle in square panel. Gilt border. Full marks. (2)

392A **FLIGHT BARR AND BARR WORCESTER PORCELAIN SMALL VASE** SUBSEQUENT TO 1790

80 Urn on three leonine feet and triangular base. Painted by C. Stinton with groups of flowers and butterflies. Jewelled and gilded borders. Impressed mark. *Height*, 3¾ *inches*

[SEE ILLUSTRATION]

392B **BARR FLIGHT AND BARR WORCESTER PORCELAIN CUP AND SAUCER** SUBSEQUENT TO 1790

75 The cup painted with an allegorical subject by Thomas Baxter. White and gold marbled ground, jewelled borders. Full marks. (2)

[SEE ILLUSTRATION]

392C **BARR FLIGHT AND BARR WORCESTER PORCELAIN TWO-HANDLED VASE** SUBSEQUENT TO 1790

200 Painted by Thomas Baxter with a figure subject, Cupid as Neptune, with trident, riding a dolphin, in a panel on pink and gold ground. Pearl borders, gilt handle. Full marks. Collector's Label pasted inside, bearing the initials of the late Thomas Chamberlain. *Height*, 4½ *inches*

Included in Chaffers' list of Baxter's paintings.

[SEE ILLUSTRATION]

392D **FLIGHT BAR AND BARR WORCESTER PORCELAIN POT-POURRI VASE AND COVER** SUBSEQUENT TO 1790

175 On three Egyptian caryatid supports. Finely painted with flowers in landscape on a soft pearl-gray ground by Billingsley. Jewelled gold borders. Full marks. (2) *Height*, 7 *inches*

[SEE ILLUSTRATION]

392E **FLIGHT BARR AND BARR WORCESTER PORCELAIN SMALL VASE** SUBSEQUENT TO 1790

40 Urn on three leonine supports with jewelled and gilt borders. Painted with view of Caton Abbey, also with seaweed pattern in gold. Full marks. *Height*, 3½ *inches*

[SEE ILLUSTRATION]

392F **PAIR OF FLIGHT BARR AND BARR WORCESTER PORCELAIN DESSERT PLATES** SUBSEQUENT TO 1790

Beautifully painted by Dr. Davis with pheasants in circular panels on a white ground decorated in gold seaweed pattern. Shaped gadroon edges. Full marks. (2) *Diameter, 9 inches*

35 -

[SEE ILLUSTRATION]

392G **PAIR OF CHAMBERLAINS WORCESTER PORCELAIN SMALL VASES** SUBSEQUENT TO 1790

50 -

Decorated with foliage arabesques and birds in gold on pink ground, and painted with a view of "Oxford from the Meadows", also "Merton College, the Cathedral etc., Oxford", by Doe and Rogers. One with faint time-cracks. (2) *Height, 4½ inches*

[SEE ILLUSTRATION]

[393] [394] [395]

[396] [397] [398]

393 **CHAMBERLAIN WORCESTER PORCELAIN PITCHER** CIRCA 1804

Painted with groups of fruit in natural colors on gold ground. Very rare. *Height, 7 inches*

50 -

[SEE ILLUSTRATION]

394 **BARR FLIGHT AND BARR WORCESTER PORCELAIN TWO HANDLED VASE** SUBSEQUENT TO 1790

Beautifully painted by Billingsley with a cluster of English flowers in a rectangular reserve on blue and gold seaweed ground partly reserved in white and painted with floral volutes in gold. Jewelled and gilded borders and eagle handles. Full marks. Small defect to one handle. *Height*, 9 *inches*

35 -

[SEE ILLUSTRATION]

395 **BARR FLIGHT AND BARR WORCESTER PORCELAIN JUG** SUBSEQUENT TO 1790

40 -

Beautifully painted by William Doe with view of "Hewell, the seat of the Rt. Honble. the Earl of Plymouth" in a rectangular reserve and with foliage cartouche enclosing monogram in gold. Full marks. *Height*, 6¼ *inches*

[SEE ILLUSTRATION]

396 **CHAMBERLAIN WORCESTER PORCELAIN DESSERT PLATE** CIRCA 1804

7 50

Lapis-blue with gilt scroll border; centre reserved and finely painted with a view of "Pittville Cheltenham" by Doe and Rogers, pupils of Thomas Baxter. *Diameter*, 9 *inches*

[SEE ILLUSTRATION]

396A **FLIGHT BARR AND BARR WORCESTER PORCELAIN SMALL VASE** SUBSEQUENT TO 1790

40 -

Exquisitely painted by Thomas Baxter with a figure subject from "The Traveller", in a reserve on gros-bleu and gold ground. Jewelled and gilt borders; small ring side handles. Full marks; very fine and rare. *Height*, 3½ *inches*

Has pasted inside the collector's ticket, which bears the initials of the late Thomas Chamberlain.

396B **FLIGHT BARR AND BARR WORCESTER PORCELAIN SMALL CUP AND SAUCER** SUBSEQUENT TO 1790

30 -

Painted by Cole with rustic figure scenes. Gold diaper and gadroon borders. Full marks in gold on the saucer, including the open crescent. The cup stands on three claw and ball feet. Very rare. (2)

396c **FLIGHT BARR AND BARR WORCESTER SMALL CUP AND SAUCER** SUBSEQUENT TO 1790

Similar shape to the preceding. Painted by Stinton with flowers in reserves on a royal blue and gold ground. Full marks. Very rare. (2)

25—

397 **PAIR OF BARR WORCESTER PORCELAIN DESSERT PLATES** SUBSEQUENT TO 1790

With large and small reserves painted with beautiful clusters of English flowers in gilt scroll borders on scale-blue ground. Very fine. (2) *Diameter,* 9¼ *inches*

75—

[SEE ILLUSTRATION, PAGE 83]

398 **PAIR OF CHAMBERLAINS WORCESTER PORCELAIN PLATES** CIRCA 1804

With blue and gold marbleized ground; centre reserved and painted with an armorial crest. Marked "Chamberlains". (2) *Diameter,* 8½ *inches*

37—

[SEE ILLUSTRATION, PAGE 83]

399 **BARR FLIGHT AND BARR WORCESTER PORCELAIN TEA SERVICE** SUBSEQUENT TO 1790

Consisting of sugar bowl, creamer, seven coffee cups, eight teacups and nine saucers. Painted with roses in sepia; gold borders. Incised "B" mark. (26)

80—

400 **FLIGHT BARR AND BARR WORCESTER PORCELAIN TWO-HANDLED CUP AND SAUCER** SUBSEQUENT TO 1790

The cup beautifully painted by Thomas Baxter with "The Monk" from Sterne, in an oval reserve with jewelled borders on gros-bleu and gold ground; pearled border. Foot of cup chipped and regilded. Full marks. Very rare. (2)

12 50

400a **FLIGHT BARR AND BARR WORCESTER PORCELAIN TAPER HOLDER AND A SMALL BOX** SUBSEQUENT TO 1890

Taper holder painted with shells and seaweed in colors and gold. Small box in form of Roman lamp, painted with roses by Billingsley. Jewelled borders; full marks. (3)

15.

[401]

401 **CHAMBERLAIN WORCESTER PORCELAIN TEA SERVICE**

SUBSEQUENT TO 1790

Painted with dragon pattern in cobalt-blue on white ground with gold border. Consisting of teapot, cover and stand, sugar bowl and cover, creamer, tea bowl, two plates, eight coffee cups, twelve teacups and eight saucers. Marked in lid of sugar bowl, "J. Mist, 82 Fleet Street." (The London Agent of the Chamberlain Factory). (37)

75

[SEE ILLUSTRATION]

[402] [403] [405]

[404] [407] [406]

402 **FLIGHT AND BARR WORCESTER PORCELAIN VASE AND STAND** SUBSEQUENT TO 1790

Beautifully painted with a boy playing a tambourine, in colors by Cole. Gilded borders. Full marks. (2) *Height,* 6 *inches*

25-

[SEE ILLUSTRATION]

403 **FLIGHT BARR AND BARR WORCESTER PORCELAIN DESSERT BASKET** SUBSEQUENT TO 1790

With gilt gadroon border and handle. Painted with detached feathers on white ground. *Width,* 10½ *inches*

25-

[SEE ILLUSTRATION]

404 **CHAMBERLAIN WORCESTER PORCELAIN DESSERT BASKET** SUBSEQUENT TO 1790

The centre finely painted by Doe with a view of Worcester in a star-shaped blue medallion on a ground modelled with leaves in white and gold. Gilt handle and feet. Full marks. *Diameter,* 8½ *inches*

15-

[SEE ILLUSTRATION]

405 **FLIGHT BARR AND BARR WORCESTER PORCELAIN TWO-HANDLED VASE** SUBSEQUENT TO 1790

Turquoise ground reserved and finely painted with "Binstead Cottage Isle of Wight" in gilt scroll borders. Gilded handles and borders. Full marks. *Height,* 10½ *inches*

45 -

[SEE ILLUSTRATION]

406 **FLIGHT BARR AND BARR WORCESTER PORCELAIN DESSERT BASKET** SUBSEQUENT TO 1790

Beautifully modelled in leaf pattern in white and gold. Centre occupied by medallion showing Malvern in distance, figures in foreground, by Cole. Full marks. *Diameter,* 8¾ *inches*

10 -

[SEE ILLUSTRATION]

407 **FLIGHT BARR AND BARR WORCESTER PORCELAIN DESSERT BASKET** SUBSEQUENT TO 1790

Modelled with leaves in white and gold, the centre painted with sea-shells on apple green ground by Barker. Gilt handle and feet. Full marks. *Diameter,* 9¾ *inches*

30 -

[SEE ILLUSTRATION]

COLORED PORCELAIN

NUMBERS 408-467

408 **WORCESTER PORCELAIN PART TEA SERVICE** PRIOR TO 1783

Consisting of eight teacups, four coffee cups, seven saucers, tea bowl, and creamer. Painted with hop vine pattern and flowers, turquoise and gilt corners. One cup repaired. (21)

95 -

From the Lord Manvers Service.

409 **COALPORT PORCELAIN DESSERT SERVICE PAINTED BY BILLINGSLEY** DATE 1820

Gold Medal service decorated with raised white flowers and scrolls on lavender ground. The centres reserved and painted with beautiful clusters of flowers and leaves by William Billingsley. Comprising eight shaped dishes; two tureens with covers and stands; hexagonal compote; sixteen plates. Marked "Coalport Felspar Porcelain Patronized by the Society of Arts, the Gold Medal Awarded May 30, 1820". Rare. (31)

230 -

William Billingsley was employed at the Coalport Factory eight years, from 1818 to 1826.

410 **TWO WORCESTER PORCELAIN CYLINDRICAL MUGS**

PRIOR TO 1783

37 50 One mug painted with flowers and gilt; and a smaller one painted with Chinoiserie. (2) *Height,* 4½ *and* 2¾ *inches*

411 **PAIR OF CROWN DERBY PORCELAIN KIDNEY-SHAPED DESSERT PLATES** CIRCA 1790

With single rose painted in enamels, blue and gold borders. Puce 52 50 mark. (2) *Width,* 9¼ *inches*

412 **CHELSEA PORCELAIN SAUCER-SHAPED DISH** PRIOR TO 1770

Beautifully painted with flowers and insects. Small red anchor mark. *Diameter,* 8 *inches*

27 50

[413] [414] [414] [415]

413 **WORCESTER PORCELAIN OCTAGONAL ROSE WATER BOTTLE**

PRIOR TO 1783

17 50 Powder-blue ground reserved in white and painted with beautiful festoons of flowers and leaves. Neck chipped. *Height,* 9 *inches*

[SEE ILLUSTRATION]

414 **WORCESTER PORCELAIN COFFEE CUP AND SAUCER**

PRIOR TO 1783

65-- Scale-blue ground reserved and painted with Oriental flowers and leaves in gold scroll borders. Square mark. (2)

[SEE ILLUSTRATION]

415 **WORCESTER PORCELAIN TEAPOT AND COVER** PRIOR TO 1783

Painted with sprigs of flowers in fan and medallion-shaped reserves 55- with rouge borders on powder-blue ground. (2)

Height, 5¼ *inches*

[SEE ILLUSTRATION]

[416] [417] [417] [418] [418] [416]

416 **WORCESTER PORCELAIN COFFEE CUP AND SAUCER**

PRIOR TO 1783

Beautifully painted with pheasants and insects in reserves with gilt scroll borders on powder-blue ground. Cup with crescent mark; saucer with square mark. (2)

47 ft

[SEE ILLUSTRATION]

417 **WORCESTER PORCELAIN COFFEE CUP, TEACUP AND TWO SAUCERS** PRIOR TO 1783

Painted with birds and insects in fan and medallion-shaped reserves on powder-blue ground painted with foliage in gold. (4)

100 -

[SEE ILLUSTRATION]

418 **WORCESTER PORCELAIN COFFEE CUP AND SAUCER**

PRIOR TO 1783

Painted with sprigs of flowers and leaves in fan and medallion-shaped reserves with gold borders on rich powder-blue ground.

30 -

[SEE ILLUSTRATION]

419 **PAIR OF CROWN DERBY PORCELAIN DESSERT PLATES**

CIRCA 1790

Painted with flowers by Billingsley in centre. Crown Derby mark. One chipped. (2) *Diameter,* 8¾ *inches*

12 ft

420 **PAIR OF MASONS PORCELAIN VASES AND A SMALLER TWO-HANDLED VASE** DATE 1813

The pair of vases, painted with Japanese decoration and with impressed mark; the smaller two-handled vase with similar decoration. (3) *Height,* 5 *and* 4 *inches*

12 ft

421 **WORCESTER PORCELAIN CREAM JUG** PRIOR TO 1783

Painted with Chinoiserie. *Height,* 3¾ *inches*

25 -

422 **WORCESTER PORCELAIN CREAM JUG** PRIOR TO 1783
Painted with Chinoiserie. Crescent mark. *Height,* 3¾ *inches*

750

[423] [424] [423]

[426] [426] [424] [425] [425]

423 **PAIR OF NANTGARW PORCELAIN TWO-HANDLED VASES**
SUBSEQUENT TO 1800
Amphora shape, with gilded swan handles and borders. Beautifully painted with pink roses and leaves in panels on stippled gold ground. (2) *Height,* 11½ *inches*

135

[SEE ILLUSTRATION]

424 **PAIR OF SPODE PORCELAIN TWO-HANDLED VASES** SUBSEQUENT TO 1790

Painted with views of "Ripon Minster, Yorkshire" and "Remains of Eltham Palace, Kent" in panels on white and gold ground. Marked "Spode". (2) *Height, 7 inches*

175 –

[SEE ILLUSTRATION]

425 **CROWN DERBY PORCELAIN CUP AND SAUCER** CIRCA 1790

Painted with views, "Near Bridgnorth" and "On the River Wye", on pink and gold ground. Puce mark. (2)

17 50

[SEE ILLUSTRATION]

426 **CROWN DERBY PORCELAIN CUP AND SAUCER** CIRCA 1790

From the same set as the preceding. Painted with views "Near Wirksworth" and "In Italy". (2)

17 50

[SEE ILLUSTRATION]

427 **PAIR OF SWANSEA PORCELAIN MUGS** DATE 1815

One painted with view in Devonshire and the other with flowers and view of Bolton Abbey, Yorkshire. (2) *Height, 3½ inches*

25 –

428 **TWO CROWN DERBY PORCELAIN TEA BOWLS AND A SWANSEA BOWL** SUBSEQUENT TO 1790

70 – One fluted, gilt border and puce mark; another with gilt and blue border, puce mark; Swansea lustre bowl with Welsh rustic views. (3)

429 **CHELSEA DERBY PORCELAIN CREAMER, THREE CUPS AND THREE SAUCERS** PRIOR TO 1784

10 – Painted with husk festoons and stripe decoration in green, puce and gold. Gold anchor and "D" mark. (7)

430 **TWO DAVENPORT AND SPODE PORCELAIN CUPS WITH SAUCERS** SUBSEQUENT TO 1800

12 50 One painted with pink roses in the Swansea manner; the other in gold on blue ground. Spode and Davenport marks. (4)

431 **PAIR OF WORCESTER PORCELAIN SMALL FLUTED TEACUPS AND SAUCERS** PRIOR TO 1783

12 50 With foliage decoration in terra cotta color. Rare. (4)

432 **CHELSEA PORCELAIN SAUCER-SHAPED DISH** PRIOR TO 1770

7 50 Painted with flying fox pattern. Small red anchor mark. *Diameter, 8½ inches*

[433] [434] [435]

[436] [434] [437]

433 **CROWN DERBY PORCELAIN TWO-HANDLED VASE** CIRCA 1790
Painted with a view "Near Bray, Wicklow" by Brewer, in an oval reserve on white ground painted with urns and foliage in the Pompeian taste. Gilded borders. Derby mark. *Height,* 9 *inches*

[SEE ILLUSTRATION]

45--

434 **PAIR OF CROWN DERBY PORCELAIN PLATES** CIRCA 1790
The centres painted by Boreman with views, "In the Wicklow Mountains", and "Near Bishop Castle, Shropshire", in octagonal panels, the borders with leaf sprays and cornucopiæ in gold on orange ground. Crown Derby mark. (2) *Diameter,* 9 *inches*

30-

[SEE ILLUSTRATION]

435 **CROWN DERBY PORCELAIN TWO-HANDLED VASE** CIRCA 1790
Amphora shape, finely painted by Boreman with English rustic scenes and abbey ruins. Gilded borders. Crown Derby mark.
Height, 8¾ *inches*

40 [SEE ILLUSTRATION]

436 **CROWN DERBY PORCELAIN DESSERT PLATE** CIRCA 1790
Painted by Complin with a basket of fruits in an octagonal panel. Border of cornucopiæ and foliage in gold. Faint time-crack.
Diameter, 8¾ *inches*

27 Illustrated in the Allen Collection, South Kensington Museum, Plate 39.

[SEE ILLUSTRATION]

437 **CROWN DERBY PORCELAIN DESSERT PLATE** CIRCA 1790
The centre painted by Billingsley with a group of flowers and leaves. Border of floral palmettes in gold. Rim chipped.
Diameter, 8¾ *inches*

10 [SEE ILLUSTRATION]

438 **PAIR OF DRESDEN PORCELAIN SHELL-SHAPED DISHES OF THE MARCOLINI PERIOD** CIRCA 1790-1795
Painted with medallions of children framed by basket pattern and panels of birds and flowers. Made in imitation of old Worcester porcelain. One chipped. Dresden mark. (2) *Width,* 9 *inches*

25

439 **PAIR OF DRESDEN PORCELAIN SHELL-SHAPED DISHES OF THE MARCOLINI PERIOD** CIRCA 1790-1795
From the same service as the preceding. (2)

50

440 **PAIR OF DRESDEN PORCELAIN SQUARE DISHES OF THE MARCOLINI PERIOD** CIRCA 1790-1795
From the same service as the preceding. (2) *Width,* 9½ *inches*

22

441 **WORCESTER PORCELAIN TEACUP AND SAUCER** PRIOR TO 1783
Painted with Chinoiserie. (2)

10

442 **PAIR OF WORCESTER PORCELAIN DESSERT PLATES**
PRIOR TO 1783

Painted with Bengal tiger pattern in the Chinese taste, in brilliant colors. Rare. (2) *Diameter,* 9 *inches*

32 Painted by the same artist who painted the Bishop Sumner service. See Hobson, "Worcester Porcelain".

443 **WORCESTER PORCELAIN FLUTED COFFEE CUP AND SAUCER**
PRIOR TO 1783

22 Brilliantly painted with flowers and insects. Turquoise and royal blue and gold borders. Crescent mark. (2)

444 **WORCESTER PORCELAIN TEACUP AND SAUCER** PRIOR TO 1783

27 Painted with panels of flowers, in reserves on powder-blue ground. (2)

445 **LOWESTOFT PORCELAIN VASE** PRIOR TO 1780

With perforated top, painted with flowers and raised collar in middle

27 of base. Marked "No. 5". Rare. (2) *Height,* 6½ *inches*

446 **WORCESTER PORCELAIN FLUTED COFFEE CUP, TEACUP AND SAUCER** PRIOR TO 1783

Chrysanthemum pattern in Chinese taste. Square mark. (3)

37

447 **WORCESTER PORCELAIN LEAF-SHAPED DISH AND TEA BOWL** PRIOR TO 1783

Dish painted with Hotei and other Immortals; the tea bowl with

30 – similar decoration. (2) *Diameter of dish,* 10 *inches*

448 **CHELSEA PORCELAIN GLOBULAR TEAPOT WITH COVER**
PRIOR TO 1770

20 – Painted with sprays of flowers and leaves in colors on an ivory-white ground. Cover with flower-shaped knob. (2) *Height,* 5¼ *inches*

449 **PAIR OF WORCESTER PORCELAIN FLUTED OVAL DESSERT DISHES** PRIOR TO 1783

15 – Beautifully painted with exotic flowers and leaves, in panels on white ground alternating with panels of orange and gold diaper decoration. Very fine. *Width,* 10¼ *inches*

[452] [457] [456] [450] [453]

[451] [458] [456] [454]

450 **WORCESTER PORCELAIN FLUTED TEA BOWL** PRIOR TO 1783
With similar decoration to the preceding. *Diameter*, 6½ *inches*

[SEE ILLUSTRATION]

85 -

451 **WORCESTER PORCELAIN TEAPOY** PRIOR TO 1783
With similar decoration to the preceding, the cover with flower-shaped knob. *Height*, 6½ *inches*

65 -

[SEE ILLUSTRATION]

452 **WORCESTER PORCELAIN BULBOUS-SHAPED COFFEE POT**
PRIOR TO 1783
With similar decoration to the preceding. The cover with flower-shaped knob. Very fine. *Height*, 8 *inches*

85 -

[SEE ILLUSTRATION]

453 **WORCESTER PORCELAIN TEAPOT AND COVER** PRIOR TO 1783
With similar decoration to the preceding. (2)

[SEE ILLUSTRATION]

15-

454 **WORCESTER PORCELAIN CREAM JUG AND COVER**
PRIOR TO 1783
With similar decoration to the preceding. (2) *Height,* 4¾ *inches*

37 £

[SEE ILLUSTRATION]

455 **TWO WORCESTER PORCELAIN DESSERT PLATES**
PRIOR TO 1783
With similar decoration to the preceding. One chipped. (2)
Diameter, 8 *inches*

12 £

456 **WORCESTER PORCELAIN FLUTED SUGAR BOWL AND COVER AND A SAUCER DISH SIMILAR** PRIOR TO 1783
Painted with kylins and antique objects in alternating panels in rich enamels, Chinese style. Sugar bowl with square mark. (3)

70 -

[SEE ILLUSTRATION]

457 **WORCESTER PORCELAIN SMALL JUG** PRIOR TO 1783
Circular with wide flaring square rim. Painted with panels of flowers in famille rose enamels in the Chinese taste.
Height, 3¼ *inches*

6 -

[SEE ILLUSTRATION]

458 **WORCESTER PORCELAIN DESSERT PLATE** PRIOR TO 1783
Painted with kylins, prunus branches and flowers in panels, in the Chinese taste. Open crescent mark in gold. *Diameter,* 8½ *inches*

55 --

Similar in pattern to the Bishop Sumner Service. See Hobson, "Worcester Porcelain".

[SEE ILLUSTRATION]

459 **CHELSEA PORCELAIN TEAPOT AND COVER** PRIOR TO 1770
Painted with flowers and foliage, in Meissen taste. Cover with flower knob. (2)

20-

460 **DERBY PORCELAIN DESSERT PLATE** CIRCA 1790
Beautifully painted with flowers by Pegg. Crown Derby mark.
Diameter, 9 *inches*

17 JC From the Burdett-Coutts Collection.
Illustrated in Bemrose, "Bow, Chelsea & Derby Porcelain", Plate 10.

461 **CROWN DERBY PORCELAIN PLATE** CIRCA 1790
Beautifully painted with flowers by Pegg. Crown Derby mark.

7 JC

462 **SALT GLAZE SAUCE BOAT, CREAM JUG AND DIAMOND-SHAPED SWEETMEAT DISH** CIRCA 1775
Decorated with diaper and scroll patterns in low relief; the creamer with panels of small figures, animals and flowers. Rare. (3)
Similar examples in the British Museum.

33--

463 **CHELSEA PORCELAIN DESSERT DISH** PRIOR TO 1770
Finely painted with clusters of fruit and leaves in the centres; insects in raised scrolled cartouches on the borders. Red anchor mark.
Diameter, 8½ *inches*

22 JC

464 **LONGTON HALL PORCELAIN DESSERT PLATE** PRIOR TO 1758
The centre painted with a pheasant in tree; border with colored raised flowers. With the rare crossed "L" mark of Littler, Longton.
Diameter, 8 *inches*

37 JC

Illustrated in Bemrose, "Longton Hall Porcelain", Plate 27. See illustration in "The Connoisseur", Sept. 1927, page 15, the Wallace Elliot Collection.

465 **SWANSEA PORCELAIN CUP AND SAUCER** SUBSEQUENT TO 1800
Beautifully painted with flowers, by Pollard. Jewelled borders. (2)
Height, 4½ *inches*

2-

466 **THREE DRESDEN PORCELAIN CUPS WITH SAUCERS**
CIRCA 1790-1795
Painted with groups of pastoral figures; blue and gold ribbon borders. Mark, crossed swords of the Marcolini period. (6)

12 JC

467 **PAIR OF CHELSEA DERBY PORCELAIN FLUTED DESSERT PLATES** PRIOR TO 1784
Richly painted with flowers in the Imari taste, in red, blue and gold. With gold anchor and "D" mark. Rare. (2) *Diameter,* 9 *inches*

22 JC

[468]

[469]

468 **LARGE BLUE AND WHITE STAFFORDSHIRE PLATTER** PRIOR TO 1800

Printed with an English rural scene, a farmer and his family, with fowls and dogs, in the foreground. Dog rose and leaf border.

Size, 20 x 16 *inches*

12 50

[SEE ILLUSTRATION]

469 **LARGE BLUE AND WHITE STAFFORDSHIRE PLATTER BY SPODE** PRIOR TO 1800

Finely printed with an English landscape in the style of Nasmyth, rustic figures, cartouches and cattle in the foreground. Wide rose and leaf border. Characteristic Spode turned back. Impressed numeral mark. *Size,* 21 x 16 *inches*

15 -

[SEE ILLUSTRATION]

470 **PAIR OF BLUE AND WHITE STAFFORDSHIRE DESSERT DISHES** PRIOR TO 1800

Printed with English rural scenes; wild rose borders. (2)

Width, 10 *inches*

15 -

471 **FOUR BLUE AND WHITE SALOPIAN PORCELAIN TEA CADDY SPOONS** PRIOR TO 1783

Circular, with shell handles. Painted with Chinese river scenes in diaper borders. "S" mark. Rare. (4)

5 -

472 **THREE BLUE AND WHITE WORCESTER PORCELAIN CUPS WITH SAUCERS** PRIOR TO 1783

Painted with Chinese figures and garden scenes. Blue crescent marks. (6)

10 -

473 **TWO BLUE AND WHITE SALOPIAN PORCELAIN FLUTED PLATES** PRIOR TO 1783

5 - Painted with sprigs of flowers; scalloped borders. Blue crescent mark. (2) *Diameter, 7¾ inches*

474 **PAIR OF BLUE AND WHITE WORCESTER PORCELAIN PLATES** PRIOR TO 1783

25 - Scalloped borders modelled in basket pattern; centres painted with sprigs of flowers. Rare "W" mark. (2) *Diameter, 8 inches*

475 **FOUR BLUE AND WHITE STAFFORDSHIRE BASKET PATTERN PLATES** PRIOR TO 1800

12 - Borders pierced and modelled in basket pattern. Centres painted with Italian ruins and figures in leaf arbors. Rogers mark impressed. One with faint time-crack. Rare. (4) *Diameter, 8 inches*

476 **BLUE AND WHITE LOWESTOFT PORCELAIN CREAM JUG AND TWO CUPS WITH SAUCERS** PRIOR TO 1783

13 - Painted with peonies and rocks in the Chinese taste. (5)

476A **THREE BLUE AND WHITE WORCESTER PORCELAIN FLUTED CUPS WITH SAUCERS** PRIOR TO 1783

9 - Coffee cup and two teacups. Painted with birds and insects in the Chinese taste. (6)

477 **FOUR BLUE AND WHITE WORCESTER PORCELAIN SWEETMEAT DISHES** PRIOR TO 1783

19 - Leaf shape, painted with flowers and sprays of foliage and modelled to imitate the veining of the leaf. (4)

478 **BLUE AND WHITE WORCESTER PORCELAIN FLUTED CREAM JUG AND TWO CUPS WITH SAUCERS SIMILAR** PRIOR TO 1783

6 - Modelled with raised white flowers on fluted ground and painted with borders of leaf veins. (5)

479 **FOUR BLUE AND WHITE WORCESTER PORCELAIN CUPS WITH SAUCERS** PRIOR TO 1783

8 - Painted with flowers and butterflies. Blue crescent marks. (8)

480 **THREE BLUE AND WHITE WORCESTER PORCELAIN TEACUPS AND SAUCERS** PRIOR TO 1783

6 - Painted with wistaria, flowers and insects in the Chinese taste. Various marks. (6)

2 Sessions

THIRD SESSION

NUMBERS 481-715

BLUE AND WHITE PORCELAIN

NUMBERS 481-505

481 **PAIR OF BLUE AND WHITE CHINESE PORCELAIN SCALLOPED DISHES** PRIOR TO 1770
Decorated with raised panels of bamboo in foliage borders and painted with peony and prunus blossoms. Wide crackled soft white glaze. Worcester blue crescent mark. Rare. (2)
Diameter, 8½ *inches*

482 **FOUR BLUE AND WHITE WORCESTER PORCELAIN PATTY DISHES** PRIOR TO 1783
Painted with sprays of flowers and butterflies; conventional borders. Two pairs. (4)

483 **BLUE AND WHITE LONGTON HALL SMALL TEAPOT AND TWO CUPS AND SAUCERS** CIRCA 1783
Globular teapot with cover; two handleless cups with saucers. Painted with Chinese pagodas, sprigs of flowers and diaper borders. Rare. Cover slightly chipped. (5) *Height,* 4¾ *inches*

484 **PAIR OF BLUE AND WHITE STAFFORDSHIRE SOUP PLATES** CIRCA 1800
Decorated with dead game in panels and small views of country seats alternating with flowers. (2) *Diameter,* 9½ *inches*

485 **BLUE AND WHITE WORCESTER PORCELAIN CREAM JUG** PRIOR TO 1783
Shell shape, modelled with dolphins and painted with shells and flowers in Chinese taste. Rare. *Width,* 5 *inches*

486 **SIX BLUE AND WHITE SPODE WILLOW-PATTERN SMALL PLATES** PRIOR TO 1800

Depicting two figures on the bridge instead of the usual three. Two faintly cracked. (6) *Diameter*, 6½ *inches*

See illustration in Hayden, "Spode and His Successors", page 48.

487 **FOUR BLUE AND WHITE SPODE SOUP PLATES** PRIOR TO 1800

Printed with the well known Chinese pattern, "Lady and jumping boy in garden". Borders of flowers and genii in panels. One repaired. Spode mark impressed. (4) *Diameter*, 9½ *inches*

Illustrated in Hayden, "Spode and His Successors", Plate 50.

488 **TWO BLUE AND WHITE LONGTON HALL AND LOWESTOFT PORCELAIN BOWLS** PRIOR TO 1783

Longton Hall porcelain tea bowl painted with English rural subjects; Lowestoft porcelain tea bowl painted with peonies and rocks in the Chinese taste, Redgrave pattern. Rare. (2)

Diameter, 6½ *and* 5 *inches*

489 **TWO BLUE AND WHITE LOWESTOFT PORCELAIN PATTY DISHES** PRIOR TO 1783

Painted with chrysanthemum centres and conventional borders. Rare mark. (2)

490 **THREE BLUE AND WHITE WORCESTER PORCELAIN TEA BOWLS** PRIOR TO 1783

Painted with birds, flowers and leaves in the Chinese taste. Blue crescent mark. (3)

491 **BLUE AND WHITE WORCESTER PORCELAIN FLUTED COFFEE POT WITH COVER** PRIOR TO 1783

Painted with conventional border. Rare mark. (2)

Height, 9 *inches*

492 **BLUE AND WHITE SPODE PORCELAIN PLATE AND SAUCER DISH** PRIOR TO 1800

Painted with dragon and cloud pattern in the Chinese taste; the saucer dish with café-au-lait back. Marked "Spode" in blue. Rare. (2) *Diameter*, 8½ *and* 7 *inches*

493 **PAIR OF BLUE AND WHITE STAFFORDSHIRE "WATERLOO" TEACUPS WITH SAUCERS** CIRCA 1815
Printed with portraits of Wellington and Blücher and the farmhouse at Quatre Bras. Rare. (4)

4 –

494 **PAIR OF BLUE AND WHITE WORCESTER PORCELAIN SUGAR BOWLS WITH COVERS** PRIOR TO 1783
Painted with sprigs of flowers and trellis panels in the Chinese taste; the covers modelled with flower knobs. Blue crescent mark. Rare. (4) *Diameter, 4¾ inches*

12 15

495 **BLUE AND WHITE WORCESTER PORCELAIN TEAPOT AND COVER** PRIOR TO 1783
Painted with Chinese garden scenes and diaper borders. Small chip on cover. (2) *Height, 6½ inches*

out

496 **BLUE AND WHITE WORCESTER PORCELAIN SMALL TEAPOT AND TWO CREAM JUGS** PRIOR TO 1783
Painted with flowers and leaves in the Chinese taste; the creamers with raised white flowers in low relief. Rare. (3)

5 –

497 **THREE BLUE AND WHITE WORCESTER PORCELAIN CREAM BOATS** PRIOR TO 1783
Painted with Chinese garden scenes and flowers. Rare. (3) *Width about 4¼ inches*

20 –

498 **BLUE AND WHITE WORCESTER PORCELAIN CABBAGE-LEAF CIDER JUG** PRIOR TO 1783
Satyr-mask spout and scrolled handle. Sides modelled with fluting and leaves and painted with clusters of flowers. *Height, 8¾ inches*

5 –

499 **BLUE AND WHITE WORCESTER PORCELAIN PART FLUTED TEA SERVICE** PRIOR TO 1783
Comprising five handleless cups; five handled cups; nine saucers; saucer dish. Painted with conventional borders, St. Cloud pattern. Blue crescent mark. (20)

12 15

[500] [501] [500]

[502] [500] [500] [500] [501]

500 **BLUE AND WHITE SPODE PORCELAIN PART TEA SERVICE** PRIOR TO 1800

Decorated in willow pattern. Comprising seven coffee cups, twelve tea cups, twelve saucers, cream jug, sugar bowl with cover, tea bowl. Spode mark in blue. (35)

The original illustrated in Hayden, "Spode and His Successors".

15

[SEE ILLUSTRATION]

501 **BLUE AND WHITE WORCESTER PORCELAIN OPENWORK DESSERT BASKET WITH COVER AND STAND** PRIOR TO 1783

Modelled and pierced in basket pattern and with sprays of flowers and leaves in high relief. Painted with fleuretted design, the centre with a group of flowers and fruit. Blue crescent mark. Rare. (3)

50

Width of stand, 10 *inches*

[SEE ILLUSTRATION]

502 **TWO STAFFORDSHIRE SHAPED OBLONG DESSERT DISHES BY SPODE** PRIOR TO 1800

Printed in the Chinese taste with flowers and precious objects on "cracked ice" ground in yellow and blue. Gadrooned borders; pierced handles. Marked "Spode" in blue. (2) *Width*, 12¼ *inches*

10 – Originals illustrated in Hayden, "Spode and His Successors", page 84.

[SEE ILLUSTRATION]

503 **BLUE AND WHITE WORCESTER PORCELAIN MUG** PRIOR TO 1783

Cylindrical, with looped handle. Painted with Chinoiseries in flower-shaped reserves on hawthorn and "cracked-ice" ground. Blue

60 – crescent mark. Rare. *Height*, 6 *inches*

504 **BLUE AND WHITE WORCESTER PORCELAIN ROSE WATER BOTTLE AND BASIN** PRIOR TO 1783

Painted with Chinese landscapes and lake scene with figures; also

17 50 sprays of flowers and panels of trellis ornament. Bottle club shape; basin circular, with blue crescent mark. Rare. (2)

Diameter of basin, 11 *inches*

505 **BLUE AND WHITE SPODE WILLOW PATTERN DESSERT SERVICE** PRIOR TO 1800

27 50 Pierced and modelled in basket pattern. Comprising thirteen small plates; four openwork baskets with stands. Spode mark impressed in blue. Rare. Two pieces repaired. (21)

Illustrated in Hayden, "Spode and His Successors", page 68.

COLORED PORCELAIN

NUMBERS 506-566

506 **LOWESTOFT PORCELAIN SUGAR BASIN AND TEA BOWL AND COVER** PRIOR TO 1785

7 – Painted with flowers. (3)

507 **PAIR OF SPODE PORCELAIN CUPS AND SAUCERS** CIRCA 1790

Painted with chrysanthemums on orange and gold ground. Marked

22 50 "Spode" and pattern number. (4)

508 **SPODE PORCELAIN PEN TRAY** CIRCA 1790

7 – Painted with flowers on gilt scale ground.

See Cannon, "Old Spode", Plate 30.

[509] [509] [510] [511] [512]

[513] [514] [513] [513]

509 **TWO TURNER WARE TEAPOTS AND COVERS** CIRCA 1795
Ivory glazed teapot with blue borders modelled with flowers and foliage. Blue and white jasper teapot with classical figure decoration. Both impressed "Turner". (4)

62 50

[SEE ILLUSTRATION]

510 **CROWN DERBY PORCELAIN TEAPOT WITH COVER AND TWO CUPS AND SAUCERS** CIRCA 1790
White and gold oblong teapot, painted with views, "Near Foremark Derbyshire" and near "Etwall, Derbyshire", by Brewer. Cups and saucers painted with flowers and festoons. Puce marks. (6)

6

[SEE ILLUSTRATION OF TEAPOT]

511 **STAFFORDSHIRE WARE "SILENUS" DRINKING CUP** PRIOR TO 1790
Modelled as the mask of Silenus with grapevine in relief, and colored. *Height,* 3½ *inches*

12 50

[SEE ILLUSTRATION]

512 **WORCESTER PORCELAIN CREAM JUG** PRIOR TO 1790

Bulbous shape, with druid's-mask spout and diaper pattern borders in turquoise, gold and indigo. Rare. *Height,* 4½ *inches*

4 –

[SEE ILLUSTRATION]

513 **SIX SPODE DESSERT PLATES AND TWO DISHES**

SUBSEQUENT TO 1790

With "Tumble down Dick" pattern in famille-rose and green on stippled sepia ground. Mark, "Spode's new Faience", and impressed. (8) *Diameter of plates,* 8¼ *inches*

27 25

See Hayden, "Spode and His Successors", page 80.

[SEE ILLUSTRATION]

514 **CHELSEA DERBY PORCELAIN SWEETMEAT DISH**

PRIOR TO 1784

Modelled in basket pattern and finely painted with medallion portraits of ancients, and husk festoons. Mark anchor and "D" in gold. *Width,* 8¾ *inches*

15 – –

[SEE ILLUSTRATION]

515 **WORCESTER PORCELAIN CREAM JUG** PRIOR TO 1783

Finely painted with Chinoiseries. Rare. *Height,* 3¼ *inches*

15 – –

516 **WORCESTER PORCELAIN CREAM JUG** PRIOR TO 1783

Similar to the preceding. *Height,* 3¼ *inches*

7 25

517 **WORCESTER PORCELAIN CREAM JUG** PRIOR TO 1783

Similar to the preceding. *Height,* 3¼ *inches*

22 25

518 **CHELSEA OCTAGONAL TEACUP AND SAUCER** PRIOR TO 1770

Painted with Chinese figures in the Chinese taste. (2)

A similar example in the South Kensington Museum, Allen Collection, Plate 23.

15 –

[519] [520] [519]

519 **TWO WORCESTER PORCELAIN TEA BOWLS** PRIOR TO 1783
Decorated in black transfer with groups of Watteau figures. The interior with groups of swans. One faintly cracked. (2)
Diameter, 6 inches

30

[SEE ILLUSTRATION]

520 **WORCESTER PORCELAIN FLUTED TEAPOT WITH COVER**
PRIOR TO 1783

17 50

Printed in puce with groups of English rustic figures. Cover with flower knob. Square mark. Very rare. (2) *Height, 6 inches*

[SEE ILLUSTRATION]

[521] [522] [523]

521 **WORCESTER PORCELAIN CYLINDRICAL MUG** PRIOR TO 1783
Transfer printed by Hancock with figures of Shakespeare, Comedy and Tragedy. Wicker-bound handle. Rare. *Height, 4¾ inches*

7 50

[SEE ILLUSTRATION]

522 **WORCESTER PORCELAIN SUGAR BASIN WITH COVER**
PRIOR TO 1783

Finely printed in India ink with groups of English rustic figures on the bowl and the cover. Flower knob. (2) *Height,* 5¾ *inches*

22 15

[SEE ILLUSTRATION]

523 **WORCESTER PORCELAIN BULBOUS-SHAPED MUG**
PRIOR TO 1783

Transfer printed with portrait of the King of Prussia, seraph and military trophies by Hancock. *Height,* 5 *inches*

37 15

[SEE ILLUSTRATION]

524 **PAIR OF SPODE PORCELAIN CROCUS POTS AND STANDS**
SUBSEQUENT TO 1790

195 -- Beaker shape with fluted sides and pierced stands. Finely painted with garlands of laurel and sprigs of roses entwined with gold bands. Marked with pattern number. (2) *Height,* 6¾ *inches*

[SEE ILLUSTRATION, PAGE 43]

525 **TWO WORCESTER PORCELAIN COFFEE CUPS AND TWO TEACUPS WITH SAUCERS** PRIOR TO 1783

12 15

Variously painted with flower decoration. (6)

526 **DRESDEN PORCELAIN CUP AND SAUCER** CIRCA 1770

11 -

Painted with Lancret figures and flowers. Very fine. (2)

527 **HAGUE PORCELAIN CREAM JUG AND COVER** CIRCA 1780

9 -

Painted with flowers, marked with the Hague mark, a stork. (2) *Height,* 5½ *inches*

528 **TWO CROWN DERBY PORCELAIN PLATES** CIRCA 1790

6 -

One painted with single roses in centre and roses in the panels on gilt border, the other plate with roses around edge. Painted by Billingsley. (2) *Diameter,* 8¾ *inches*

One plate from the Montagu-Guest Collection.

529 **WORCESTER PORCELAIN TEAPOT AND COVER** PRIOR TO 1783

10 -

Painted with Chinoiserie in colors heightened with gold. Shaped cover with flower knob. Crescent mark. (2) *Height,* 5½ *inches*

530 **WORCESTER PORCELAIN TEACUP, COFFEE CUP AND SAUCER** PRIOR TO 1783

6 -

Painted with Chinoiserie. (3)

[531]

531 **PAIR OF MASONS IRONSTONE PORCELAIN TWO-HANDLED VASES WITH COVERS** DATE 1807

Shaped in the outline of a crown and painted with flowers and butterflies in gold on royal blue ground. (2) *Height,* 14 *inches*

60 - Made to celebrate the visit of the Prince of Wales to the potteries in 1807.

[SEE ILLUSTRATION]

532 **CHELSEA PORCELAIN SAUCE BOAT** PRIOR TO 1770

Beautifully painted with pheasants and sprays of foliage on white ground; gadrooned borders. Rare. *Width,* 6 *inches*

27 £

533 **PAIR OF WORCESTER PORCELAIN LEAF-SHAPED DISHES WITH HANDLES** PRIOR TO 1783

Painted with foliage and rose buds in green. Lord Coventry's pattern. (2) *Diameter,* 6½ *inches*

55 -

Lord Coventry was rendered blind by an accident in the hunting field and a service was made with raised foliage and flowers in order that he could by handling distinguish the decoration.

534 **NANTGARW PORCELAIN DESSERT PLATE** SUBSEQUENT TO 1800

Beautifully painted with groups of flowers, fruits and birds on white ground; modelled with raised white flowers. Shaped gold border. Impressed marks. *Diameter,* 8½ *inches*

17 £

A similar example in the South Kensington Museum, Allen Collection. From the Duchess of Albemarle Collection.

535 **NANTGARW PORCELAIN OVAL DESSERT DISH**

SUBSEQUENT TO 1800

Painted with groups of flowers on white ground modelled with raised white flowers. Gilt scroll borders. *Width,* 10½ *inches*

10 –

[536] [536] [538] [536] [537] [536]

[536] [536] [536] [539] [536] [536]

536 **SPODE PORCELAIN TEA SERVICE** CIRCA 1790

Consisting of an oval teapot and cover and stand, sugar bowl and cover, cream jug, tea bowl, saucer dish, twelve coffee cups, eight teacups, eight saucers. Beautifully decorated in the celebrated "967" Japan pattern. Marked 967 in red. (36)

200 –

See Hayden, "Spode and His Successors", page 118.

[SEE ILLUSTRATION]

537 **SPODE PORCELAIN SMALL CANDLESTICK** CIRCA 1790

Painted in "967" Japan pattern in colors and gold.

10 –

[SEE ILLUSTRATION]

538 **PAIR OF SMALL SPODE PORCELAIN TWO-HANDLED POT-POURRI CASKETS WITH COVERS** CIRCA 1790

Japanese pattern. Marked in red, "Spode 969". (4)

22 ½

See Hayden, "Spode and His Successors", page 118.

[SEE ILLUSTRATION]

539 **PAIR OF SPODE PORCELAIN DESSERT PLATES** CIRCA 1790
Similar to the preceding. Celebrated "967" Japan pattern. Marked in red. *Diameter,* 8½ *inches*
A smaller similar plate in the South Kensington Museum, Allen Collection.
15
[SEE ILLUSTRATION, PRECEDING PAGE]

540 **DR. WALL WORCESTER PORCELAIN FLUTED DESSERT PLATE** PRIOR TO 1783
5
Painted with bow and arrow and flower decoration in centre with royal blue and gilt border. Crescent mark. *Diameter,* 8½ *inches*

541 **CHELSEA PORCELAIN COFFEE CUP TEACUP AND SAUCER** PRIOR TO 1770
Painted with flowers with raised foliage edges, marked with small anchor. Rare. (3)
20
From the Kelham Hall, Newark, Collection.

542 **PAIR OF WORCESTER PORCELAIN SMALL VASES AND COVERS** PRIOR TO 1783
30
Painted with antique objects and foliage in the Chinese taste; marked with Chinese double circle on bottoms. (4)
Height, 5½ *inches*

543 **TWO WORCESTER PORCELAIN TEACUPS AND SAUCERS AND A COFFEE CUP** PRIOR TO 1783
22
Painted with flowers and foliage in the Chinese taste. Square marks. (5)

544 **SALOPIAN PORCELAIN FLUTED ROSE BOWL** CIRCA 1775-1780
Painted with sprays of peony blossoms and other flowers in rouge-de-fer, blue and yellow over the glaze, in the Chinese taste.
25
Diameter, 12 *inches*

545 **FOUR WORCESTER PORCELAIN CREAM JUGS** PRIOR TO 1783
Modelled in shell shape, with dolphin spouts. Delicately painted with sprigs of flowers in colors. (4) *Width about* 3½ *inches*
22

546 **PAIR OF CHELSEA PORCELAIN TRIANGULAR-SHAPED CANDLESTICKS** PRIOR TO 1770
7
Painted with fruit and insects; fluted borders. Bobèches repaired. (2)

547 **LONGTON HALL PORCELAIN PLATE** PRIOR TO 1758
Painted with exotic birds in centre; shaped borders in fleurette pattern. *Diameter,* 8¾ *inches*

8 -

548 **FOUR DRESDEN PORCELAIN TEACUPS WITH SAUCERS** CIRCA 1790
Painted with flowers. Crossed swords mark. (8)

12 -

549 **WORCESTER PORCELAIN FLUTED TEA BOWL** PRIOR TO 1783
With trellis and flower pattern, royal blue and gold border. *Diameter,* 6½ *inches*

80 -

550 **SEVRES PORCELAIN TEAPOT, COVER AND CREAM JUG** CIRCA 1780
Painted with flowers and gilt border. (3)

22 -

[551] [551] [552]

551 **PAIR OF CHELSEA PORCELAIN SAUCE BOATS** PRIOR TO 1770
Painted with exotic birds in raised scroll panels, on basket-pattern ground, and flowers in the interiors. One cracked. (2)
Width, 8 *inches*

20 -

[SEE ILLUSTRATION]

552 **CHELSEA PORCELAIN SAUCE BOAT** PRIOR TO 1770
Painted and modelled with leaves and sprigs of flowers in colors on white ground. Entwined branch handle. *Width,* 7¼ *inches*

27 -

[SEE ILLUSTRATION]

[553] [554] [553]

553 **PAIR OF WORCESTER PORCELAIN OPENWORK DISHES**

PRIOR TO 1783

Pierced and modelled in basket pattern and with small flowers in relief. The centre is beautifully painted with exotic birds in trees and insects in brilliant colors. One handle repaired. (2)

80 —

Width, 9¼ *inches*

From the Burdett-Coutts Collection.

[SEE ILLUSTRATION]

554 **CHELSEA DERBY PORCELAIN OPENWORK DESSERT DISH**

PRIOR TO 1784

Modelled and pierced in basket pattern and with small flowers in relief. Centres painted with sprigs of roses and forget-me-nots. Flowered pink and turquoise handles. Mark anchor and "D."

20 —

Width, 10 *inches*

[SEE ILLUSTRATION]

555 **WORCESTER PORCELAIN COFFEE CUP AND SAUCER**

PRIOR TO 1783

Painted with chrysanthemums, in the Chinese taste in alternate panels. Square mark. (2)

22 st

556 **SWANSEA PORCELAIN SAUCER-SHAPED DISH**

SUBSEQUENT TO 1800

Painted with flowers by Pollard, raised flower and gilt border.

Diameter, 8½ *inches*

17 st

A similar plate in the South Kensington Museum, Allen Collection, Plate 73.

557 **SWANSEA PORCELAIN DISH** SUBSEQUENT TO 1800

From the same service as the preceding.

17 st

558 **CHELSEA PORCELAIN DESSERT PLATE** PRIOR TO 1770
Richly painted with birds, insects and foliage. Gold anchor mark.
Diameter, 8½ *inches*

20 -

559 **SALOPIAN PORCELAIN PILGRIM BOTTLE** PRIOR TO 1780
Imitating Chinese porcelain. Impressed mark, "Salopian." Rare.
Height, 9½ *inches*

40 -

560 **PAIR OF WORCESTER PORCELAIN LEAF-SHAPED DISHES**
PRIOR TO 1783
With handles, painted with flowers in the Dresden taste, on veined
32 ½ white ground. (2)

561 **NANTGARW PORCELAIN DESSERT PLATE**
SUBSEQUENT TO 1800
Painted with flowers in the centre; fruit and flowers in cartouches
25 -- in borders. Gilt edges. Impressed mark. *Diameter,* 8½ *inches*
A similar example in the Bath Museum.

562 **TWO WORCESTER PORCELAIN FLUTED DESSERT DISHES FOUR CUPS AND TWO SAUCERS** PRIOR TO 1783
Dessert dishes painted with flowers, gilt borders. Cups and saucers
25 - with similar decoration and marked with crossed swords. Rare. (8)

563 **FURSTENBURG COFFEE POT AND COVER AND TEAPOT AND COVER** DATE 1780
Coffee pot and cover painted with flowers; and teapot and cover
22 ½ painted with views. Marked. (4)

564 **WORCESTER PORCELAIN FLUTED TEAPOY AND COVER, AND FLUTED TEACUP AND SAUCER** PRIOR TO 1783
Painted with the Ho-Ho bird and insects in color. Rare square mark.
(4)

80 -

565 **WORCESTER PORCELAIN TEAPOT AND COVER, TEACUP, COFFEE CUP AND TWO SAUCERS** PRIOR TO 1783
50 - Painted with quail pattern and flower and turquoise borders. One
with square mark. (6)

566 **BOW PORCELAIN DESSERT PLATE** PRIOR TO 1776
30 - Painted with birds in centre and insects on borders; and gilt edges.
Anchor and dagger mark. Rare. *Diameter,* 8 *inches*

567 **CHELSEA PORCELAIN FIGURE** PRIOR TO 1770
Shepherdess, with flowered costume, standing in bocage with a lamb at her feet; on oval scrolled base.

568 **BOW PORCELAIN FIGURE** PRIOR TO 1776
A boy with bunch of flowers in left hand; painted in brilliant colors; on flowered circular base. *Height,* 6¾ *inches*

569 **PAIR OF CHELSEA PORCELAIN FIGURES** PRIOR TO 1770
"Fire and Water". Represented by Man and Woman draped in colored garments with attributes. Gold anchor mark. Rare. (2)
Height, 8½ *inches*

570 **PAIR OF BOW PORCELAIN FIGURES** PRIOR TO 1776
"Fire and Water". Two of the four elements. Man and woman in brilliantly painted draperies with emblems on pierced baroque flowered bases. Both with rare red anchor and dagger marks. (2)
Height, 11½ *inches*

[571] [572] [573]

571 **CHELSEA PORCELAIN FIGURE** DATE 1765
Milton. Standing figure with attributes, modelled by John Bacon, R.A. Repaired. *Height,* 11½ *inches*
A similar figure in the South Kensington Museum.

[SEE ILLUSTRATION]

572 **CHELSEA PORCELAIN FIGURE** PRIOR TO 1770

James Quinn as Falstaff. Rare. *Height*, 11 *inches*

A similar example in the South Kensington Museum, the Lady Schreiber Collection.

[SEE ILLUSTRATION]

90-

573 **CHELSEA PORCELAIN FIGURE** DATE 1776

Shakespeare. Standing figure with attributes, modelled by John Bacon, R.A. On baroque scroll base. Slightly chipped.

123-- *Height*, 11½ *inches*

A similar figure in the South Kensington Museum.

[SEE ILLUSTRATION]

[574] [575] [574]

574 **PAIR OF CHELSEA PORCELAIN CANDLESTICKS** PRIOR TO 1770

Two Children in bocage. On rocaille scroll bases. Red anchor period. (2) *Height*, 7 *inches*

135-- [SEE ILLUSTRATION]

575 **CHELSEA-DERBY PORCELAIN FIGURE** PRIOR TO 1784

Charlotte at the Tomb of Werther. *Height*, 9 *inches*

32 15 [SEE ILLUSTRATION]

[576] [577] [576]

576 **PAIR OF CHELSEA PORCELAIN FIGURES** PRIOR TO 1770

A lady and gentleman in Louis XV costume. The lady holding a bouquet, the gentleman a wine keg; a dog at his feet. Standing by flowering stumps on rocaille scroll bases. Small repair. (2)

110 *Height,* 9½ *inches*

[SEE ILLUSTRATION]

577 **BOW PORCELAIN FIGURE** PRIOR TO 1776

"Earth". From a set of four elements. Represented by a female figure draped in flower-painted garments and holding a cornucopia of fruit. An animal at her feet. Red anchor mark. Arm repaired. Rare.

30 *Height,* 7½ *inches*

[SEE ILLUSTRATION]

[578] [579] [580]

578 **BOW PORCELAIN FIGURE** PRIOR TO 1776

Shepherd. A boy in brilliant costume leaning against a flowering stump and playing on a wooden flute, a dog at his feet. On pierced scroll base. Chelsea model and dagger mark. Slightly chipped. Rare.

125-

Height, 7 *inches*

[SEE ILLUSTRATION]

579 **BOW PORCELAIN FIGURE** PRIOR TO 1776

"Water". From a set of four elements; represented by an elderly male figure with emblems, on flowered rocky base. Red anchor and dagger mark. Rare. *Height,* 7¾ *inches*

45--

[SEE ILLUSTRATION]

580 **LONGTON HALL PORCELAIN FIGURE** PRIOR TO 1758

Female figure with puce-colored draperies and wearing laurel wreath. Standing by flowering stump, on baroque shell and scroll base. Rare. *Height,* 8 *inches*

50-

From the Whitely Tolson Collection.

[SEE ILLUSTRATION]

[581]

581 **CHELSEA PORCELAIN SWEETMEAT STAND** PRIOR TO 1770
Modelled as a group of four negro boys and girls holding shell-shaped dishes, standing on scroll and shell base. *Height,* 11 *inches*

35 - -

[SEE ILLUSTRATION]

[582] [582] [582] [582]

582 **SET OF FOUR CHELSEA FIGURES** PRIOR TO 1770

The Four Continents. Europe, Africa, Asia and America, represented by four children with their emblems, standing on scroll bases. Inscribed with the names of the continents in gold. Two chipped. Rare. (4) *Height,* 9½ *inches*

170 -

[SEE ILLUSTRATION]

[584] [583] [583]

583 **PAIR OF CHELSEA CANDELABRA** PRIOR TO 1770

The Royal Shepherd and Shepherdess. A youth and maiden holding bird and birdcage, seated on balustrades in bocage with dog and sheep at their feet. On flowered baroque scroll bases. Each with two candle bobèches painted with insects. (2) *Height,* 11 *inches*
From the Alderman Robson Collection.

350 -

[SEE ILLUSTRATION]

584 **BOW PORCELAIN GROUP CANDLESTICK** PRIOR TO 1776

Hunter and Huntress. Gallant and lady in brilliant Louis XV costume holding gun and pistol and standing in bocage, on flowered scroll base. Rare. *Height,* 9½ *inches*

110 -

[SEE ILLUSTRATION]

[585]

585 **SET OF FOUR BOW PORCELAIN FIGURES** PRIOR TO 1776

The Four Seasons. Represented as follows: Spring, a maiden with flower baskets; Summer, a youth with hamper of grapes; Autumn, a maiden with sheaf of wheat; Winter, an old man with brazier. In brilliant costumes and seated on flowered baroque bases. Very fine. (4) *Height*, 6½ *inches*

400-

[SEE ILLUSTRATION]

[586]

586 CHAMBERLAINS WORCESTER PORCELAIN PART TEA SERVICE SUBSEQUENT TO 1790

A charming small oval teapot with cover, sugar basin with cover, cream boat, tea bowl and two cups with saucers. Beautifully painted with sixteen English views in reserves on a gold and white diaper-pattern ground, by Doe and Rogers. Mark, "Chamberlains Worcester". Cups have faint time-cracks. Rare. (10)

120-

[SEE ILLUSTRATIONS]

[586]

[587] [588] [589] [589] [588]

587 **ROCKINGHAM PORCELAIN GROUP** CIRCA 1820
French poodle with puppies, on scroll base. White and gold.
Height, 5½ *inches*

77.50

[SEE ILLUSTRATION]

588 **PAIR OF ROCKINGHAM PORCELAIN FIGURES** CIRCA 1820
White French poodles, holding flower baskets in their mouths. (2)
Height, 5 *inches*

[SEE ILLUSTRATION]

120

589 **THREE ROCKINGHAM PORCELAIN FIGURES** CIRCA 1820
White French poodles, a pair holding pierrots' hats in their mouths; one smaller, holding basket of flowers. (3)
Height, 4¾ *and* 3½ *inches*

75

[SEE ILLUSTRATION]

[589] [590] [591] [592] [592] [592] [590] [593]

590 **TWO ROCKINGHAM PORCELAIN FIGURES** CIRCA 1820
White and gold greyhound finely modelled. French poodle in white with Bristol mark. Rare. (2)

[SEE ILLUSTRATION]

42 -

591 **CHELSEA DERBY PORCELAIN SMALL FIGURE** PRIOR TO 1784
British pug dog seated. Finely colored. *Height,* 2¾ *inches*
A similar example in the South Kensington Museum, the Lady Schreiber Collection.

[SEE ILLUSTRATION]

60 -

592 **THREE ROCKINGHAM PORCELAIN MINIATURE FIGURES** CIRCA 1820
French poodle dogs in white and gold. One with the workman's mark in red. (3)

[SEE ILLUSTRATION]

55 - -

593 **LONGTON HALL PORCELAIN FIGURE AND A DERBY BISQUE FIGURE** CIRCA 1759 AND 1790
Longton Hall figure of a British pug dog with mottled coloring. A Derby bisque figure of a dog standing by a pedestal. Rare. (2)

60 -

[SEE ILLUSTRATION]

[594] [595] [594]

[594] [597] [596] [594]

594 **SET OF FOUR CHELSEA DERBY PORCELAIN FIGURES**

PRIOR TO 1784

The Four Seasons. Represented as follows: Spring, a youth holding bouquets; Summer, a maiden with basket of grapes; Autumn, a maiden with sheaf of wheat; Winter, a boy with bundle of faggots. Standing on flowered circular bases. Impressed numeral marks. (4)

390 *Height*, 8½ *inches*

A similar set in the South Kensington Museum.

[SEE ILLUSTRATION]

595 **CHELSEA DERBY PORCELAIN GROUP** PRIOR TO 1784

Children at Play. Three children grouped around a pedestal, a dog at their feet. Impressed numeral mark. *Height*, 6 *inches*

70

[SEE ILLUSTRATION]

596 **CHELSEA PORCELAIN GROUP** PRIOR TO 1770
"The Dancers". A masked man dancing with a lady. Copied from a Meissen group modelled in 1774 by Kandler. Mark, a small anchor in red. Small chip. Very rare. *Height*, 7¾ *inches*

160 -

[SEE ILLUSTRATION]

597 **DRESDEN PORCELAIN FIGURE** CIRCA 1770
Harlequin, seated with flagon of wine. *Height*, 6½ *inches*

180 -

[SEE ILLUSTRATION]

598 **PAIR OF ROCKINGHAM BISQUE FIGURES** CIRCA 1815
Boy and girl as shepherd and shepherdess with jugs, the girl with sheep. Impressed mark on figure of boy, "Rockingham Works Brameld". One chipped. Rare. (2) *Height*, 5½ *inches*

17 ~

599 **WHITE PORCELAIN FIGURE** PRIOR TO 1776
Nun seated reading. Slightly chipped. *Height*, 6 *inches*
A similar figure in South Kensington Museum, Allen Collection.

40 -

UNIQUE GROUP OF OLD CHAMBERLAIN AND FLIGHT AND BARR WORCESTER PORCELAIN

NUMBERS 600-633

600 **BARR FLIGHT AND BARR WORCESTER PORCELAIN SMALL DESSERT PLATE** SUBSEQUENT TO 1790
Painted by Billingsley with flowers; conventional border.
Diameter, 7½ *inches*

7 -

601 **CHAMBERLAINS WORCESTER PORCELAIN TEACUP, SAUCER AND PLATE** SUBSEQUENT TO 1800
The teacup and saucer from the Regency service; the plate painted by Astles, with flowers, "Venus's looking glass" in orange and gilt border. Mark, "Chamberlains Worcester". (3)
The Regency service was made by order of the Prince Regent, 1815-1820.

22 ~

602 **CHAMBERLAINS WORCESTER PORCELAIN COTTAGE ORNAMENT** SUBSEQUENT TO 1800
In the shape of a castle. *Height*, 6½ *inches*

12 ~

[603] [604] [605] [603]

603 **PAIR OF FLIGHT BARR AND BARR WORCESTER PORCELAIN SMALL VASES** SUBSEQUENT TO 1790

Painted with figure scenes by Thomas Baxter from "The Minstrel" and "The Deserted Village", in reserves on yellow and gold ground. Jewelled borders. Very rare. Full marks. (2) *Height,* 4 *inches*

210 –

[SEE ILLUSTRATION]

604 **BARR FLIGHT AND BARR WORCESTER PORCELAIN SMALL VASE WITH COVER** SUBSEQUENT TO 1790

Painted with a few of "Waltham (Queen Elinor's) Cross, Hertfordshire" in reserve on turquoise and gold ground. Jewelled borders. Amorini finial repaired. Full marks. (2) *Height,* 4 *inches*

50 –

[SEE ILLUSTRATION]

605 **BARR FLIGHT AND BARR WORCESTER PORCELAIN SMALL TWO-HANDLED VASE** SUBSEQUENT TO 1790

With painting of Roseline Castle, Edinburgh, by William Doe, on turquoise and gold ground, jewelled borders. Full marks. *Height,* 5¼ *inches*

80 –

[SEE ILLUSTRATION]

606 **FLIGHT BARR AND BARR WORCESTER PORCELAIN INKPOT WITH COVER AND STAND** SUBSEQUENT TO 1790

Flower shape, the inkpot white with gold edges, the stand painted with a wreath of flowers on gray-green ground. Full marks. (3) *Width,* 5 *inches*

17 50

[SEE ILLUSTRATION]

607 **CHAMBERLAINS WORCESTER PORCELAIN SMALL VASE** SUBSEQUENT TO 1790

Painted by Thomas Baxter with a scene from "Twelfth Night", in reserve on apricot and gold ground. Rim slightly chipped. Mark, "Chamberlains". *Height,* 3¼ *inches*

20

[SEE ILLUSTRATION]

[606] [606] [607] [608] [609] [610] [610]

608 **BARR FLIGHT AND BARR WORCESTER PORCELAIN TAPER HOLDER AND INKSTAND** SUBSEQUENT TO 1790

Taper holder painted with small detached flowers on blue ground. Inkstand with rose in oval panel on apricot and gold ground. Incised "B" and "B. F. B." marks. (2)

15

[SEE ILLUSTRATION]

609 **CHAMBERLAINS WORCESTER PORCELAIN SMALL BEAKER VASE** SUBSEQUENT TO 1790

Painted by Thomas Baxter with a scene from "King Henry IV", on apricot and gold ground. Mark, "Chamberlains". *Height*, 3 *inches*

22

[SEE ILLUSTRATION]

610 **CHAMBERLAINS WORCESTER PORCELAIN VASE AND CUP AND SAUCER** SUBSEQUENT TO 1790

Vase painted with the Chinese "Flying Fox" pattern on white ground, marked "Chamberlains Worcester". Small flower-shaped cup and saucer with butterfly handle, painted with flowers and insects on apple-green and gold ground. (3)

17

[SEE ILLUSTRATION]

611 **TWO CHAMBERLAIN WORCESTER PORCELAIN CUPS WITH SAUCERS** SUBSEQUENT TO 1790

35 Painted with sprigs of flowers on royal blue and gold borders. (4)

612 **BARR FLIGHT AND BARR WORCESTER PORCELAIN SET OF SIX PLATES** SUBSEQUENT TO 1790

40 Painted with royal lily pattern. Various marks. *Diameter*, 6¾ *inches*

613 **FLIGHT BARR AND BARR WORCESTER PORCELAIN SMALL PIN TRAY AND A TAPER HOLDER** SUBSEQUENT TO 1790

35 The tray painted with feathers as on plate in the Windsor Castle Collection, by Barker; gilt beaded edge. Taper holder painted with rustic scene, by Doe, with seaweed ground and gilt beaded edge. Full marks. (2)

[614]

[615]

614 **FLIGHT, BARR AND BARR WORCESTER PORCELAIN TWO-HANDLED VASE WITH COVER** SUBSEQUENT TO 1790

Beautifully painted by Thomas Rogers with a view of "Keswick Lake" and "Dunbrody Abbey" in reserves with gilded scroll borders on a ruby ground. Gilded foliated handles and borders. Repaired. Full marks under the foot. (2) *Height,* 21 *inches*

30 -

[SEE ILLUSTRATION]

615 **FLIGHT BARR AND BARR WORCESTER PORCELAIN TWO-HANDLED VASE WITH COVER** SUBSEQUENT TO 1790

Important example. Beautifully painted on one side with a group of peacocks and pheasants in a landscape by Dr. Davis, and on the reverse with a cluster of roses and other flowers by Billingsley; in rectangular reserves on ruby ground. Gilded foliated handles and borders. Mark, "Flight, Barr & Barr, Royal Porcelain Works, Worcester". A masterpiece of painting and pottery. (2)

Height, 21 *inches*

70 -

From the MacDonald Collection. See Hobson, "Worcester Porcelain", Plate 101.

[SEE ILLUSTRATION]

616 **BARR FLIGHT AND BARR WORCESTER PORCELAIN SUPPER SERVICE** SUBSEQUENT TO 1790

Consisting of ten plates, cheese stand and salad bowl with marbled gray ground and gold borders. Full marks. One slightly chipped. (12)

50 -

[617] [618] [618]

[619] [618] [619]

617 **CHAMBERLAIN WORCESTER PORCELAIN TWO-HANDLED VASE** CIRCA 1804

With scale-blue and gold ground beautifully painted with groups of roses and other flowers in gilt scroll borders. *Height,* 9 *inches*

65

[SEE ILLUSTRATION]

618 **SET OF THREE FLIGHT BARR AND BARR WORCESTER PAINTED AND JEWELLED PORCELAIN VASES WITH COVERS BY THOMAS BAXTER** SUBSEQUENT TO 1790

A rare and important garniture with royal blue and gold ground with oval reserves; the larger vase painted with "Falstaff", the smaller pair with "Belisarius and the Monk" from Sterne. Jewelled and gilt borders. Full marks. (3) *Height,* 9 *and* 11 *inches*

310

Mentioned in "Chaffer's", as among Baxter's special pieces.

[SEE ILLUSTRATION]

619 **PAIR OF CHAMBERLAIN WORCESTER PORCELAIN DESSERT PLATES** CIRCA 1804

The centres exquisitely painted with clusters of flowers; the borders with similar flowers in gilded scroll reserves on blue matrix ground. Gilt gadroon edge. Mark, "Chamberlains Worcester". Rare. (2) *Diameter, 9 inches*

105 From the Duke of Cambridge Collection.

[SEE ILLUSTRATION, PRECEDING PAGE]

620 **PAIR OF CHAMBERLAIN WORCESTER PORCELAIN DESSERT PLATES** CIRCA 1804

From the same service as the preceding. (2) *Diameter, 9 inches*
From the Duke of Cambridge Collection.

100

621 **PAIR OF CHAMBERLAIN WORCESTER PORCELAIN DESSERT PLATES** CIRCA 1804

From the same service as the preceding. (2) *Diameter, 9 inches*
From the Duke of Cambridge Collection.

100

622 **PAIR OF CHAMBERLAIN WORCESTER PORCELAIN DESSERT PLATES** CIRCA 1804

From the same service as the preceding. (2) *Diameter, 9 inches*
From the Duke of Cambridge Collection.

100

623 **PAIR OF CHAMBERLAIN WORCESTER PORCELAIN DESSERT PLATES** CIRCA 1804

100 From the same service as the preceding. (2) *Diameter, 9 inches*
From the Duke of Cambridge Collection.

624 **PAIR OF CHAMBERLAIN WORCESTER PORCELAIN DESSERT PLATES** CIRCA 1804

From the same service as the preceding. (2) *Diameter,* 9 *inches*

From the Duke of Cambridge Collection.

110 -

624A **FLIGHT BARR AND BARR WORCESTER PORCELAIN DESSERT PLATE** SUBSEQUENT TO 1790

Painted with roses by Billingsley; gilt conventional pattern border. Full marks. *Diameter,* 8 *inches*

5 -

624B **CHAMBERLAIN WORCESTER PORCELAIN JUG** SUBSEQUENT TO 1790

Brilliantly painted in old Japanese pattern. Mark, "Chamberlains Worcester". Illustrated in Hobson, "Worcester Porcelain", Plate 106. *Height,* 5 *inches*

20 -

625 **FLIGHT BARR AND BARR WORCESTER PORCELAIN SMALL DESSERT SET** SUBSEQUENT TO 1790

Consisting of six plates and two dishes, painted with exotic flowers in royal blue and gold on white ground. White gadroon edge. Mark, crown and "F. B. B." (8)

75 -

626 **BARR FLIGHT AND BARR WORCESTER PORCELAIN TEA SERVICE** SUBSEQUENT TO 1790

52 -

Consisting of oval teapot and stand, sugar basin, creamer, tea bowl, four coffee cups, five teacups and six saucers. With gray and gold marbled ground. Gold borders. Mark, "B.F.B." inside. Bowl chipped. (21)

[627]

[628]

627 **FLIGHT BARR AND BARR WORCESTER PORCELAIN LARGE TWO-HANDLED VASE** SUBSEQUENT TO 1790

Finely painted by Thomas Rogers with a view of "Lake Windermere, Westmorland" and "Menai Straits, Anglesey", in shaped reserves bordered with gilt scrolls on rare apple-green ground. Jewelled and gilded handles and borders. Full marks under the foot impressed and inscribed; also titles of views. *Height,* 16½ *inches*

90

[SEE ILLUSTRATION]

628 **FLIGHT BARR AND BARR WORCESTER PORCELAIN LARGE TWO-HANDLED VASE** SUBSEQUENT TO 1790

Painted by Thomas Rogers with a view of "Blarney Castle, Ireland" and "Ullswater Lake, Cumberland", in reserves with gilt scroll borders on rose-du-Barry ground. Jewelled and gilded handles. Full marks under the foot inscribed and impressed. *Height,* 16½ *inches*

80-

[SEE ILLUSTRATION]

629 **FLIGHT BARR AND BARR WORCESTER PORCELAIN TWO-HANDLED CUP AND SAUCER** SUBSEQUENT TO 1790

Painted with feathers in colors, by Barker, on white ground with gilt beaded border. Full marks. (2) *Diameter,* 10½ *inches*

A similar painting on plate in the Windsor Castle Collection.

425--

630 **CHAMBERLAIN WORCESTER IMARI-PATTERN DESSERT SERVICE** SUBSEQUENT TO 1790

Painted in royal blue, rouge and gold. Consisting of four shell dishes, two oval dishes, one compote and eighteen plates. Very fine. (25)

260-

[631] [632] [631]

631 **PAIR OF BARR FLIGHT AND BARR WORCESTER PORCELAIN TWO-HANDLED VASES** SUBSEQUENT TO 1790

With gray marbleized ground and gold borders reserved and beautifully painted with dead game birds by Barker. Rare. Full marks. (2) *Height,* 6 *inches*

360 -

[SEE ILLUSTRATION]

632 **BARR FLIGHT AND BARR WORCESTER PORCELAIN VASE AND COVER AND A PAIR OF GRIFFIN CANDLESTICKS** SUBSEQUENT TO 1790

A rare and beautiful small garniture painted by Barker with dead game birds in reserves on gray marbleized ground with gilded borders. (4) *Height,* 8¼ *and* 6¼ *inches*

360-

[SEE ILLUSTRATIONS]

[632] [633] [632]

633 **BARR FLIGHT AND BARR WORCESTER PORCELAIN TWO-HANDLED BEAKER-SHAPED GOBLET**

SUBSEQUENT TO 1790

Gray marbleized ground with gold borders. Reserved and painted with seashells by Barker. Full marks. Rare. *Height,* 3½ *inches*

[SEE ILLUSTRATION]

COLORED PORCELAIN

NUMBERS 634-694

634 **SWANSEA PORCELAIN TEA SERVICE** DATE 1815

Consisting of teapot with cover and stand, cream jug, tea bowl, two plates, twelve cups, seven saucers. Some time-cracks. Painted with flowers and foliage of gold. Marked in red. (26)

635 **CHELSEA PORCELAIN MUG** PRIOR TO 1770

Barrel shape, painted with birds on branches in colors.

Height, 5¾ *inches*

636 **CHELSEA PORCELAIN OCTAGONAL TEA BOWL AND SAUCER**

PRIOR TO 1770

Painted with birds, flowers and foliage, in the Chinese taste. Raised anchor mark on tea bowl. (2)

637 **SPODE PORCELAIN TWO-HANDLED OCTAGONAL POT-POURRI VASE AND COVER** CIRCA 1790

Painted with long-tailed birds and foliage in gold, in the Sèvres taste on blue ground. Mark, "Spode" in red. (2) *Height,* 11 *inches*

See Hayden, "Spode and His Successors", page 134.

[639] [640] [639] [638] [638]

[639] [639] [639] [639] [639] [640] [638] [638]

638 **ROCKINGHAM PORCELAIN TEA SERVICE** DATE 1815 AND 1821
Consisting of teapot and cover, creamer, sugar bowl and cover, twelve coffee cups, twelve teacups, twelve saucers, two cake dishes. Painted with flowers in natural colors. One piece cracked, one piece repaired. (43)

250 -

[SEE ILLUSTRATION]

639 **COALBROOKDALE PORCELAIN TEA SERVICE**
DATE 1812 TO 1850
Consisting of teapot and cover, sugar bowl and cover, tea bowl, two oval platters, cake compote, ten cups and eleven saucers. Painted with flowers and butterflies. A few pieces cracked. (29)

35 - -

[SEE ILLUSTRATION]

640 **CHELSEA PORCELAIN TEA SERVICE** PRIOR TO 1770
Consisting of a globular teapot with cover and stand, cream jug, sugar bowl with cover, tea bowl, saucer dish, six coffee cups, seven teacups, thirteen saucers. Beautifully painted with butterflies and insects on white ground, the handles modelled as flower branches, and the covers have flower and fruit-shaped knobs colored in natural tints. One cup cracked; spout of teapot repaired. Red anchor mark. Very fine and rare. (34)

175 - -

[SEE ILLUSTRATION]

641 **PAIR OF WORCESTER PORCELAIN KIDNEY-SHAPED DESSERT DISHES** PRIOR TO 1783

Beautifully painted with groups of flowers and emblems. Blue and gold diaper borders. Open crescent mark. Fine and rare. (2)

Width, 10½ *inches*

60

642 **CHELSEA PORCELAIN AND VASE AND COVER**

DATE 1760-1765

50

Painted with exotic birds, trees and sprigs of flowers in colors on a white ground. The cover with flower knob. (2) *Height*, 8½ *inches*

643 **WORCESTER PORCELAIN SAUCE TUREEN AND COVER**

PRIOR TO 1783

90

(2)

From the R. Drane Collection.

See Hobson, "Worcester Porcelain".

644 **EARLY CROWN DERBY PORCELAIN TEA SERVICE**

PRIOR TO 1790

Consisting of teapot with cover, sugar bowl, cream jug, tea bowl, eight coffee cups, twelve teacups, ten saucers, one plate. Painted with sprigs of flowers in colors and gold. Puce marked. (36)

150

645 **WORCESTER PORCELAIN TEA BOWL** PRIOR TO 1783

Rich blue scale-pattern ground painted with pheasants, flowers and butterflies in large and small shaped reserves with gilt scroll borders. Square mark. *Diameter*, 6½ *inches*

165

[SEE ILLUSTRATION]

646 **PAIR OF SPODE PORCELAIN SHELL-SHAPED DESSERT DISHES** CIRCA 1790

Rich gros-bleu and gold ground reserved and painted with clusters of flowers and leaves, in the Worcester taste. Marked "Spode" in puce. Rare. (2) *Width*, 9 *inches*

33

[SEE ILLUSTRATION]

647 **CHELSEA-DERBY PORCELAIN CIDER JUG** DATE 1775

Globular, with tall ribbed cylindrical neck painted with sprigs of flowers, blue and gold borders. Gold anchor and "D" mark.

Height, 5 *inches*

50

[SEE ILLUSTRATION]

[645] [646] [647]

[648] [650] [651]

648 **WORCESTER PORCELAIN DESSERT PLATE** PRIOR TO 1783

Beautiful scale-blue ground with four shaped reserves painted with pheasants and flower bouquets in brilliant colors, framed by gilt scrolls and foliage sprays. Square mark. *Diameter*, 9 *inches*

150 From the Lady Mary W. Montague Service.

Illustrated in Hobson, "Worcester Porcelain".

[SEE ILLUSTRATION]

649 **WORCESTER PORCELAIN DESSERT PLATE** PRIOR TO 1783

Similar to the preceding. Square mark. *Diameter*, 9 *inches*

150 From the Lady Mary W. Montague Service.

Illustrated in Hobson, "Worcester Porcelain".

650 **WORCESTER PORCELAIN FLUTED DESSERT DISH**

PRIOR TO 1783

Rich powder-blue ground with gilt scroll borders. Centre reserve and painted with a sprig of roses. Open crescent mark.

30 *Diameter*, 8 *inches*

[SEE ILLUSTRATION]

651 **WORCESTER PORCELAIN SHAPED DESSERT PLATE**

PRIOR TO 1783

Scale-blue ground with large and small reserves beautifully painted with flower bouquets in gilt scroll borders. Square mark.

80 — *Diameter,* 8¾ *inches*

[SEE ILLUSTRATION, PRECEDING PAGE]

652 **EARLY CROWN DERBY PORCELAIN FLUTED TEA SERVICE**

PRIOR TO 1790

Consisting of teapot with cover, sugar basin with cover, cream jug, tea bowl, twenty-four teacups, twenty-four saucers, six coffee cups, three plates. Decorated with white raised leaf pattern, blue and gold borders. Puce mark. (63)

180 —

653 **WORCESTER PORCELAIN FLUTED TEA SERVICE** PRIOR TO 1785

Consisting of teapot, cover and stand, sugar bowl and cover, cream jug and cover, teapoy and cover, spoon tray, tea bowl, two plates, ten teacups, ten saucers and five coffee cups. Painted with festoons of small flowers. Stippled turquoise borders. One piece cracked. Rare. (38)

310 —

654 **THREE LOWESTOFT PORCELAIN TEACUPS AND SAUCERS**

PRIOR TO 1783

Variously painted with flowers. Redgrave pattern. (6)

20 — A similar example in the South Kensington Museum, Allen Collection.

655 **TWO STAFFORDSHIRE PLATES BY SPODE** CIRCA 1800

Painted in sepia with an armorial cartouche; hawthorn and "cracked ice" border in blue on grisaille ground. Mark, "Spode" impressed.

15 — (2) *Diameter,* 10 *and* 9¼ *inches*

656 **PAIR OF CHELSEA PORCELAIN VASES** PRIOR TO 1770

Of scroll baluster form decorated with flowers in relief and painted with flowers and birds in panels with apple-green and gold borders. Slightly chipped. (2) *Height,* 8½ *inches*

87 50

[SEE ILLUSTRATION]

657 **CHELSEA PORCELAIN SHELL-SHAPED CREAM JUG**

PRIOR TO 1770

25 — Beautifully modelled and painted with dolphins and sea animal.

Width, 5 *inches*

[SEE ILLUSTRATION]

[656] [657] [656]

[658] [659] [660]

658 **LONGTON HALL PORCELAIN DESSERT PLATE** PRIOR TO 1758
The border painted and modelled with strawberry leaves in low relief. Centre finely painted with birds on branches. *Diameter,* 8½ *inches*
Illustrated in Bemrose, "Bow, Chelsea & Derby Porcelain".

15

[SEE ILLUSTRATION]

659 **SPODE PORCELAIN CANDLESTICK AND COALBROOKDALE TAPER STICK** SUBSEQUENT TO 1790
Candlestick, in Japanese pattern, marked "Spode 967"; taper stick with raised flowers in colors. (2)

10

[SEE ILLUSTRATION]

660 **CHELSEA PORCELAIN SAUCER-SHAPED DISH** PRIOR TO 1770
Painted with fruit and butterfly in colors on a white ground; small red anchor mark. *Diameter, 8 inches*

[SEE ILLUSTRATION, PRECEDING PAGE]

661 **WORCESTER PORCELAIN FLUTED COFFEE CUP AND SAUCER** PRIOR TO 1783
Painted with flowers and bow and arrow with blue and gold border. Crescent mark. (2)

662 **EARLY CROWN DERBY PORCELAIN FLUTED PART TEA SERVICE** PRIOR TO 1790
Consisting of four coffee cups, four teacups, three saucers, and a cream jug. Decorated and in white and gold. Puce mark. (12)

663 **SPODE PORCELAIN TWO-HANDLED FLOWER POT HOLDER** CIRCA 1790
Painted with bouquets of flowers and a border of white dolphins in low relief. *Height, 7½ inches*

664 **ORIENTAL PORCELAIN PLATE** CIRCA 1770
Painted with coat-of-arms in centre, and border of flowers in the famille rose taste.

665 **TWO CHELSEA-DERBY PORCELAIN DESSERT PLATES** PRIOR TO 1784
Painted with flowers in the Imari taste in colors and gold. Chinese double circle mark. (2) *Diameter, 8½ inches*

666 **CROWN DERBY PORCELAIN PLATE** CIRCA 1790
Painted with flowers, by Billingsley, on gold ground. Mark in red. *Diameter, 8 inches*

667 **DAVENPORT MINIATURE DINNER SERVICE** CIRCA 1800
Highly interesting child's service, decorated in purple and white. Consisting of forty-eight pieces. (48)

668 **TWO CHELSEA PORCELAIN DESSERT PLATES** PRIOR TO 1770
The larger plate painted with flowers, green border, red anchor mark. The smaller plate painted with flowers, fluted edge, gold anchor mark. (2)

669 **WORCESTER PORCELAIN FLUTED CUP AND SAUCER** PRIOR TO 1783
Painted with flowers, bow and arrow decoration, blue and gold border. Crescent mark. (2)

[670] [671] [670]

[672] [673] [672]

670 **PAIR OF COALBROOKDALE PORCELAIN VASES WITH COVERS** SUBSEQUENT TO 1790

Very finely painted with coast scenes and marine subjects in oval reserves with gilt scroll borders on a ground of turquoise-blue. Also decorated with white and gold scrolled cartouches with perforated centres. Marked "C. D." in gold. (4) *Height*, 7¾ *inches*

85

[SEE ILLUSTRATION]

671 **COALBROOKDALE PORCELAIN VASE AND COVER** SUBSEQUENT TO 1790

40-

Painted with flowers in panels and elaborately decorated with Cupids and flowers and fruit in high relief. (2) *Height*, 12 *inches*

[SEE ILLUSTRATION]

672 **PAIR OF CHELSEA PORCELAIN TWO-HANDLED VASES** PRIOR TO 1770

Turquoise ground, painted with exotic birds and flowers and insects in circular reserves with gilt scroll borders. White and gold scroll handles. Impressed gold anchor mark. (2) *Height,* 7¾ *inches*
From the Edward Robson Collection.

[SEE ILLUSTRATION, PRECEDING PAGE]

673 **SWANSEA PORCELAIN WALL PLAQUE** DATE 1815

Modelled in relief with a butterfly, in prismatic colors on a yellow ground. Imperfect. *Width,* 8½ *inches*
From the Sheldon Collection.

[SEE ILLUSTRATION, PRECEDING PAGE]

674 **WORCESTER PORCELAIN CREAM JUG** PRIOR TO 1783

Finely painted with Chinoiseries and floral diapers in panels.
Height, 3¼ *inches*

675 **TWO ROCKINGHAM PORCELAIN CHIMNEY ORNAMENTS** SUBSEQUENT TO 1800

One in the form of a cottage; the other a candle extinguisher shaped as Mother Hubbard. (2) *Height,* 3½ *and* 5½ *inches*

676 **CHELSEA PORCELAIN LEAF-SHAPED DISH** PRIOR TO 1770

With Japanese pattern. Small red anchor mark.

677 **TWO BOW PORCELAIN DESSERT PLATES** PRIOR TO 1776

One octagonal, painted with flowers in the Chinese taste. One saucer-shaped and painted with Chinoiserie. (2)

678 **WORCESTER PORCELAIN FLUTED COFFEE CUP AND SAUCER** PRIOR TO 1783

Painted with swags of fruit, and insects; turquoise borders. (2)

679 **WORCESTER PORCELAIN CYLINDRICAL MUG** PRIOR TO 1783

Painted with Chinoiserie, blue arrow-head border.
Height, 3¾ *inches*

680 **CROWN DERBY PORCELAIN PEN TRAY, DAVENPORT SMALL CASKET AND COALPORT PEN TRAY** DATE 1790 TO 1820

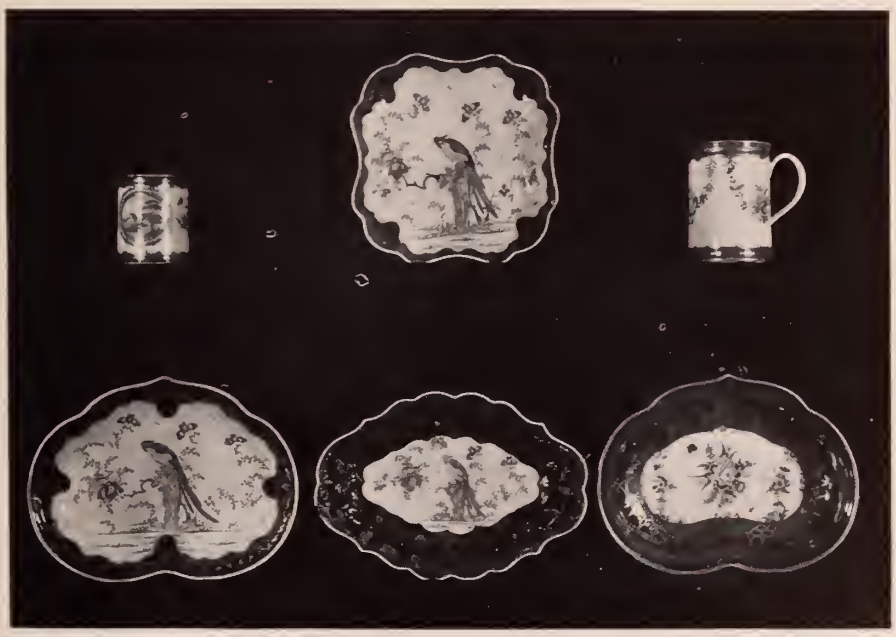
Crown Derby pen tray painted with ruins; Davenport casket painted with border of roses, marked "Davenport"; and Coalport pen tray painted with roses by Billingsley with pierced border. (3)

Billingsley painted at Coalport from 1818 to 1826.

681 **PAIR OF CROWN DERBY PORCELAIN PERFUME BOTTLES WITH STOPPERS** SUBSEQUENT TO 1790

Painted with panels of flowers in red, blue and gold in the Imari taste. Marked "Crown Derby" in red. (2) *Height,* 5 *inches*

[682] [683] [685]



[684] [686] [687]

682 **WORCESTER PORCELAIN CYLINDRICAL MUG** PRIOR TO 1783

Beautifully painted with an English rural scene in a medallion and with groups of flowers. Blue and gold foliate flowers.

Height, 3½ *inches*

[SEE ILLUSTRATION]

683 **PAIR OF DR. WALL WORCESTER PORCELAIN SQUARE DESSERT DISHES** PRIOR TO 1783

Painted with the Ho-Ho bird in colors in the Chinese taste with powder-blue and gold scroll borders. Crescent mark. (2)

50 *Width,* 8½ *inches*

[SEE ILLUSTRATION]

684 **PAIR OF DR. WALL WORCESTER PORCELAIN KIDNEY-SHAPED DESSERT DISHES** PRIOR TO 1783

53 From the same service as the preceding. Rare "W" mark.

Width, 10 *inches*

[SEE ILLUSTRATION]

685 **WORCESTER PORCELAIN CYLINDRICAL MUG** PRIOR TO 1783

Beautifully painted with festoons of flowers and leaves on white. Royal blue and gold borders. *Height,* 4¾ *inches*

23 [SEE ILLUSTRATION]

686 **PAIR OF WORCESTER FLUTED OVAL DESSERT DISHES FROM THE SIR JOSHUA REYNOLDS SERVICE** PRIOR TO 1783

The centres beautifully painted with Ho-Ho birds and peony branches in reserves on powder-blue and gold ground. Open crescent

115 mark. Rare. (2) *Width,* 7 *inches*

[SEE ILLUSTRATION]

687 **PAIR OF WORCESTER PORCELAIN KIDNEY-SHAPED DESSERT DISHES** PRIOR TO 1783

Painted with groups of flowers and leaves in reserves with gilt

55 arabesque borders on powder-blue ground. Open crescent mark.

Width, 10 *inches*

[SEE ILLUSTRATION]

688 **WORCESTER PORCELAIN FLUTED CUP AND SAUCER** PRIOR TO 1783

20 Painted with fruit; turquoise diaper borders. (2)

689 **WORCESTER PORCELAIN CREAM JUG** PRIOR TO 1783

Similar to the preceding.

15

690 **PAIR OF SPODE PORCELAIN PLATES** CIRCA 1790

40 Painted with coats-of-arms, borders with raised white flowers. (2)

Diameter, 9½ *inches*

691 **PAIR OF SPODE PORCELAIN PLATES** CIRCA 1790
From the same service as the preceding. (2)

out

692 **PAIR OF SPODE STONEWARE PLATES** CIRCA 1800
Painted in the famille rose taste. Marked "Spodes New Stone China". (2) *Diameter, 9½ inches*

20 -

693 **TWO FLUTED WORCESTER PORCELAIN SMALL SAUCE BOATS** PRIOR TO 1783
Painted with flowers. (2)

12 -

694 **TWO SALOPIAN PORCELAIN FLUTED COFFEE CUPS AND TWO TEA CUPS AND SAUCERS** PRIOR TO 1783
Painted with flowers and insects in blue; blue and gold border. "S" mark. (6)

7 50

BLUE AND WHITE PORCELAIN

NUMBERS 695-715

695 **THREE BLUE AND WHITE WORCESTER PORCELAIN FLUTED TEACUPS WITH SAUCERS AND THREE COFFEE CUPS** PRIOR TO 1783
St. Cloud pattern, painted with detached flowers and blue chintz border. Blue crescent mark. (9)

5 -

696 **PAIR OF BLUE AND WHITE SALOPIAN PORCELAIN LEAF-SHAPED SWEETMEAT DISHES** PRIOR TO 1783
Painted with Chinese river scenes with figures in diaper borders. (2) *Width, 4¾ inches*

10

697 **PAIR OF BLUE AND WHITE WORCESTER PORCELAIN TEA STRAINERS** PRIOR TO 1783
Painted with royal lily pattern in gros-bleu and gold borders. Crescent mark. (2)

10

698 **TWO BLUE AND WHITE SALOPIAN PORCELAIN SAUCER DISHES** PRIOR TO 1783
Painted with Chinese fishing scenes and flowers. One with crescent mark; one with "S" mark in blue. (2) *Diameter, 7 inches*
Illustrated in Burton, "English Porcelain", Plate 66.

3 -

699 **TWO BLUE AND WHITE SALOPIAN PORCELAIN FLUTED PLATES** PRIOR TO 1783
Painted with small sprigs of flowers; shaped borders. Blue crescent mark. (2) *Diameter,* 9 *inches*

700 **BLUE AND WHITE SPODE SHAPED OVAL DISH** PRIOR TO 1800
Painted with a view of Melrose Abbey, rural figures in the foreground; flower border. *Width,* 15 *inches*

701 **THREE BLUE AND WHITE STAFFORDSHIRE PLATES BY WEDGWOOD** PRIOR TO 1800
Printed with English river scenes; floral borders. Two circular plates, one star shape. Impressed Wedgwood mark. (3)
Diameter, 8½ *inches*

702 **FOUR BLUE AND WHITE WORCESTER PORCELAIN TEACUPS WITH SAUCERS** PRIOR TO 1783
Painted with Chinese figures in garden scenes. Blue crescent marks. (8)

703 **TWO BLUE AND WHITE LOWESTOFT PORCELAIN CREAM JUGS AND A SALOPIAN SAUCE BOAT** PRIOR TO 1783
Painted with sprays of flowers and leaves. Various marks. (3)

704 **THREE BLUE AND WHITE WORCESTER PORCELAIN PATTY DISHES** PRIOR TO 1783
Painted with flowers in Chinese garden scenes. Various marks. (3)

705 **FOUR BLUE AND WHITE WORCESTER PORCELAIN CUPS WITH SAUCERS** PRIOR TO 1783
Coffee cup and three teacups. Painted with flowers in the Chinese taste. Crescent marks. (8)

706 **TWO BLUE AND WHITE WORCESTER PORCELAIN TEA BOWLS** PRIOR TO 1783
Painted with flowers and garden scenes in the Chinese taste. Crescent mark in blue. Small chip. (2) *Diameter,* 5 *and* 4 *inches*

707 **PAIR OF BLUE AND WHITE SPODE OPENWORK WILLOW-PATTERN PLATTERS** PRIOR TO 1800
This pattern follows the first pattern having three figures on the bridge; see Hayden, "Spode and His Successors", page 68. Time-crack and small chip. (2) *Width,* 10 *inches*

708 **TWO BLUE AND WHITE WORCESTER PORCELAIN SAUCE BOATS** PRIOR TO 1783

Shell-shaped sauce boat painted with flowers in scroll panels on fluted ground; another smaller painted with Chinese scenes. Rare marks. (2) *Width, 7⅛ and 5½ inches*

709 **FOUR BLUE AND WHITE STAFFORDSHIRE JUNKET PLATES BY SPODE** PRIOR TO 1800

Printed with Spode's "tower" pattern. Impressed mark. (4) *Diameter, 7 inches*

See illustration in Hayden, "Spode and His Successors", page 70.

710 **TWO BLUE AND WHITE WORCESTER PORCELAIN TEACUPS WITH SAUCERS** PRIOR TO 1783

Painted with detached flowers; diaper borders. Rare "W" mark. (4)

711 **THREE BLUE AND WHITE WORCESTER PORCELAIN SMALL PLATES** PRIOR TO 1783

Painted with Chinese river scenes, clusters of flowers and insects; diaper borders. Various marks. (3) *Diameter, 6½ inches*

712 **FOUR BLUE AND WHITE WORCESTER PORCELAIN SMALL LEAF DISHES** PRIOR TO 1783

Varying in design. A few chipped. Blue crescent and other marks. (4)

713 **BLUE AND WHITE LOWESTOFT PORCELAIN SAUCE BOAT AND TWO CUPS WITH SAUCERS** PRIOR TO 1783

Painted with Chinese river scenes. (5)

714 **BLUE AND WHITE WORCESTER PORCELAIN BULBOUS MUG** PRIOR TO 1783

Painted with peony flowers in the Chinese taste. Crescent mark. Rare. *Height, 3½ inches*

715 **PAIR OF BLUE AND WHITE SALOPIAN PORCELAIN OCTAGONAL PLATES** PRIOR TO 1800

Decorated in willow pattern; butterfly borders. (2) *Diameter, 8¾ inches*

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